

LORD LONSDALE'S STUD AT BARLEY THORPE. (Illustrated.)
ON BEING UP AND PLAYING SHORT. By Bernard Darwin.

AUG 19 1927

COUNTRY LIFE

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The regular use of Dinneford's Magnesia has been proved in thousands of cases, during the past hundred years, to afford relief in cases of Acidity of the Stomach. Rheumatic Gout, Gravel, Headache, Indigestion, Flatulence, Bilious Affections, etc., and is widely recommended by Doctors.

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See the name "Cadbury" on every piece of chocolate.

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Dessert
Chocolates

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MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

IRON AND WIRE FENCING FOR PARK AND GARDEN.—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists.—BOULTON & PAUL, LTD., Norwich.

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TOBACCO FARMING in Rhodesia. Good opening for young man; joint partnership with landlord; £5,000 required; secured.—Full particulars apply Rhodesia, "A 7614."

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FOR SALE, Willett Petrol Gas Outfit, large size (D 6, 70 light) generator; in excellent condition, complete with pulleys, weights, etc.; suitable for country house or laboratory.—Full particulars from the Principal, HERTS INSTITUTE OF AGRICULTURE, "Oaklands," St. Albans.

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On view daily.

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HEAVILY CARVED JACOBEEAN BEDSTEAD for SALE. Very fine piece in perfect condition. Also a Chest of Drawers and Table of same period.—"A 7620."

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14/40 1927 STAR TOURING CAR, new and unregistered, used slight demonstration. List £520. Accept low figure. Take 12 Fiat or Austin in exchange. Balance by deferred if required.—HAINES & STRANGE, Albion Street, Cheltenham.

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MORE RESIDENT MAIDS than employers.—ESSEX REGISTRY, Ilford. (Stamp.)

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Furnish NOW in Antiques

DURING THE GREAT SUMMER SALE AT

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65, DUKE STREET, GROSVENOR SQUARE, W.1

(Four doors from Squires the chemist on corner of Oxford Street, near Selfridges.)

3/- IN THE £ DISCOUNT OFF ALL PRICES (except Farmhouse Chairs).

No prices have been altered and the above discount is deducted from your bill.

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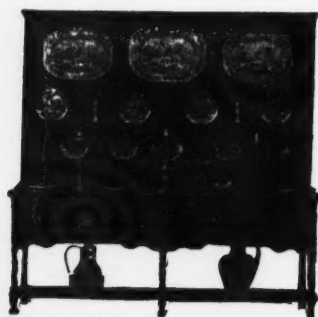
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Monk's Table Settle.
£18



431



One of the 30 Welsh Dressers.

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3/- in the £ off all prices except Farmhouse Chairs.

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No Cost for Power.
Don't pump by hand!
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Estimates and reports given.
Distance no object.
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Cesspools putrefy, not purify, and a septic condition, whether of the body or of sewage, is a menace to health.

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Blocks reproducing photographs of properties can be made at a charge of 11d. per square inch, with a minimum charge of 12/10.

For further particulars apply Advertisement Department, "Country Life," 11, Southampton Street, Strand, London, W.C.2.

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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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KNIGHT, FRANK & RUTLEY AND WALTON & LEE

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BY DIRECTION OF MAJOR J. A. MORRISON, D.S.O.

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THE WELL-KNOWN SPORTING, RESIDENTIAL AND AGRICULTURAL ESTATE

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SITUATE ABOUT SIX MILES FROM SETTLE AND TWELVE MILES FROM HELLIFIELD.

Including the
**COMFORTABLE
MANSION HOUSE**
OF
MALHAM TARN.
delightfully placed on the edge
of the
MALHAM TARN LAKE
OF
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and containing three reception
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Simple "old-world" gardens.



**TWELVE GOOD SHEEP
FARMS.**
TWO VILLAGE HOTELS.
THE SPORTING
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**THE FAMOUS MALHAM
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grouse bag has been over
2,000 in a season.
THE TROUT FISHING
is exceptional,
THE LAKES AND STREAMS
being fully stocked.

MANORIAL RIGHTS ARE INCLUDED. THE WHOLE ESTATE EXTENDS TO

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ALL LYING WITHIN A RING FENCE, AND INTERSECTED BY THE RIVERS LITTLE OUSE AND THET.

The noble stone-built
MANSION,
stands in the centre of a
PARK
in which are several lakes, and
contains the following accom-
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**STATELY CENTRAL
HALL**
with
MINSTRELS' GALLERY,
STAIRCASE HALL.
seven reception rooms several
of which are panelled, billiard
room, 30 bed and dressing
rooms, eleven bathrooms, and
complete domestic offices.



**ELECTRIC LIGHT AND
HEATING THROUGHOUT.**
STABLING
for fourteen horses and garages
for eight cars.
**THE
TIMBERED PLEASURE
GROUNDS**
are well disposed, yet inex-
pensive to maintain.
FIVE STUD FARMS,
FIRST-CLASS GALLOPS.
HOME FARM,
*Numerous small houses and
cottages.*

THE ESTATE PROVIDES, FOR ITS SIZE, SOME OF THE BEST SHOOTING IN ENGLAND, AND IS NOTED FOR ITS
HIGH BIRDS AND WILDFOWL.

FIVE MILES OF RIVER FISHING AND COARSE FISHING IN THE LAKES.

THE WHOLE ESTATE IS IN FIRST-RATE ORDER.

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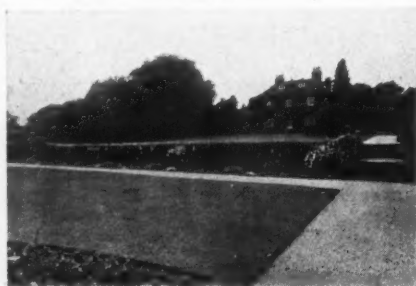
NICHOLAS

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325ft. up; 30 miles London one-and-a-half miles station.



THIS PICTURESQUE OLD-FASHIONED RESIDENCE,

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THREE RECEPTION ROOMS,
BILLIARD ROOM, 30ft. by 24ft.,
TEN OR ELEVEN BEDROOMS,
TWO BATHROOMS,
SERVANTS' HALL.

ELECTRIC LIGHT. TELEPHONE.
MAIN WATER. PARTIAL CENTRAL HEATING.

Stabling. Two garages. Six-roomed lodge.

EXCEPTIONALLY FINE OLD GARDENS
sloping to south, terraced, immense yew hedges, tennis
and croquet, flower and herbaceous gardens, specimen
trees and shrubs, wild garden with lake, productive walled-
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meadowland.

FOR SALE WITH 11, 30 OR 72 ACRES.

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SOUTH DOWNS

Lovely country, near Petersfield. Two miles station.

OLD-FASHIONED RESIDENCE, con-
veniently arranged on two floors, and containing
three sitting rooms, six bedrooms, bath (h. and c.), usual
offices, cloak room, etc.

Stabling for two or three, garage, COTTAGE for gardener.

PLEASURE GROUNDS
of exceptional beauty with paddock; in all

TEN ACRES.

£4,500, OR NEAR OFFER.

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London, W. 1.

AT A VERY LOW PRICE

INEXPENSIVE SHOOTING AND FISHING ESTATE.

DEVON-CORNWALL BORDERS.—MILE
TROUT FISHING (further three miles rented),
SHOOTING OVER 250 ACRES. Capital rough shoot
over Estate, and additional rented at nominal sum in
perpetuity; beautiful undulating wooded country.

CHARMING HOUSE; long drive; HALL, THREE
RECEPTION ROOMS, BILLIARD ROOM, SEVEN-
EIGHT BEDROOMS, TWO BATHROOMS, offices,
servants' hall.

ELECTRIC LIGHT. RADIATORS. GAS.
Stabling. GARAGE. COTTAGE and bungalow.

Attractive grounds. TWO FARMS. 130 acres grass,
100 woodland, providing good coverts.

TOTAL, 255 ACRES, ALL IN HAND.

FARMS READILY LETTABLE. FREEHOLD.

Inspected by Messrs. NICHOLAS, 4, Albany Court Yard,
Piccadilly, W. 1.



A CORNER OF THE GARDEN.

WILTSHIRE

Easy reach Warminster by motor.

300ft. above sea. Gravel soil. South aspect.

ATTRACTIVE SMALL COUNTRY HOUSE.

NINE BED AND DRESSING ROOMS,
BATHROOM (h. and c.),
HALL,
THREE RECEPTION ROOMS,
OFFICES,
SMALL SERVANTS' HALL.

ELECTRIC LIGHT. MODERN DRAINAGE.

Garage. Stabling. Two cottages.

OLD-WORLD GARDENS.

Yew hedges, lawns, kitchen garden, farmery, meadowland.
TEN ACRES.

FREEHOLD, £4,800.

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Telephone:
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LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1

HOME COUNTIES

FOR SALE FREEHOLD, A NOBLE MANSION.



containing spacious hall, six recep-
tion and billiard rooms, about 30
bed and dressing rooms, including
nurseries and servants' rooms, six
bathrooms and complete offices.
Long drives with five lodges,
standing high and dry in

BEAUTIFUL OLD-WORLD
GROUNDS AND WELL-
TIMBERED DEER PARK.

115 OR 214 ACRES.

The Property has all the appur-
tenances of a high-class residential
Estate, including stabling, garage,
farmbuildings, kitchen garden,
range of glasshouses; and in the
park is a

LAKE SEVEN ACRES
IN EXTENT.

THE MANSION IS LIGHTED BY
ELECTRICITY AND WATER
IS LAID ON.



Full particulars and order to view apply to the Agents, Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1.

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FOR SALE, or to LET, Furnished, one of the few
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bedrooms, good offices; electric light, central heating;
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garden, etc.; in all over 35 ACRES.—WINKWORTH and
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UNDER 30 MILES FROM LONDON.

400 FT. ABOVE SEA LEVEL, on sandy soil;
close to a station; magnificent views; four
reception rooms, fourteen bedrooms, bathroom;
Company's water, central heating.

GARAGE. STABLING. COTTAGES.

OLD-WORLD PLEASURE GROUNDS

of remarkable attraction; magnificent beech and yew
hedges, herbaceous garden, broad walks, rose garden,
fruit and kitchen gardens.

FOR SALE WITH 13 OR 38 ACRES.

WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1.



BERKS

WINDSOR FOREST.
OLD GEORGIAN RESIDENCE, within
two miles of station.

TO BE SOLD.

Fourteen bed and dressing rooms, three reception rooms,
two bathrooms.
TELEPHONE. COMPANY'S WATER. ELECTRIC
LIGHT. CENTRAL HEATING.

STABLING FOR TEN.
PRETTY PLEASURE GROUNDS with two tennis
courts, rose gardens, two large walled kitchen gardens,
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GOLF. HUNTING.

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W. 1.

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BETWEEN DORKING AND GUILDFORD.
HIGH GROUND. GRAND VIEWS.

RESIDENTIAL PROPERTY OF 100 ACRES.
Five reception rooms, sixteen bedrooms, three
bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.

Gravel and sand subsoil. Garage. Stabling. Cottages.

FOR SALE AT A REDUCED PRICE.

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WYE FISHING.

A SUPERIOR FARMHOUSE, with 80 ACRES
of rich land for SALE, together with three-quarters
of a mile of fishing in the Wye. Situated between Hereford
and Hay. The House contains hall, drawing and dining
room, five bedrooms, dressing room and bathroom, and
there is an annexe containing parlour, four bedrooms and
a large storeroom.

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PRICE £5,200,

to include fixtures and tenant right.

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THREE MILES FROM INVERNESS.

CULODEN HOUSE

WITH HOME FARM EXTENDING TO ABOUT
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GOUSE MOOR OF 944 ACRES CAN ALSO BE PURCHASED.

A LINK WITH PRINCE CHARLIE.

CULODEN HOUSE stands in delightful surroundings and dates from about 1780 with interior decorations by Adam and Wedgwood. Prince Charlie slept there immediately before the Battle of Culloden. There are four reception rooms, billiard room, thirteen principal bed and dressing rooms, four bathrooms, and ample servant accommodation; garages, stabling.

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BEAUTIFUL OLD GARDENS. HOME FARM.

THE GOUSE MOOR, Croygorston, can also be purchased yielding up to 200 brace of grouse besides other game. Golf at Nairn eleven miles and Inverness three miles.

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BY DIRECTION OF HORACE CZARNIKOW, ESQ.

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FOUR-AND-A-HALF MILES FROM NEWBURY.

THE ATTRACTIVE FREEHOLD RESIDENTIAL AND SPORTING PROPERTY
KNOWN AS

THE HOLLINGTON HOUSE ESTATE

Including the
ELIZABETHAN STYLE
RESIDENCE,
HOLLINGTON HOUSE,

fitted with every modern convenience, and containing suite of five reception rooms, billiard room, lounge hall, 25 bed and dressing rooms, seven bathrooms, staff quarters.

EXCELLENT GARAGES
AND STABLING.

CENTRAL HEATING.
ELECTRIC LIGHT.
MODERN DRAINAGE.
INEXHAUSTIBLE WATER
SUPPLY.



FIRST-RATE PARTRIDGE
and
PHEASANT SHOOTING.

The Country Residence,
THE TOWER HOUSE,
WITH VACANT
POSSESSION.

FIVE MIXED FARMS.
SMALLHOLDINGS AND
ACCOMMODATION LANDS.
192 ACRES OF WOODLANDS

The whole extending to about
1,133 ACRES.

TO BE OFFERED FOR SALE BY AUCTION, AT AN EARLY DATE (UNLESS PREVIOUSLY SOLD PRIVATELY).

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BY DIRECTION OF THE EXECUTORS OF PERCY JANSON, ESQ.

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About a mile from Westerham; close to Crockham Hill Common and Limsfield Common;
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occupying a magnificent position, and enjoying panoramic views extending to the Weald of Kent and Ashdown Forest.

THE PICTURESQUE RESIDENCE, part of which is about 200 years old, is in excellent order; it is covered with magnolias and roses; and contains: Hall, four reception rooms, twelve bed and dressing rooms, three bathrooms, and complete offices.

PRIVATE WATER SUPPLY. ELECTRIC LIGHT. CENTRAL HEATING.
TELEPHONE.

Entrance lodge, two cottages, garage and stabling; old-world gardens, Italian garden, tennis lawn, rose garden, parkland, farmery; in all about

43 ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously Disposed of Privately).

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Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1., and Ashford, Kent.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxiv. and xxv.)

Telephones:

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20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

Telephone: Regent 7500.
 Telegrams:
 "Sefanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page viii.)

Branches: { Wimbledon
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 'Phone 2727



BETWEEN WITLEY & HASLEMERE

THE FINEST POSITION IN THE DISTRICT.
 800ft. above sea, with magnificent range of views.

FOR SALE,
 AN EXCEEDINGLY CHOICE RESIDENTIAL ESTATE
 of
 94 ACRES.
 (Would be divided.)

BEAUTIFUL HOUSE OF TUDOR STYLE; fine galleried hall, four reception and billiard rooms, seventeen bed and dressing rooms, three baths, etc., etc.

ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER.

BEAUTIFUL TERRACED GARDENS.

Stabling, garage, cottages, home farm.

NEVER BEFORE IN THE MARKET

SOLE AGENTS,
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.

BY ORDER OF EXECUTORS.

SURREY

ON THE HILLS BETWEEN MERSTHAM AND CATERHAM.

FOR SALE,
 BEAUTIFULLY PLACED FREEHOLD RESIDENTIAL
 PROPERTY.

occupying an almost perfect site on the Surrey Hills nearly 500ft. above sea level enjoying to the South views of wide extent.

THE MEDIUM-SIZED FAMILY RESIDENCE
 is most substantially built of stone, and contains vestibule hall, central galleried hall, four reception rooms, boudoir, seventeen bed and dressing rooms, three bathrooms, complete offices.

ELECTRIC LIGHT, COMPANY'S WATER, TELEPHONE, CENTRAL
 HEATING.

Stabling, garages for five, small farmery, lodge, three cottages.

DELIGHTFUL PLEASURE GROUNDS

with charming wooded dells and rock gardens, broad South terrace walk, enclosed double tennis lawn with pavilion, productive walled kitchen garden, park-like pastures, lying most compact and extending altogether to about

123 ACRES.

Particulars of the Agents,
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.



TO LET, FURNISHED, FOR FIVE OR SEVEN YEARS.

"NETLEY HALL," SHROPSHIRE

WITH 32 ACRES OF GROUNDS, GARDENS, ETC.

Seven miles from Shrewsbury on the Hereford Road; one mile from Dorrington Station.

IF DESIRED, 54 ACRES OF GRASSLAND IS ALSO AVAILABLE.

Five reception rooms, eight principal bedrooms, four medium-sized bedrooms, three bathrooms, six servants' bedrooms.

CENTRAL HEATING.

ELECTRIC LIGHT. GRAVITATION WATER SUPPLY.

FIVE COTTAGES FOR WORKMEN.

SHOOTING OVER 2,025 ACRES

of mixed farmlands and 128 acres of woodlands, nicely placed in the centre of the Estate.

TROUT FISHING IN THE DORRINGTON BROOK.

For further particulars apply to Messrs. BURD & EVANS, School Gardens, Shrewsbury, Estate Agents; or to
 HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 41,122.)

SUSSEX

500FT. ABOVE THE SEA,

with

PANORAMIC VIEWS TO THE SOUTH DOWNS.

FOR SALE, FREEHOLD.

THIS VERY CHARMING TUDOR STYLE RESIDENCE,
 admirably planned and enjoying many distinctive features.

THE ACCOMMODATION:

Entrance porch with flagged paving, paved vestibule and inner hall, lounge 29ft. long, drawing room 23ft. by 19ft., study, dining room, all the reception rooms have oak polished floors, very complete offices, ten bedrooms, three bathrooms.

COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING.
 TELEPHONE.

HIGHLY ATTRACTIVE PLEASURE GROUNDS WITH TENNIS AND
 OTHER LAWNS; farmery, three cottages, some excellent meadowland, wood-
 lands, and stream.—Full details and other photos of

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 38,817.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1

Aug. 6th, 1927.

Supplement to COUNTRY LIFE.

vii.

Telephone Nos.:
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1



SURREY

(between Guildford and Haslemere), 'midst unspoiled country.

OLD-FASHIONED RESIDENCE, standing 300ft. up with south aspect; three reception rooms, six bed and dressing rooms, bathroom, etc.; every comfort and convenience, including electric light, Company's water, telephone, lavatory basins in principal bedrooms, etc.; garage and useful outbuildings; old-world garden, with wide spreading lawns, rock garden, wistaria pergola, kitchen garden, orchard, etc.

REDUCED PRICE FOR QUICK SALE.
Recommended by OSBORN & MERCER, as above. (M 1318.)



GLOUCESTERSHIRE

Easy drive from an important town two hours of London.

FOR SALE, a DELIGHTFUL OLD HOUSE on which large sums have recently been spent in modernising and redecoration. It stands 400ft. up with good views and contains four reception rooms, eleven bedrooms, three bathrooms, etc.; electric light, central heating, telephone; good garage and stabling, farmery and outbuildings, also SECONDARY RESIDENCE and three cottages; matured grounds, kitchen garden, glasshouses and sound pasture of about

56 ACRES.

Recommended by OSBORN & MERCER, as above. (14,953.)



CITY MAN'S IDEAL

On high ground overlooking a common and only 40 minutes from Town.

FOR SALE, a beautifully appointed HOUSE, replete with every modern comfort and convenience, and set in beautifully secluded grounds of about SIX ACRES. Oak-panelled lounge hall, three reception rooms, winter garden, six principal bedrooms, two well-fitted bathrooms, three servants' bedrooms, servants' hall, etc.; two garages and stabling for three with men's rooms. The grounds contain some grand forest and ornamental trees, woodland walks and fine range of glasshouses.

Recommended by OSBORN & MERCER, as above. (14,970.)



NORTH HAMPSHIRE

Between Newbury and Andover, 450ft. up with southerly aspect.

XVIII CENTURY HOUSE, containing two or three reception rooms, four or five bedrooms, bathroom, etc.; electric light, central heating and telephone; two garages, bungalow and other outbuildings; beautiful gardens with ornamental lawns, rose garden, spinney and capital paddock.

£3,250 WITH SIX ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1321.)



GLOS AND OXON BORDERS

350ft. up on the Cotswolds with south aspect.

FOR SALE, this handsome GEORGIAN HOUSE, seated in heavily timbered parklands, containing handsome reception rooms, thirteen bed and dressing rooms, three bathrooms, etc.; electric light, central heating and every convenience; extensive stabling, garages and men's quarters, besides all the amenities of an Estate of distinction, including lodge, six cottages and a first-rate dairy farm with superior house and capital set of buildings. The land is chiefly grass suitable for pedigree stock and extends to

150 OR 400 ACRES

Agents, Messrs. OSBORN & MERCER, as above. (14,984.)



UNIQUE SURREY FREEHOLD

Without equal in the market to-day for convenience, beautiful situation, or low cost of upkeep.

WONDERFULLY EQUIPPED HOUSE of lounge hall, three reception, nine bed and dressing rooms and three bathrooms, together with every conceivable modern improvement and labour-saving device; two cottages, four garages, the whole set in one of the most perfect old-world grounds to be found anywhere and standing on gravel soil 600ft. up; in all about

ELEVEN ACRES.

Confidently recommended by OSBORN & MERCER. (14,957.)



SOUTH SHROPSHIRE

In this favourite and very beautiful district

TO BE SOLD, this delightful half-timbered HOUSE, standing 500ft. up, with south aspect and wonderful views. It is approached by a carriage drive with lodge and contains panelled lounge hall, three reception rooms, seven bedrooms, two bathrooms, etc.; electric light; garage, stabling, cottage and small farmery; enjoyable grounds with rose, rock and old English sunk gardens, tennis and croquet lawns, kitchen garden, paddock, etc.; in all

TEN ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,998.)



SURREY AND SUSSEX BORDERS

'Midst unspoiled country south of Dorking.

LOVELY OLD TUDOR HOUSE in perfect order and containing much old oak and features of the period; lounge hall, three reception rooms, thirteen bed and dressing rooms, etc.; electric light; four cottages, three sets of farmbuildings, lodge, garage, stabling, etc. **FOR SALE** with either

225 OR 390 ACRES

of land, chiefly grass with well-placed woodlands.
Agents, Messrs. OSBORN & MERCER, as above. (14,815.)



CHILTERN HILLS

350ft. up, with south aspect and good views.

TO BE SOLD, this delightful old-world COTTAGE RESIDENCE set in secluded and beautiful gardens in character with series of crazy paved terraces, rose garden, lily ponds, etc.; hard and grass tennis courts, kitchen garden and orchard; hall, two reception rooms, six bedrooms, two bathrooms; electric light, telephone, modern drainage and plentiful water supply; capital farmhouse and range of model buildings.

100 ACRES

(or would be Sold with any smaller area).
Inspected by OSBORN & MERCER. (14,983.)



HERTS

A mile from a station, 45 minutes of Town.

FOR SALE, this perfectly appointed modern HOUSE in splendid order, containing three large reception rooms, billiard room, twelve bed and dressing rooms, two bathrooms, etc.; electric light, telephone, Company's water; garage for two cars, cottage; secluded gardens and grounds, with two tennis courts, rose and rock gardens, orchard and paddock; in all about

THIRTEEN ACRES

Agents, Messrs. OSBORN & MERCER, as above. (14,967.)



WILTSHIRE

In a good hunting centre 'midst beautiful scenery.

FOR SALE, this genuine old TUDOR HOUSE, recently converted by an eminent architect, standing 500ft. up with south aspect and wonderful views; three reception rooms, six bedrooms, bathroom, etc.; capital farmhouse with good buildings, two cottages; old-world gardens, kitchen garden and excellent land.

194 ACRES

(or House and grounds would be Sold separately).
Agents, Messrs. OSBORN & MERCER, as above. (M 1316.)



ABOVE MAIDENHEAD BRIDGE

THE UNIQUE RIVERSIDE FREEHOLD.

HOUSE ON THE CREEK, **FOR SALE**, with delightful well-timbered grounds of TWO-AND-A-HALF ACRES, having pretty creek with direct access to the Thames. Three reception rooms, billiard room, ten bed and dressing rooms, two bathrooms; electric light and gas, Company's water, main drainage, telephone; tennis lawn, kitchen garden, two boathouses, three garages, stabling, etc.

Agents, Messrs. OSBORN & MERCER, as above. (14,963.)

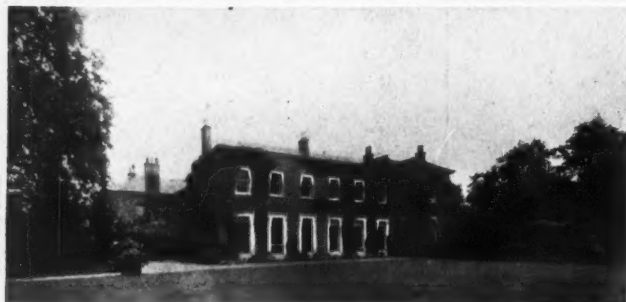
OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: (Wimbledon
'Phone 80
Hampstead
'Phone 2727)



30 MINUTES BY NON-STOP TRAINS FROM THE CITY

Entirely surrounded by the lands of a large Estate and situate amidst extraordinarily pretty and totally unspoiled country.

A PROPERTY OF OUTSTANDING CHARACTER

Coming into the market on the expiration of a long lease.

APPROACHED THROUGH A MAGNIFICENT OLD AVENUE DRIVE and charmingly set in beautiful old gardens, the House contains thirteen bedrooms, three bathrooms, dressing rooms, and four reception rooms, etc., and is replete with

Electric light, central heating, etc.,
and in exceptionally good order throughout.

FIRST-RATE STABLING, GARAGE, OUTBUILDINGS, AND LODGE.

Very moderate price asked, and this with full particulars from personal inspection, may be obtained from the **SOLE AGENTS,**

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 40,212.)



BY ORDER OF EXECUTORS.

FOR QUICK SALE, £4,500, FREEHOLD.

SUSSEX

Half-a-mile from the station and three-and-a-half miles from fine golf course. 235ft. up, commanding distant views.

WELL-ARRANGED RESIDENCE, containing roomy hall, three reception rooms, west verandah and terrace, two staircases, eight bedrooms, three bathrooms and compact offices.

EXCELLENT REPAIR; COMPLETE CENTRAL HEATING, COMPANY'S ELECTRIC LIGHT, GAS AND WATER, TELEPHONE AND MAIN DRAINAGE

Detached stable, garage and chauffeur's room, heated glasshouse; lovely gardens with lawns for tennis and croquet, kitchen garden, orchard and paddock; in all about

FOUR-AND-A-HALF ACRES.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 41,362.)



KENT COAST

SANDWICH, FOUR MILES FROM THE SEA.

OF SPECIAL INTEREST TO GOLFERS.

Two-and-a-half miles Sandwich links, three-and-a-half, four and five miles from the famous Royal St. George's, Princes' and Deal Golf Links.

FOR SALE, FREEHOLD, £3,100.—Old-fashioned RESIDENCE; three reception rooms, five bedrooms, bath, good offices.

GARAGE. STABLE. COTTAGE.

Electric light available. Co.'s water. Telephone.

Most attractive PLEASURE GROUNDS, two full-sized tennis courts, productive kitchen garden, orchard, spinney and rock garden, meadowland; in all about **SIX ACRES.**

For full particulars apply
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 39,592.)



SUITABLE FOR OFFICERS OR OTHERS ENGAGED IN ROYAL DOCKYARD.

HANTS, SOUTHSEA

In the best part of this favourite seaside resort, three minutes from sea front.

FOR SALE, a most attractive RESIDENCE, standing well back from the road; three fine reception rooms, conservatory, nine bed and dressing rooms, bathroom and ample domestic offices.

ELECTRIC LIGHT. GAS. GARAGE.

Pretty garden, flower beds, lawn with ornamental trees, etc
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 32,155A.)



XVIII CENTURY RESIDENCE.

BETWEEN ANDOVER & NEWBURY HANTS,

About one-and-a-half miles from station.

FOR SALE, a very attractive old HOUSE, oak-timbered inside and out.

THATCHED ROOF. LATTICED WINDOWS. CEILING BEAMED AND CROSS-BEAMED.

Lounge hall, two reception rooms, five bedrooms, bath, Stabling. Garage. Granary barn.

Garden of about two acres, meadowland, etc.; in all about **THIRTEEN ACRES.**

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 24,865A.)



BY ORDER OF TRUSTEES.

CAMBERLEY

(IN A PRIVATE ROAD.)

TEMPTING PRICE TO EFFECT QUICK SALE, is asked for a most substantially-built and exceedingly well-planned HOUSE, containing lounge (19ft. by 14ft.) with fireplace, billiards room or dance room (24ft. by 18ft.), three reception rooms, maids' room, two bathrooms and twelve bed and dressing rooms, etc.

Recently the subject of a large outlay, the House is in splendid condition throughout, and all Co.'s supplies are installed.

STABLING. GARAGE AND FLAT OF FIVE ROOMS OVER.

WELL-TIMBERED GROUNDS OF TWO ACRES, with two tennis courts, well-stocked fruit and vegetable garden, etc.

Strongly recommended from personal inspection by the Trustees' Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 20,139.)



HERTFORDSHIRE

ONE HOUR FROM THE CITY.

Delightfully situate in an entirely rural and totally unspoiled locality with first-rate hunting facilities, and partly bounded by an old trout stream.

TO BE SOLD WITH 14½ OR 45 ACRES of well-timbered grounds and pasture, a very quaint and interesting old HOUSE, principally of Tudor origin, and retaining panelling and other features, yet replete with

LIGHTING, CENTRAL HEATING, TELEPHONE, and COMPANY'S WATER.

The accommodation includes nine bed and dressing rooms, two bathrooms, lounge, and three reception rooms, usual offices.

LARGE GARAGE, RANGE OF OUTBUILDINGS AND ONE CONVERTIBLE FOR COTTAGE.

Delightful old-world gardens with tennis lawn, etc.; gravel soil.—Strongly recommended from personal inspection by the Owner's Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 845.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

ROYAL TUNBRIDGE WELLS

THE LATE SIR WILLIAM BROADBENT, BART., M.D., ON TUNBRIDGE WELLS.

THE "RIVIERA OF ENGLAND"

"Tunbridge Wells," says the *Sunday Times*, "appears likely to rival the Riviera in popularity. Many of our eminent doctors, including the late Sir William Broadbent, declare its climate to be simply perfection. It is a perfect ground of miracles for hopeless cases."

FOR ESTATES AND HOUSES IN TUNBRIDGE WELLS AND DISTRICT

Apply to

BRACKETT & SONS,

Estate Agents, Tunbridge Wells (Telephone, 1153); and 34, Craven Street, Charing Cross, W.C.2 (Telephone, 4364 Gerrard).

REGISTER FREE.

Telephone:
Oxted 240.

F. D. IBBETT & CO., F.A.I.

AND AT SEVENOAKS, KENT.
AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY



FIVE MINUTES' WALK OXTED STATION.

THIS REALLY CHARMING HALF-TIMBERED RESIDENCE, within five minutes' walk of Oxted Station (35 minutes from Town) and within one mile of the famous Tandridge Golf Course; four bedrooms, bathroom, two reception rooms, etc.; three-quarters of an acre; Co.'s water, gas, electricity, main drainage.—Full particulars from F. D. IBBETT & Co., F.A.I., Oxted, Surrey.



A VALUABLE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, just in the market, in beautiful country on the borders of Kent and Surrey, within one mile of main station, daily reach of Town. CHARMING OLD HOUSE, containing eight bedrooms, bathroom, three reception rooms, usual offices, etc. Excellent range of outbuildings, entrance lodge, and three cottages. THE LAND has been well farmed for many years and is in a high state of cultivation, having a valuable road frontage of over one mile; it extends to about 218 ACRES, chiefly rich pasture. It is admirably adapted for breeding pedigree stock, for which there is ample accommodation. Company's water connected.—Particulars, price, plan, etc., from F. D. IBBETT & Co., Oxted.

Telephones:
Regent 6773 and 6774.

F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1

ESTABLISHED NEARLY HALF A CENTURY.

Telegrams
"Mercer, London."

FINEST POSITION ON THE SURREY HILLS



F. L. MERCER & Co., 7, Sackville Street, W. 1. Regent 6773.

Daily reach of London.

A Property which will strongly appeal to anyone requiring perfectly rural surroundings with easy accessibility.

A MODERN RESIDENCE, WITH LARGE ROOMS; most economical to maintain and having the attributes sought after at the present day.

Wonderful views and absolute seclusion secured for all time.

Three large reception rooms, billiard room, nine bedrooms, bathroom, Company's water and gas, sandy soil, south aspect; three cottages, capital small farmery; garage, stables. Fine matured garden, tennis lawn, rich pasture.

23 ACRES.

FREEHOLD, £6,500.

Highly recommended from inspection.

WHATLEY, HILL & CO.

AGENTS FOR COUNTRY HOUSES AND ESTATES.

By Direction of A. B. Mitchell, Esq.

"HILL END," HENBURY.

TO BE SOLD.

THIS VERY CHARMING HOUSE, situated close to the village of Henbury, for SALE; on high ground and enjoying beautiful views away to Avonmouth, the Bristol Channel and the Welsh Hills beyond.

The House is approached by a carriage drive, with a lodge at the entrance, and is surrounded by attractive gardens and grounds and completely protected on every side.

The accommodation is conveniently arranged, and comprises some twelve bed and dressing rooms, two bathrooms, sitting hall panelled in oak, three reception rooms, excellent servants' offices, including large kitchen, servants' sitting room, wine cellars, etc.

Electric light from private plant. Main water.

The gardens are a delightful feature of the Property, and are arranged in terraces and shaded by fine old trees. There is a good walled kitchen garden and a hard tennis court. The stables comprise three boxes, two stalls, harness room, etc., two garages. There are two good paddocks, some useful farmbuildings, orchard, and the total area of the Property is approximately

FOURTEEN ACRES.

Lodge, which contains three bedrooms, parlour and kitchen. For further particulars and permit to view apply Messrs. WILLIAM COWLIN & SON, LTD., 25 and 29, Victoria Street, Clifton, or

Messrs. WHATLEY, HILL & Co., 24, Ryder Street, St. James's, S.W. 1

THAKE & PAGINTON

SURVEYORS, AUCTIONEERS, AND VALUERS.
Offices: 28, BARTHOLOMEW STREET, NEWBURY.
Telephone 145.

TO LET, UNFURNISHED,

PRINCIPAL RESIDENCE ON A SMALL ESTATE.

LOUNGE HALL,
THREE RECEPTION ROOMS,
FIFTEEN BED AND DRESSING ROOMS,
THREE BATHROOMS,
OFFICES, ETC.

GARAGE AND STABLING.
TWO OR THREE COTTAGES.

Beautiful grounds. Tennis court. Paddocks, etc.

TELEPHONE. WATER LAID ON.
ACETYLENE GAS.

SHOOTING OVER 600 ACRES.

RENT, £210 PER ANNUM ONLY. (3282.)

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



TO BE SOLD.

GLOS AND HEREFORD BORDERS.—The above charming old RESIDENCE, comprising two reception rooms, billiard room, eight bed and dressing rooms, bathroom, oak staircase, good domestic offices; independent boiler; stabling, garage; conservatory and two small greenhouses; lovely old-world garden with tennis lawn, croquet lawn; in all about one-and-a-half acres; gas, main water and main drainage. Electric light will shortly be available. Hunting five days a week. Price £3,000.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
35, COLLEGE GREEN, BRISTOL.
Phone: 1210 Bristol. Established 1853.



WILTS (near Salisbury: 300ft. up in a perfect and sheltered position, in quaint old village, close church, post and telegraph, and facing almost due south).—This fine old MANOR HOUSE, dating back to 1635 and modernised in 1914; electric light throughout; three or four reception, nine bed and dressing rooms, bath (h. and c.); very charming and well-timbered grounds and meadowland; in all about nine-and-a-half acres; stabling, garage, farmbuildings, and two cottages.

PRICE £4,800 (OPEN TO OFFER).

Inspected and most confidently recommended by W. HUGHES & SON, LTD., as above. (17,502.)



EXETER (near: on high ground on the outskirts, and commanding delightful views over the city and surrounding country).—This delightful old fashioned COUNTRY RESIDENCE, standing in well-timbered and most pleasing grounds of nearly two acres; three reception, ten bed and dressing rooms, bath (h. and c.); Company's water, gas, telephone; excellent stabling and garage, also three cottages (at present let, but of which possession can be had by arrangement).

PRICE £5,000 (OPEN TO OFFER).

Inspected and recommended by W. HUGHES & SON, LTD., as above. (17,519.)

BRADWELL.

NEAR GREAT YARMOUTH.

In a delightful part of the county, perfectly secluded position, within one mile Great Yarmouth, six from Lowestoft; golf courses and Norfolk Broads within easy motor run.

THE VERY ATTRACTIVE AND COMPACT FREEHOLD COUNTRY ESTATE, known as

"BRADWELL HOUSE."

Charming Residence, containing four reception, nine bed and dressing rooms, bathroom (h. and c.), usual offices; electric light and every modern convenience; gardener's cottage, greenhouses, stables and outbuildings; in perfect decorative repair; walled-in and highly cultivated garden, miniature park, well timbered; in all seven-and-three-quarter acres. Photographs and fuller particulars on application to Mr. JOHN SALMON, "Bradwell House," Great Yarmouth.

LAND AND
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.

GUDGEON & SONS
WINCHESTERAUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."



FOR SALE AT A BARGAIN PRICE.

HAMPSHIRE

ON THE BORDERS OF THE BEAUTIFUL NEW FOREST.

FREEHOLD RESIDENTIAL PROPERTY POSSESSING MORE THAN THE ORDINARY
ATTRIBUTES.

SYLVAN SCENERY.

GRAVEL SOIL.

THE RESIDENCE is approached by a long carriage drive with lodge entrance; oak-panelled lounge hall, four reception rooms, twelve bedrooms, four bathrooms, complete domestic offices with servants' hall.

NOTE.—The whole of the accommodation is in first-rate order, the Residence is replete with every modern convenience and ready for immediate occupation.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER. TELEPHONE.
INDEPENDENT BOILER.

THE PLEASURE GROUNDS are of extraordinary natural beauty interspersed with rose garden, pergola, tennis court, rock garden, etc., productive kitchen garden, well-timbered pastureland.

Excellent GARAGE with chauffeur's FLAT over, COTTAGE and range of FARMBUILDINGS on the Property; total area

53 ACRES.

THE HOUSE AND GROUNDS would be SOLD separately, or the land divided to suit a purchaser's requirements.

Strongly recommended by the Sole Agents, GUDGEON & SONS, Winchester. (Folio 1892.)

W. H. GIFFARD
F. C. L. ROBERTSON
C. LUCEY, JR.

DIBBLIN & SMITH

ESTATE AGENTS AND AUCTIONEERS.

Tel.: Grosvenor 1871 (2 lines).

106, MOUNT STREET,
GROSVENOR SQUARE, W.1.XVIIITH CENTURY
SUSSEX IRON MASTER'S HOUSEBEAUTIFUL BRICK AND TILED PERIOD HOUSE.
Has NOT been modernised, and contains some fine oak
panelling and circular oak staircase.SEVEN BEDROOMS. FOUR RECEPTION ROOMS.
FINE OLD BARN. OAST HOUSE.
OTHER OUTBUILDINGS.BEAUTIFUL TIMBERED GROUNDS.
Excellent land (two-horse), chiefly pasture intersected by
a STREAM; in all about

345 ACRES.

PRICE £8,500. FREEHOLD.

Full particulars from the Sole Agents,
Messrs. DIBBLIN & SMITH, 106, Mount Street, W. 1.

KENT

CHARMING XVTH CENTURY FARMHOUSE.A FINE EXAMPLE of an old Manor or Clothier's
House, which has NOT been modernised, and con-
tains many features of great interest, including:

DEEP THICK TIE BEAMS.

FINE BRACKETED KING POST.

VERY FINE OAK STAIRCASE.

BEAUTIFUL PANELLING.

The House contains NINE ROOMS, and is fitted with
Company's water and the drainage is connected to the
village sewer. Beautiful GARDENS with a delightful
old orchard with FISH POND and a RIVER forming
the southern boundary.

ABOUT TWO ACRES.

More land and outbuildings can be had if required.

PRICE £1,200. FREEHOLD

Further particulars from the Sole Agents,
Messrs. DIBBLIN & SMITH, 106, Mount Street, Grosvenor
Square, W. 1.

SUSSEX

A GENUINE OLD DETACHED HOUSE,
situated about five minutes from a station and
about nine miles from the coast.

ACCOMMODATION:

Six bed and dressing rooms. Three reception rooms.
Large dairy. Usual offices.Numerous OUTBUILDINGS, including stabling, garage,
granary, etc.The charming grounds are intersected by a RIVER
which is well stocked and is said to contain the best
TROUT FISHING in that part of the county.

ABOUT EIGHT ACRES.

PRICE £2,000. FREEHOLD.

Full particulars from Messrs. DIBBLIN & SMITH, 106,
Mount Street, W. 1.3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-1033.ON FAMOUS SURREY GOLF COURSE
LONDON 45 MINUTES.SUPERBLY EQUIPPED AND ARTISTICALLY APPOINTED
MODERN GEORGIAN RESIDENCE; ten bed and dressing rooms, two
bathrooms, three reception rooms; CENTRAL HEATING; GARAGE, COTTAGE.
BEAUTIFUL GARDENS AND WOODLAND.

FIVE ACRES.

GREATLY REDUCED PRICE.

WEST SUSSEX

GLORIOUS VIEWS TO THE SOUTH DOWNS.

A XVTH CENTURY HOUSE, of exceptional interest, which had to be removed
from its original position in Suffolk owing to road widening and has now been
reconstructed entirely of the original materials with ALL PRESENT-DAY REQUIRE-
MENTS: nine bedrooms, three bathrooms, lounge and great halls, three reception;
beautiful panelling, superb old beams, open fireplaces.

FOR SALE WITH 28 (or less ACRES), or MIGHT BE LET, UNFURNISHED.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

By Order of the Trustees.

FOR SALE.

HANTS AND WILTS (borders).—A fine old MANOR
HOUSE (Lordship in Domesday Book); three reception,
eleven bed and dressing rooms, Elizabethan kitchen with
stone chimneys and mullioned windows; electric light, good
water, easily-kept terraced and walled gardens, with, say,
250 ACRES, all in capital trim; or from two acres only, up
to 638 acres if desired; comprising secondary farmhouse,
ample buildings and cottages, and highly productive mixed
lands in excellent heart. Good partridge and hare shooting.Full particulars from the Sole Agents, WOOLLEY & WALLIS,
Salisbury.PYTCHLEY HUNT (centre of; between Rugby and
Northampton).—HUNTING BOX; seven bed, four
reception; excellent extensive stabling; charming grounds
and meadows, 20 acres, or more; magnificent position,
fine views; electric light; good repair. Immediate possession.
Low price.—FOLL, Auctioneer, Bletchley, Bucks.NORFOLK.—Charming old-world COUNTRY RESI-
DENCE, in three-and-a-half acres gardens, lawns,
shrubberies and orchard; nine bedrooms, bath (h. and c.),
three reception, fine Jacobean staircase; gardener's cottage.
Vacant. By AUCTION, August 8th.—HAWKER, Auctioneer,
Thetford.£2,375.—Gentleman's small COUNTRY HOUSE,
32 acres; ten minutes important station
and Great Malvern. Included is magnificent orcharding of
about nine acres, the fruit producing between £100 and
£200 a year, according to season. The average crop of hay
is 30 to 40 tons. Some of the land faces main road and is
building land.

There is also a cottage, now let at £10 per annum.

The property is a most attractive and thoroughly sound
proposition, producing a good rate of interest.—Apply Owner,
H. Trigg, c/o Unicorn Hotel, Great Malvern.

Telephone:
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams:
"Submit, London."

SUSSEX AND KENT BORDERS



30 MILES OUT. WITHIN ONE HOUR'S RAIL.
Close to one of the most delightful old-world villages in the Home Counties and overlooking

A GRAND OLD PARK.

The approach is by a drive with lodge, and the accommodation includes lounge hall, four large reception, fourteen bedrooms, two bathrooms.

CENTRAL HEATING. GAS. TELEPHONE.
GOOD WATER SUPPLY. Garage, stabling, etc.

VERY BEAUTIFUL GROUNDS, FINELY TIMBERED AND FORMING A MOST DELIGHTFUL FEATURE OF THE PROPERTY, tennis and croquet lawns, extensive brick paved walks, kitchen garden, etc.; the whole extending to

ELEVEN ACRES.

(MORE LAND UP TO 200 ACRES AVAILABLE.)
Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

BASINGSTOKE AND WINCHESTER

DELIGHTFUL OLD RED BRICK QUEEN ANNE MANOR modernised throughout, occupying a secluded position 600ft. above sea level with south aspect, and beautifully wooded surroundings; carriage drive; THREE RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE; private water supply, modern drainage; garage for three cars, rooms for chauffeur, stabling, two cottages.

Charming pleasure grounds, tennis lawn, walled kitchen garden, flower gardens' orchard and pastureland; in all

ABOUT ELEVEN ACRES. PRICE ONLY £7,000.

Hunting and Golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

BETWEEN TUNBRIDGE WELLS AND RYE

CHARMING OLD XVIIITH CENTURY RESIDENCE, of exceedingly picturesque appearance, carefully restored and modernised, containing wealth of oak beams, original open fireplaces, oak panelling, and rafter ceilings; fine secluded position; long carriage drive. THREE RECEPTION, BILLIARD ROOM, STUDIO, TEN BEDROOMS, TWO BATHROOMS; GAS, WATER, and DRAINAGE; garage and stabling; pleasure farm; old gardens, shady lawn, herbaceous borders, sundial, tennis lawn, two kitchen gardens, grass and woodland; in all about

30 ACRES. PRICE £4,350.

MOAT AND STREAM.—CURTIS & HENSON, 5, Mount Street, W. 1.



ONE HOUR'S RAIL

FIRST-CLASS GOLF. 300FT. UP. SANDROCK SOIL.

DELIGHTFUL RESIDENTIAL PROPERTY. TUDOR STYLE RESIDENCE, occupying exceedingly fine position, with magnificent views to the south, approached by two carriage drives with lodge. FOUR RECEPTION, FIFTEEN BEDROOMS, FIVE BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Co.'s water, modern drainage, independent hot water; every modern convenience; great sums recently lavished; bedrooms fitted with lavatory basins (h. and c.). Garage for four cars, stabling, five cottages, model farm. Unusually charming pleasure grounds; two grass tennis courts, HARD COURT, SQUASH RACQUETS, terraced walks, walled kitchen garden, glass, orchard, etc. LAKE OF THREE ACRES with BOATHOUSE; OPEN-AIR SWIMMING BATH 50ft. long; excellent grass and woodland; in all

ABOUT 80 ACRES.

Highly recommended. LOW PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.



BERKSHIRE DOWNS

In one of the prettiest old-world villages in this delightful neighbourhood.

EXCEEDINGLY PICTURESQUE OLD COTTAGE, dating back several hundred years (full of old oak, open fireplaces and many characteristics), of pleasing appearance and occupying a very choice position amidst charming surroundings. Lounge hall 30ft. by 20ft. THREE RECEPTION ROOMS, FIVE BEDROOMS, TWO BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, WATER AND DRAINAGE; stabling, garage, cottages; old-world grounds, tennis court, pergola, rose garden, old walnut trees, paths, etc. Golf and Hunting.

For SALE.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

FOLKESTONE

CLOSE TO THE LEAS, SEA AND STATION.

ONE OF THE MOST ATTRACTIVE AND UP-TO-DATE RESIDENCES IN THIS POPULAR RESORT. Large sums recently expended, most artistically built and fitted with all labour-saving conveniences; LOUNGE HALL, THREE RECEPTION, SIX BEDROOMS (room for others), TWO BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Co.'s water and gas, main drainage; garage for two large cars, stabling with rooms over; SINGULARLY BEAUTIFUL GARDENS encircled by high wall with fruit trees; kennels, etc. SOMETHING QUITE UNUSUAL.

MODERATE PRICE.

FIRST-CLASS GOLF.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

FOUR-AND-A-HALF MILES FROM OXFORD

BICESTER COUNTRY.

Hunting four or five days a week without training (32 meets within a radius of ten miles).

FINE OLD STONE-BUILT GEORGIAN RESIDENCE of character, with original interior and exterior Adam decorations, fireplaces, mahogany doors, etc., of the period.

THE HOUSE

is approached by a beautifully timbered carriage drive, with lodge at entrance gates; the accommodation includes large square hall, a suite of four reception rooms, billiard room and eighteen bedrooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER SUPPLY.

IN FIRST-CLASS REPAIR THROUGHOUT.

Six cottages, stabling for ten, garage for three cars; fitted laundry.

DELIGHTFULLY TIMBERED OLD GARDENS,

two very good lawn tennis courts, old walled kitchen garden, farmery.

WELL TIMBERED PARKLAND OF ABOUT 60 ACRES

in a ring fence surrounds the House, all of which is first-class grazing ground.

MORE LAND ADJOINING IF REQUIRED.

Personally inspected.—Further particulars, etc., of CURTIS & HENSON, 5, Mount Street, London, W. 1.

SOUTH COAST

EASY ACCESS OF FIRST-CLASS GOLF AND WELL-KNOWN TOWN.

UNUSUALLY FINE RESIDENTIAL PROPERTY.—IMPOSING TUDOR RESIDENCE in perfect order with mullioned windows, occupying wonderful position 450ft. above sea level, embracing grand views for many miles. Beautifully timbered park. SIX RECEPTION, FOURTEEN BEDROOMS, FIVE BATHROOMS, SERVANTS' ACCOMMODATION, UP-TO-DATE LABOUR- SAVING CONVENIENCES; splendid water supply, electric light, central heating, telephone, modern drainage; stabling and garages, model home farm, several cottages; squash racquet court, cricket ground and pavilion; delightful gardens, two tennis lawns, Italian garden, clipped yews, walled kitchen garden, rich grass parkland; the whole handsomely timbered and affording remarkably good sporting.

ABOUT 200 ACRES.

SACRIFICIAL PRICE.

(MORE LAND AVAILABLE.)

Photos, plans, etc., Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

A FEW MILES SOUTH—TOWARDS THE COAST.

VERY FINE EXAMPLE OF AN OLD SUSSEX YEOMAN'S HOUSE, dating back to the XVIIth century, containing a quantity of old oak and many interesting features. Delightful situation, with extensive views; long carriage drive.

THREE RECEPTION, EIGHT BEDROOMS, TWO BATHROOMS.

ELECTRIC LIGHT. TELEPHONE. EXCELLENT WATER.

GARAGE FOR TWO CARS. FARMERY.

BAILIFF'S HOUSE. LARGE RANGE OF OUTBUILDINGS.

ATTRACTIVE GARDENS,

large orchard, grassland intersected by stream, woodland; in all

ABOUT 40 ACRES.

PRICE, FREEHOLD, 4,000 GUINEAS.

CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone No.:
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

MAGNIFICENTLY SITUATED

BETWEEN
EAST GRINSTEAD AND FOREST ROW.
WELL-PLANNED MODERN RESI-
DENCE, in practically perfect order, containing
Lounge hall, three reception, three bath and ten bed and
dressing rooms.

MAIN WATER AND GAS.

Garage.
Gardens and grounds of about

THREE ACRES.

LOW PRICE. GENUINE BARGAIN.
Inspected and strongly recommended by GEO. TROLLOPE
and SONS, 25, Mount Street, W. 1. (C 2802.)

SUSSEX DOWNS

CHARMING OLD FARMHOUSE, requiring
restoration, delightfully situated with suitable
buildings and about 30 ACRES.

MORE LAND CAN BE PURCHASED.

Price and full details from GEO. TROLLOPE & SONS,
25, Mount Street, W. 1.

WITHIN EASY DISTANCE OF SUNNINGDALE AND SWINLEY

A CHARMING OLD-FASHIONED HOUSE
in excellent order throughout, contains lounge hall,
billiard and three reception, two bath, seven bedrooms, etc.
ELECTRIC LIGHT, MAIN WATER, GAS, AND
DRAINAGE, TELEPHONE.

Stabling, garage, and useful buildings.
BEAUTIFUL GARDENS, with hard and grass tennis
courts, fruit and vegetable garden, and park-like pasture;
in all about **SEVENTEEN ACRES.**

For SALE.—Full details from the Agents, GEO.
TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1945.)



BUCKS

26 MILES FROM TOWN.

SPLENDIDLY POSITIONED AMIDST WOODS
ADJOINING GOLF COURSE.

PICTURESQUE MODERN RESIDENCE
500ft. above sea, on gravel soil, facing south-west; drive
half-a-mile long; seventeen bed, four baths, one lounge
hall, loggia, three reception rooms, servants' hall.

ELECTRIC LIGHT. COMPANY'S WATER.

GARAGE. STABLING. LODGE.

55 ACRES.

For SALE.—Orders to view of GEO. TROLLOPE and
SONS, 25, Mount Street, W. 1. (6798.)

SURREY

Adjoining a common; easy daily reach of Totton.

CHARMING OLD HOUSE
IN DELIGHTFUL GARDENS.

Eleven bed, three baths, billiards, three reception rooms.

Garage, stabling, three cottages.

Electric light; all modern conveniences.

EIGHTEEN ACRES.

FOR SALE AT A MODERATE PRICE.

Orders to view of GEO. TROLLOPE & SONS, 25, Mount
Street, W. 1. (A 1887.)

THREE-QUARTERS OF A MILE TROUT FISHING (BOTH BANKS)



HANTS AND SUSSEX BORDERS

This charmingly-situated, well-appointed RESIDENCE,
approached by long avenue drive through the park,
contains

Lounge hall, billiard and three reception rooms, four
bathrooms, seventeen bed and dressing rooms, with
complete well-arranged offices.

COMPLETE WATER-POWER INSTALLATION

for electric light and power, saw bench, etc.

Stabling, garage, Home Farm lodges, cottages, laundry, etc.

Cinematograph hall, two hard tennis courts, squash

racquet court, badminton court and practice tennis wall.

with park, farm and woodlands; the area is altogether

ABOUT 260 ACRES.

Sporting shoot. Hunting. Golf.
For SALE.—Inspected and confidently recommended by
the Agents, GEO. TROLLOPE & SONS, 25, Mount Street,
W. 1. (3513.)



HANKINSON & SON

'Phone: 1307.

AUCTIONEERS, LAND AND ESTATE AGENTS, BOURNEMOUTH

A GEORGIAN HOME IN A BEAUTIFUL PARK.

MERLY HOUSE, WIMBORNE

EAST DORSET.

NINE MILES FROM BOURNEMOUTH.

RESIDENCE contains about 20 bedrooms, five
bathrooms, splendid suite of reception rooms.

ELECTRIC LIGHT.

CENTRAL HEATING. COMPANY'S WATER.

Ample stabling, garages and cottages.

BEAUTIFUL GROUNDS,

with large walled gardens, tennis courts, etc., shrubberies
and delightfully timbered parkland, extending to

153 ACRES,

making a stately Property of great charm.

To be SOLD by AUCTION at an early date by Messrs.
HANKINSON & SON, in conjunction with
Messrs. JOHN GERMAN & SON, Ashby-de-la-Zouch
(unless disposed of privately in the meantime).



NORTH FRONT.



SOUTH FRONT.

BISHOP'S WALTHAM
HANTS.

RICHARD AUSTIN & WYATT

And at
FAREHAM and
SOUTHAMPTON.

AUCTIONEERS, VALUERS AND CHARTERED SURVEYORS.

BY DIRECTION OF THE TRUSTEES OF G. E. STRINGER, ESQ., JUNR., DECEASED.

SOUTH HAMPSHIRE

WITHIN A FEW MILES OF EASTLEIGH, WINCHESTER AND SOUTHAMPTON.

RICHARD AUSTIN & WYATT are favoured with instructions to SELL by AUCTION (unless Sold
Privately in the meantime) at the George Hotel, Winchester, on Friday, August 26th, 1927, at 3 o'clock
the exceedingly attractive

FREEHOLD RESIDENTIAL ESTATE,

FAIR OAK PARK,

with well-built up-to-date Family Residence having seven reception rooms, seventeen bed and dressing
rooms, six bathrooms and excellent offices, all modern conveniences.

GARAGE, STABLING, OUTBUILDINGS AND THREE COTTAGES.

DELIGHTFUL GARDENS AND PLEASURE GROUNDS, UNDULATING PARKS, PASTURE AND
WOODLANDS: in all

152 ACRES.

VACANT POSSESSION WILL BE GIVEN OF PRACTICALLY THE WHOLE ESTATE.

Solicitors, Messrs. OWEN & BAILEY, Yorkshire Bank Chambers, Huddersfield.

Auctioneers, RICHARD AUSTIN & WYATT, Bishop's Waltham (Tel. 2), and at Fareham and Southampton



Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephones:
Grosvenor 2130
" 2131

IN THE CENTRE OF THE BEAUFORT HUNT

WITH EARLY POSSESSION.

THE CHARMING RESIDENTIAL PROPERTY,
"WILLESLEY HOUSE,"

between TETBURY and BADMINTON, well built of mellowed stone in the COTSWOLD MANOR HOUSE style, containing eight bedrooms, two bathrooms, double hall, staircase hall, sitting room, drawing room, dining room, excellent offices.

PETROL GAS. CENTRAL HEATING. AMPLE WATER.
HARD TENNIS COURT.

Also EXCELLENT FARMERY, STABLING FOR SIX AND FOUR BOXES, GARAGE, MEN'S ROOMS and ENCLOSURES OF EXCELLENT GRASSLAND EXTENDING TO ABOUT 44 ACRES.

For SALE by AUCTION (if not Sold Privately meanwhile) with the remainder of the Weston Birt Estate, near Tetbury, at the Bingham Hall, Cirencester, on Monday, August 15th, 1927, at 11 a.m., by Messrs.

JOHN D. WOOD & CO. AND TILLEY & CULVERWELL (acting in conjunction).—Solicitors, Messrs. STEPHENSON HARWOOD and TATHAM, 16, Old Broad Street, London, E.C. 2. Auctioneers' Offices, JOHN D. WOOD & Co., 6, Mount Street, London, W.1; TILLEY and CULVERWELL, 14, Market Place, Chippenham, Wilts.



ASHDOWN FOREST DISTRICT

Within two-and-a-half miles of a station and within easy reach of Pittdown and Crowthorne Golf Links.



THIS DELIGHTFUL OLD SUSSEX FARMHOUSE TYPE OF RESIDENCE, approached down a quiet bye-road, standing high, enjoying distant views to the Downs.

Four bedrooms, boxroom, bathroom (h. and c.), lounge hall and two sitting rooms.

CENTRAL HEATING. ELECTRIC LIGHT IN HOUSE AND BUILDINGS. UNFAILING WATER SUPPLY. MODERN DRAINAGE. COTTAGE.

127 ACRES,

of which about seven acres are arable, fifteen acres woodland, and the rest pasture, all in good heart.

MODEL FARMERY FOR 24 COWS AND GOOD BUILDINGS.

HUNTING WITH THE ERIDGE.

FOR SALE AT A TEMPTING PRICE.

Inspected and strongly recommended by JOHN D. WOOD & Co. (31,545.)

COLCHESTER SIX MILES. HIGH AND COMPLETELY RURAL DISTRICT

YACHTING, WILD SHOOTING, AND SEA (NEAR TO).

TO BE SOLD AT A REASONABLE PRICE,

A BEAUTIFULLY DISPOSED RESIDENTIAL AND SPORTING PROPERTY OF 680 ACRES.

WITH DELIGHTFUL QUEEN ANNE RESIDENCE, in lovely old-world gardens, overlooking rookery grove and views over wide basin of sloping parkland and woods of great charm.

ELECTRIC LIGHT. CENTRAL HEATING. EVERY MODERN COMFORT.

Fine reception rooms of much charm, full offices, sixteen bedrooms, three good bathrooms. The STABLING surrounds yard, with an attractive old-world tiled main front entered under an arch, approved boxes and stalls for eight horses, harness and man's room, two garages, workshop, and stud groom's cottage, bath, etc. LOVELY SHADY GARDEN, OLD FOREST AND SPREADING CEDAR TREES, croquet, tennis, rose and flower garden and shady walks, fine walled kitchen garden, good glass and walled fruit; superior bungalow for bachelor or gardener.

FOUR FARMS WITH EXCEPTIONALLY GOOD HOUSES AND HOMESTEADS well placed on high ground not far from village are let to good tenantry and can easily be sold off if desired.

Very pretty mixed shooting is afforded.

There are well-placed woodlands and the boundaries fall in and tend to keep game at home.

Inspected and strongly recommended by the Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, W.1. (81,413.)



BY DIRECTION OF THE TRUSTEES.

HIGH HAMPSHIRE

In a beautiful part of the county, six miles from Basingstoke, one hour from London.

AS A WHOLE OR IN FIVE LOTS.

THE IMPORTANT AND EXCEPTIONALLY ATTRACTIVE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, MALSHANGER, OAKLEY.



Between Basingstoke and Whitechurch, one-and-a-quarter miles from Oakley Station, comprising the

IMPOSING GEORGIAN RESIDENCE,

seated on a plateau, some 400ft. above sea level, in BEAUTIFUL GROUNDS AND PARK.

MAGNIFICENTLY TIMBERED AND UNDULATING AND COMMANDING GLORIOUS VIEWS OF GREAT VARIETY.

21 bed and dressing rooms, three bath, four reception and billiard rooms, ample offices; electric light, central heating and other modern conveniences, with

CHASTE DECORATIONS OF THE PERIOD.

Stabling and garage accommodation, home farm, lodge and seven cottages.

ABOUT 269 ACRES.

Also SHEARDOWN HOUSE, having five bedrooms, bath and two reception rooms.

Pretty garden, stabling, etc., and about two-and-three quarter acres.

Blandys Farm of about 64 acres and two modern cottages; in all about

337 ACRES.

First-class partridge shooting over about 1,000 acres adjoining is reasonably rented.

Hunting with the Vine and H.H. Golf and fishing available nearby.

Which will be offered for SALE by AUCTION, as a whole or in Five Lots (unless previously disposed of) by Messrs. JOHN D. WOOD & CO., at the London Auction Mart, 155, Queen Victoria Street, E.C., on Wednesday, September 14th, 1927, at 2.30 p.m. Solicitors, Messrs. COWARD, CHANCE & Co., 30, Mincing Lane, E.C. Auctioneers' Offices, 6, Mount Street, London, W.1.

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

PRELIMINARY ANNOUNCEMENT.

SOUTH AYRSHIRE

PINMORE STATION ONE-AND-A-QUARTER MILES, PINWHERRY STATION TWO MILES.

THE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE

PINMORE 7571 ACRES



LOT 15. JOINT FISHING RIGHTS IN LOCH FARROCH.
 LOTS 12, 13 and 14, containing about 3,300 ACRES, form a capital GROUSE SHOOT without Residence.
 LOT 8. TWO COTTAGES and LAND; FOUR ACRES.
 LOT 9. COTTAGE and LAND; THREE-AND-A-HALF ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1: Edinburgh and Glasgow.

Grouse bag, 400-500 brace, also good low ground shooting.
 FOR SALE BY PRIVATE TREATY, IN LOTS, BLOCKS,
 OR AS A WHOLE.

LOT 1. PINMORE HOUSE: five public rooms, ten bedrooms, two bathrooms, usual domestic offices, and bedrooms for staff. Lands, 147 acres, with shooting and salmon and sea trout fishing in River Stinchar.

The following mixed arable and sheep farms are chiefly held on yearly tenancies:

Lot.	Acres.	Lot.	Acres.
2. PINMORE MAINS	572	4. PINCLANTY	1,144
3. BALLIGMORRIE	615		

The above Lots offer an excellent, compact and small Residential and Sporting Estate of about 2,400 acres, with grouse and low ground shooting and salmon and sea trout fishing.

Lot.	Acres.	Lot.	Acres.
5. ASSELFOOT	58	6. KILPATRICK	139
7. MACLACHRISTON	210	10. DOCHERNELL	638
11. BELLAMORE	720	12. CRAIGCAN	449
13. MARK	1,643	14. BALMALLOCH	1,220

EMMETTS, IDE HILL, SEVENOAKS

TO BE SOLD,

THIS FREEHOLD RESIDENTIAL ESTATE

of about

115 ACRES.

THE HOUSE is approached by a carriage drive of about half-a-mile in length, bounded by some very beautiful trees. It is built of local stone, occupies a commanding position with magnificent views to the south, towards Ashdown Forest and Crowborough Beacon.

Accommodation:

Three reception rooms, billiard room, nineteen bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.
 STABLING FOR TEN. GARAGE AND FOUR COTTAGES.

THE GARDENS

have been laid out with exceptional skill and are very attractive. There are delightful shady walks, Alpine garden, rose garden, rock garden, shrub garden, masses of rhododendrons and azaleas, tennis court and productive vegetable garden.

The remainder comprises for the most part useful enclosures of meadowland, and eighteen acres of woodland; in all 115 acres.

Agents, Messrs. GEO. GOULDSMITH, SON & OLLIFF, 2, Pont Street, S.W. 1; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,797.)



IN AN UNSPOILT PART OF KENT

AMIDST DELIGHTFUL SCENERY



TO BE SOLD,

A BEAUTIFUL ELIZABETHAN RESIDENCE, solidly built of brick with weather tiles and tiled roof and exposed oak beams.

Three reception rooms. Seven bedrooms. Four bathrooms.

ELECTRIC LIGHT.

TELEPHONE. COMPANY'S WATER.

CENTRAL HEATING.

Two garages. Two-four cottages. Winter garden.

LOVELY OLD GARDENS.

Spacious lawns, herbaceous borders, rock garden, orchard, tennis court, kitchen garden and woodland walks: in all about

ELEVEN ACRES

(WOULD BE DIVIDED).

THE WHOLE PROPERTY IS IN VERY GOOD ORDER.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (17,534.)

IN A DELIGHTFULLY RURAL PART OF SURREY.

22 MILES FROM LONDON

FOR SALE, FREEHOLD.

HALF-TIMBERED AND STUCCO RESIDENCE, having Jacobean characteristics, together with about

100 ACRES

OF GRASS, WOODLAND AND ARABLE.

The Property occupies a sunny position on light soil, in a good rural setting.

Entrance halls, lounge, dining room, morning room, seven bed and dressing rooms, bathroom, excellent offices.

MODERN CONVENIENCES,

including electric light, Company's gas and water, telephone, etc.

TWO NEWLY ERECTED COTTAGES AND BRICK-BUILT BUNGALOW.

Model farmbuildings, including loose boxes, dairies, etc., two garages, stabling for four, chauffeur's room.

INEXPENSIVE PLEASURE GARDENS, with large lawns, herbaceous borders, fruit trees, kitchen garden, etc.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,103.)



KNIGHT, FRANK & RUTLEY,
 AND
 WALTON & LEE,

20, Hanover Square, W. 1.
 90, Princes Street, Edinburgh.
 78, St. Vincent Street, Glasgow.
 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxiv. and xxv.)

Telephones:

314 Mayfair (8 lines).
 3066 Mayfair (8 lines).
 20146 Edinburgh.
 2716 Central, Glasgow.
 327 Ashford, Kent.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

THE HEACHAM HALL ESTATE, NORFOLK



TWO MILES FROM THE COAST. EIGHT MILES FROM SANDRINGHAM.
TO BE SOLD A VERY ATTRACTIVE RESIDENTIAL, SPORTING AND
AGRICULTURAL ESTATE OF

1,850 ACRES

with a delightful House in the Georgian style of architecture, well placed in a heavily timbered park. Accommodation: Entrance and staircase hall, five reception rooms, billiard room, 30 bedrooms, and eight bathrooms; electric light, central heating, Company's water. Garage for ten-twelve.

BEAUTIFUL GARDENS

with wide spreading lawns, grass and hard tennis courts, nine-hole "approach putting" course, two completely walled kitchen gardens, a good range of hot houses.

LAKE OF OVER FOUR ACRES WITH BOATHOUSE.

FIRST-RATE SHOOTING.

Over 2,500 head (excluding pheasants) have been killed in a recent season. The partridge shooting is especially good—the coverts are well placed for a large stock of pheasants. The last two seasons the estate has been very lightly shot, and there is a large head of game for the coming season. Hunting with the West Norfolk Fox Hounds. Golf at Hunstanton and Brancaster.

THE AGRICULTURAL PORTION OF THE ESTATE COMPRISES FOUR FARMS (all well let), several secondary residences, numerous cottages. The whole property is in good order, a very large sum of money has been spent on the house, which now has all modern comforts, such as lavatory basins in all the principal bedrooms, etc.

Further particulars of the Sole Agents, Mr. H. L. BRADFER-LAWRENCE, Land Agent, 12, King's Street, King's Lynn; or of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1

THE WELL-KNOWN AND HISTORICAL MANSION OF

ARDS

AND ITS DEMESNE,

CO. DONEGAL

Occupying an unrivalled position on the shore of the beautiful Sheephaven Bay. Adjoining Dunfanaghy Road Station. Eighteen miles from Letterkenny, 38 miles from Londonderry.

TO BE SOLD, THIS FINE FREEHOLD SPORTING AND RESIDENTIAL ESTATE, EXTENDING TO
2,000 ACRES

AND SPORTING AND FISHING RIGHTS OF 4,500 ACRES ADJOINING ARE AVAILABLE.

Included are
A SUBSTANTIAL STONE-
BUILT GEORGIAN-STYLE
RESIDENCE,

COMMANDING GLORIOUS
SEA VIEWS, and containing
six reception rooms, billiard
room, gun room, nineteen
principal bedrooms, four bath-
rooms, nursery suite, and
ample offices.

INDEPENDENT
HOT WATER SERVICE.
Excellent WATER SUPPLY.
CERTIFIED MODERN
DRAINAGE SYSTEM.

THE GROUNDS
are beautiful and diversified
in character, with two orna-
mental lakes, Heronry, four-
and-a-half acres of walled
kitchen gardens, splendid drive
throughout Demesne.



HOME FARM.
500 ACRES of arable, in a
high state of cultivation, and
730 ACRES of good sheep
grazing.

650 ACRES OF WELL-
WOODED PLANTATIONS
well distributed and sheltered
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MIXED SHOOTING, es-
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FIRST RATE SALMON
and
TROUT FISHING IN THE
WELL-KNOWN LACKAGH
and
OWEN-CARROW RIVERS
and GLEN LOUGH.

If desired the
FURNITURE
and
VALUABLE LIBRARY
MIGHT BE ACQUIRED

ALSO THE HISTORIC RUIN OF DOE CASTLE, TOGETHER WITH ABOUT 30 ACRES OF DEMESNE LAND

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BY DIRECTION OF THE TRUSTEES OF THE LATE SIR M. MITCHELL-THOMSON, BART

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About six miles from Laurencekirk and seven-and-a-half miles from Montrose.

INGLISMALDIE ESTATE,
WITH SALMON FISHING AND LOW GROUND SHOOTING.

1,750 ACRES

INGLISMALDIE CASTLE is an ATTRACTIVE RESIDENCE built AROUND AN
ANCIENT TOWER, dating from the XVth CENTURY. It is conveniently planned and
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bathrooms, six servants' bedrooms and ample domestic accommodation; gun room.

Central heating. Electric light. Ample water supply. Drainage in good order.

Garages for four cars with pit. Stabling and chauffeur's house.

GOOD GARDENS. Grass and hard lawn tennis courts. Six Estate Cottages.

CAPITAL LOW GROUND SHOOTING AND A FEW GROUSE.
In 1925 the bag for five days included 217 partridges, 92 woodcock, 10 snipe
10 hares and 51 rabbits.

SALMON AND SEA TROUT FISHING IN THE RIVER NORTH ESK FOR
TWO-AND-A-QUARTER MILES ON NORTH BANK.

THE HOME FARM, Bridgemill, South and West Muirton, East Muirton, West Mains
of Drumhendry, Mains of Drumhendry, and Capo Farms are included in the Sale. There
are 453 acres of cleared woodland, 80 acres of young plantations, and 146 acres of
valuable timber.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1
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(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxiv. and xxv.)

Telephone: 4706 (2 lines).
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TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.

HEREFORDSHIRE (Ledbury); beautiful secluded position).—Extremely attractive RESIDENCE, containing Hall, 4 reception and billiard rooms, 2 bathrooms, 10 bed and dressing rooms. All modern conveniences, including electric light and central heating. Stabling for 5, garage for 2 or 3 cars; 4-roomed cottage. Exquisite gardens with hard and grass tennis courts, rockeries, ornamental pools and fountain, etc. For SALE at a very reasonable price. TRESIDDER & Co., 37, Albemarle St., W. 1. (15,152.)

RENT, UNFURNISHED, £55 PER ANNUM. Moderate premium required to include valuable fixtures, also 2 Freehold Cottages.

ESSEX (1 hour London, 1 mile station; situate on gravel soil in a perfectly rural district).—A very attractive RESIDENCE, containing: Hall, 3 reception rooms, 7 bedrooms. Bathroom. Co.'s water, main drainage, telephone. Stabling for 3, garage and other useful outbuildings. Particularly attractive grounds, including tennis and other lawns, kitchen garden, rose pergola, orchard and paddock; in all about 2½ ACRES. TRESIDDER & Co., 37, Albemarle St., W. 1. (12,369.)

£6,500 WITH 103 ACRES.

BEAUTIFUL PART OF KENT. A very attractive RESIDENTIAL ESTATE, including a fine OLD JACOBAN AND GEORGIAN HOUSE. Containing hall, 4 reception rooms, 2 bathrooms, 12 bed and dressing rooms, etc.; all modern conveniences; stabling, garage, rooms over, good buildings; charming gardens with tennis and croquet lawns; 69 acres of woodland affording good shooting, orchards and pasture. The whole property is in perfect order and strongly recommended from personal knowledge. TRESIDDER & Co., 37, Albemarle St., W. 1. (5560.)

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HEREFORDS (near Ross; MAGNIFICENT POSITION, beautiful views).—Old-fashioned RESIDENCE with all modern conveniences. 4 reception, bathroom, 10 bedrooms. 2 cottages, stabling, garage, farmbuildings; beautifully timbered grounds, pasture and woodland. FOR SALE AT A LOW PRICE, WITH 20 ACRES. TRESIDDER & Co., 37, Albemarle St., W. 1. (14,567.)

ONLY £1,900, FREEHOLD.

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£2,650, WITH 1½ ACRES.

Further 2 acres of land adjoining can be had. **SUSSEX** (BEAUTIFUL SOUTH DOWNS; near Lewes).—Charming old-fashioned RESIDENCE, in excellent order and containing Hall, 2 reception rooms, 6 bedrooms, bathroom, etc. Central heating, excellent water supply; garage and stabling; inexpensive gardens with tennis court, kitchen garden and good grassland. TRESIDDER & Co., 37, Albemarle St., W. 1. (14,920.)

£2,200 or £125 per annum, Unfurnished.

Eminently suitable for Private House, Private Hotel, Preparatory School or Nursing Home.

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Stabling for 10 or more, garage with rooms over, 2 cottages available. Charming gardens, kitchen garden, etc. TRESIDDER & Co., 37, Albemarle St., W. 1. (12,360.)

700ft. above sea level on Surrey Hills.

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Fine position, facing South, approached by drive. Billiard room, 4 reception, 4 bathrooms, 12 bedrooms.

Electric light, gas, Co.'s water, main drainage, central heating, telephone.

Stabling. Double garage. Outbuildings.

Finely-timbered grounds, tennis and other lawns, fruit and vegetable gardens, etc.; in all about 3 acres. TRESIDDER & Co., 37, Albemarle St., W. 1. (13,618.)

NEARLY 100 ACRES WITH RESIDENCE.

Fishing and hunting district.

SALOP AND WORCS (borders).—For SALE, a very choice small ESTATE comprising valuable orchards in full bearing (a source of considerable profit), also rich pasture. The Residence contains 4 reception rooms, bathroom, 11 bed and dressing rooms, etc. 2 6-roomed cottages, good stabling, garage and laundry. The whole is in perfect order. TRESIDDER & Co., 37, Albemarle St., W. 1. (3736.)

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Head Office: 51A, LINCOLN'S INN FIELDS, W.C.2.

And at
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GUILDFORD, WEYBRIDGE
AND WOKING.



ALFRED SAVILL & SONS, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Monday, September 12th, 1927, at 2.30 p.m. Solicitors, Messrs. BIRCHAM & Co., 46, Parliament Street, S.W. 1. Auctioneers' Offices, 51A, Lincoln's Inn Fields, W.C. 2.

STEYNING, SUSSEX

About one-and-a-half miles from Steyning Station. Brighton twelve miles, Horsham fourteen miles.

WITH POSSESSION ON COMPLETION.

THE HISTORICAL, RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, "WAPPINGTHORNE."

Beautifully situated at the foot of the South Downs, containing hall, three reception rooms, ten bedrooms, bathroom, offices, including servants' hall. EXCELLENT WATER SUPPLY FROM PRIVATE RESERVOIR. MODERN DRAINAGE AND CENTRAL HEATING. GARAGE. NUMEROUS BUILDINGS.

SIX COTTAGES.

Together with fertile meadow and arable land, extensive woodlands, affording excellent shooting.

IN ALL ABOUT 417 ACRES.

FOR SALE BY AUCTION (UNLESS PRIVATELY SOLD) BY

CHILTERN HILLS

In a beautiful position on a south slope, 450ft. above sea level; about one mile from Beaconsfield Station, and 33 minutes from Town by fast trains.

THE PICTURESQUE TUDOR STYLE RESIDENCE,

"WEST WITHERIDGE,"

KNOTTY GREEN, BEACONSFIELD.

Most substantially built of old materials, exceptionally well appointed, in excellent order throughout, and containing: Gallery lounge, four reception rooms, fifteen bed and dressing rooms, five bathrooms, complete domestic offices; electric light, central heating throughout, Company's water, modern drainage; garage for three cars, chauffeur's flat, outbuildings.

THE GARDENS AND GROUNDS

are most attractive, arranged in terraces they include hard tennis court, extensive lawns with room for three tennis courts, putting course, excellent squash racket court, sunk rose garden, flower and fruit and kitchen gardens, together with grassland; the Property extends to about

ELEVEN-AND-A-HALF ACRES.

and will be offered for SALE by AUCTION (unless previously Sole Privately), by ALFRED SAVILL & SONS, at the London Auction Mart, 155, Queen Victoria Street, London, E.C. 4, on Monday, September 12th, 1927, at 2.30 p.m. Solicitors, Messrs. LINKLATERS & PAINS, 2, Bond Court, Walbrook, E.C. 4; Auctioneers' Head Office, 51A, Lincoln's Inn Fields, W.C. 2.

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SPECIALISTS FOR COUNTRY PROPERTIES IN THE WEST OF ENGLAND.



BERKELEY HUNT (only six miles from Bristol).—Gentleman's RESIDENCE with farm of 100 acres; standing high, commanding magnificent views over Channel. Lounge hall with gallery, three reception, excellent offices, six best beds, two dressing, four servants' beds, bathroom (h. and c.); private drive half-a-mile long; pleasure lawns and gardens, tennis court, flower and rock gardens, fruit and vegetable gardens; large garage, good stabling; 35 acres woodland. Hunting, shooting and golf. Farm residence, two cottages, farmbuildings; in all 131a. 3r. 12p. Electric light, central heating. Company's water. Price moderate.—Full particulars of WILLIAM COWLIN & SON, LTD., as above. (1865.)

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NEAR SEVENOAKS.—An attractive detached COUNTRY VICARAGE, situate on high ground, and but a few minutes from main line station; contains eight bedrooms, two dressing rooms, bathroom, and three reception rooms, and usual offices; stabling and outbuildings; Co.'s gas and water laid on, telephone; the gardens and grounds of about seven acres include two tennis lawns and three acres of meadow, having long and valuable frontages. Price, Freehold, £4,500. (2412.)

SEVENOAKS (occupying a delightful position within ten minutes of the station).—An exceptionally well-built detached RESIDENCE, containing on two floors, four bedrooms, two bathrooms, three reception rooms, complete and well-fitted domestic offices; Company's gas, water, and electric light, main drainage, telephone, central heating; fine garage for three or four cars. PRICE £3,600. Messrs. CRONK, as above. (10,150.)

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147½, HIGH STREET, SOUTHAMPTON.



TO BE LET OR SOLD, FREEHOLD.

NEW FOREST (quiet situation near Lyndhurst; two minutes' walk from the open Forest).—An attractive RESIDENCE in good order, and with excellent accommodation; lounge hall and cloakroom, three reception rooms, seven bed and dressing rooms, two bathrooms, servants' sitting room and offices; Company's water, main drainage; GARAGE AND STABLING; established gardens, TENNIS LAWN, kitchen garden. ONE-AND-A-HALF ACRES.—Recommended by SAWBRIDGE and SON, as above.

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700ft. up; full of old oak and other features.
PRICE £4,500, FREEHOLD
EXCEPTIONALLY
DELIGHTFUL
TUDOR RESIDENCE,
about midway between Frome,
Warminster, Gillingham and Win-
cantan; lounge hall, two reception
rooms, seven bedrooms, bathroom,
and offices; two excellent cottages,
stabling and useful outbuildings;
good water supply, modern sanitation;
delightful old-world gardens,
with pastureland and plantations;
in all about THREE ACRES.
Hunting, shooting, and golfing
facilities.

Inspected and recommended by
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COTSWOLD COUNTRY

CHELTENHAM AND OXFORD (between).
580ft. above sea level; mile and a half from a
good market and station; and only six miles
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GENTLEMAN FARMER'S
ATTRACTIVE HOME,
including an early Georgian HOUSE.
Enjoying south aspect and commanding
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SITTING HALL, THREE RECEPTION
ROOMS, SEVEN BEDROOMS, TWO DRESS-
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OFFICES, INCLUDING SERVANTS' SIT-
TING ROOM.



ELECTRIC LIGHT.
PARTLY CENTRAL HEATING.
GRAVITATION WATER.

Stabling, garage, two sets of farmbuildings,
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GARDENS AND GROUNDS, kitchen
garden and tennis lawn surrounded by sound
pasture and deep arable land; in all

ABOUT 145 ACRES.

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TO LOVERS OF BEAUTIFUL GARDENS. FAVOURITE SUNNINGDALE DISTRICT



CHARMING OLD-FASHIONED
RESIDENCE

in excellent order; large lounge
hall, three reception rooms, ten
bedrooms, bathroom, complete
offices with servants' hall; central
heating, electric light, good water
and drainage, telephone; garage,
cottage, stabling, farmery.

REMARKABLY FINE
PLEASURE GROUNDS,
with a large expanse of lawn,
herbaceous borders, well-stocked
kitchen garden, pastureland; in all
23 ACRES.

PRICE £8,000, FREEHOLD.
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Easy reach of market town and
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MINIATURE ESTATE.

with an up-to-date RESIDENCE,
containing oak-panelled lounge
hall, four reception rooms, ten
bedrooms, bathroom, and usual
offices, including servants' hall;
good stabling, excellent farm-
buildings, three cottages, entrance
lodge; electric light, central heat-
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telephone; well-timbered pleasure
grounds with double tennis court,
herbaceous borders, thriving
orchard, two lakes together with
rich pastureland and a little arable;
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Magnificent situation some 400ft. up, with wonderful sea
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CHARMING COTTAGE RESIDENCE, stand-
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Hall, two reception, five bedrooms, bathroom, and usual
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TWO ACRES. PRICE FREEHOLD, £2,500.
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300ft. above sea level; in beautiful part of the Wye; on
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GEORGIAN STYLE HOUSE, commanding
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gardens and grounds, first-rate tennis court, kitchen garden,
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Hunting, shooting, golf; River Wye five minutes' walk.
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WITHIN TWO MILES OF BATH
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CHARMING OLD-FASHIONED RESI-
DENCE, in splendid order, with electric light, gas,
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rooms, including billiard or ballroom, etc.; garage for two,
lodge at entrance.

WELL-TIMBERED GROUNDS,
fine old walled kitchen and flower garden, orchard and
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**FINE OLD
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In centre of
GRANDLY TIMBERED PARK.

20 bed and dressing rooms.
Three bathrooms.
Splendid suite of reception rooms.
BILLIARD ROOM.
ELECTRIC LIGHT.
MAIN WATER.



PANORAMIC VIEW FROM MANSION.

THE FREEHOLD OF 50 ACRES WILL BE SOLD AT A BARGAIN PRICE.
MORE LAND UP TO 300 ACRES AVAILABLE WITH TWO EXCELLENT DAIRY FARMS AND BUILDINGS.

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**BEAUTIFUL
PLEASURE GROUNDS**
of great natural beauty.

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**AMPLE STABLING AND
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Men's rooms over.

ALL IN EXCELLENT ORDER.
POSSESSION ON COMPLETION.

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In rural Hampshire, two-and-a-half miles from Basingstoke and under an hour from London.

DELIGHTFUL MODERN HOUSE in ideal situation, standing high and nicely away from the road; charming views.

Lounge hall, three reception rooms, conservatory, servants' sitting room, nine bedrooms, bathroom.

Entrance lodge, stabling for three, garage, chauffeur's quarters, useful buildings.

Well-timbered grounds, orchard and paddock.

SIX ACRES.

FOR SALE PRIVATELY NOW OR BY AUCTION IN SEPTEMBER.

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HAMPSHIRE SPORTING ESTATE FOR SALE.

A VERY FINE MODERN HOUSE, Elizabethan in character, standing within a finely timbered park and surrounded by old pleasure grounds of singular charm; 20 bedrooms, three bathrooms, fine suite of reception rooms with oak panelling.

**IN SPLENDID ORDER, WITH
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**EASY REACH OF FAMOUS
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Beautifully appointed
MODERN HOUSE.

**ELECTRIC LIGHT,
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**FIFTEEN BED AND DRESS-
ING ROOMS,**

**THREE BATHROOMS,
FIVE CHARMING RECEPTION
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**PLAYROOM AND FINE
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**FINELY TIMBERED OLD-
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**ROSE GARDENS,
DUTCH GARDEN,
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**TENNIS AND CROQUET
LAWNS.**

**Splendid walled-in kitchen
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46 ACRES

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25 MILES SOUTH OF LONDON, CLOSE TO WELL-KNOWN GOLF LINKS

**UNDER AN HOUR FROM
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PERFECT SECLUSION.

**AMIDST
IDEAL SURROUNDINGS,
200 YARDS BACK FROM THE
ROAD.**



**In wonderful order, up to date in
every respect, but with all original
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**Notable features include superb old
panelling, massive oak beams, fine
open fireplaces, oak staircase.**

**COMPANY'S ELECTRIC LIGHT
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CENTRAL HEATING.

MODERN DRAINAGE.

AN OLD-WORLD HOUSE OF RARE CHARM AND CHARACTER

Entrance and inner halls, three reception rooms, eleven bed and dressing rooms, four splendid bathrooms. *Entrance lodge, cottage, garage for several cars, farmery.*

PERFECTLY BEAUTIFUL GARDENS.

WIDE EXPANSE OF LAWNS FOR TENNIS AND CROQUET, HARD-TENNIS COURT, ITALIAN GARDEN, ORNAMENTAL WATER, WALLED KITCHEN GARDEN, WITH RANGE OF GLASS, ORCHARD, PARK-LIKE PASTURE.

FOR SALE WITH 40 ACRES

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HUNTING GOOD SHOOTING. BEAUTIFUL COUNTRY.
COMPACT RESIDENTIAL AND AGRICULTURAL ESTATE.
300 ACRES.
Including nearly 100 acres of woodlands.
STONE-BUILT RESIDENCE, absolutely up to date in every way; sixteen bed and dressing rooms, three bathrooms, four reception rooms.
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Stabling. Garage. Two lodges. Eight cottages.
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UNDER 50 MILES OF LONDON

MAIN LINE: SPLENDID TRAIN SERVICE TO LONDON AND ALL PARTS OF ENGLAND; GOOD SPORTING DISTRICT.

OLD RED BRICK QUEEN ANNE RESIDENCE, SITUATED ON THE TOP OF A HILL, FACING WEST, COMMANDING EXTENSIVE VIEWS.

SIXTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS, FINE HALL, FOUR RECEPTION ROOMS.

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FOUR COTTAGES. LAKE. FINE OLD TREES.

HEAVILY TIMBERED PARKLANDS.

In all just under

100 ACRES

HUNTING.

SHOOTING.

FOR SALE, FREEHOLD.

Personally inspected by the Owner's Agents, Messrs. COLLINS & COLLINS. (Folio 14,832.)



BEAUTIFUL SUSSEX

GENTLEMAN'S RESIDENTIAL ESTATE

"KNOWLE," MAYFIELD.

ATTRACTIVE MODERN HOUSE.

Three reception rooms, ten bed and dressing, bathroom and good domestic offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

CO.'S WATER.

PAIR COTTAGES, TWO GARAGES, AND OUTBUILDINGS.

Tennis and pleasure lawns, long wooded drive, pretty gardens orchard, pasture, woodland and arable; in all about

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For SALE Privately, or by AUCTION in September, by Messrs. ARTHUR L. RUSH, 94, High Street, Tunbridge Wells, and COLLINS & COLLINS.



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RURAL SITUATION, FAVOURITE DISTRICT, ONE MILE MAIN LINE, ONE HOUR TOWN.

ATTRACTIVE RESIDENTIAL PROPERTY.

Three reception rooms, ten bed and dressing rooms, two bathrooms, ample offices, strong room.

ELECTRIC LIGHT.

CENTRAL HEATING.

All conveniences.

GARAGE AND STABLING.

PRETTY GARDENS AND GROUNDS.

two good tennis courts, pergola, flower and kitchen gardens, paddocks etc. about

SEVEN ACRES.

FREEHOLD, £5,500.

Apply Messrs. COLLINS & COLLINS. (Folio 15,365.)



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A DELIGHTFUL COUNTRY HOME, situate in a much sought after district and occupying a perfectly chosen position.

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FOR SALE, a XVIIIth century MANOR HOUSE, in excellent order throughout, and containing ten bed and dressing, bathroom, three reception rooms and usual offices; Company's water and gas, telephone: coach-house or garage with rooms over. PLEASURE GROUNDS include tennis lawn, well-stocked fruit and kitchen gardens; in all about TWO ACRES.

Near several golf links.

PRICE, FREEHOLD, £2,500.

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In an old-world village near Cheltenham and well-known golf links.

FOR SALE, an attractive RESIDENCE, standing in well-timbered grounds, and containing five reception rooms, fourteen bedrooms, two bathrooms, etc.

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BEAUTIFUL GARDENS,

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Beautiful position, commanding fine views.

A FINE GEORGIAN HOUSE, with Adams decorations; five reception rooms, billiard, ten bed and dressing, two bathrooms, servants' quarters; electric light, central heating; stabling, garages.

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Long carriage drive with lodge entrance, four very fine modern cottages, splendid modern stabling and garage premises.

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Ornamental lake, prolific fruit and vegetable gardens, rich grasslands.

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Lodge at entrance, garage, stabling.

WELL LAID-OUT GROUNDS.

PRICE £4,000, FREEHOLD. (787.)

TO BE LET, FURNISHED (within easy distance of Windsor and Eton College), well furnished RESIDENCE, standing in grounds of about ONE-AND-A-HALF ACRES, and containing three reception rooms, billiard room, nine bed and dressing rooms, bathroom, etc.

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ON THE COTSWOLDS (between Cheltenham and Oxford).—For SALE, an attractive RESIDENTIAL AGRICULTURAL AND SPORTING ESTATE in beautiful country, comprising a picturesque stone-built Residence, containing three reception rooms, six bedrooms, two attic bedrooms, bath, and offices; excellent buildings, principally of stone; about 334 acres of grass; hunting with the Cotswolds. The Estate affords excellent shooting. Vacant possession. Price £6,750.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (H 34.)



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One-and-a-half miles from Slough station with fast service to Paddington.

THE EXCEPTIONALLY CHARMING FREEHOLD PROPERTY,
known as

STOKE GREEN HOUSE, STOKE POGES

Amidst delightful rural surroundings, containing hall, three reception rooms, twelve bed and dressing rooms, three bathrooms, and usual domestic offices.

CENTRAL HEATING.

ELECTRIC LIGHT.

TELEPHONE.

COMPANY'S WATER.

Garage, stabling with three-roomed flat over, two picturesque cottages, farmery with useful outbuildings.

LOVELY PLEASURE GROUNDS, delightfully timbered and shrubbed, containing flower beds, herbaceous borders, fine clumps of rhododendrons, spreading lawns, walled vegetable and fruit garden, together with various enclosures of pasture and farm land; the area extends to nearly

40 ACRES

VACANT POSSESSION ON COMPLETION.

For SALE Privately, or by AUCTION later.—Full details from Messrs. CONSTABLE & MAUDE, as above.



WEST SUSSEX, NEAR PETWORTH

Amid glorious unspoiled country with views towards the South Downs.

THE PICTURESQUE OLD OAK-BEAMED RESIDENCE KNOWN AS

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with very good-sized rooms and in first-rate order throughout.

LARGE DINING HALL, TWO LARGE RECEPTION ROOMS, SIX BEDROOMS, BATHROOM AND EXCELLENT OFFICES.

CAPITAL LARGE GARAGE, AMPLE OUTBUILDINGS, AND VERY GOOD SIX-ROOMED COTTAGE.

LOVELY OLD-WORLD GARDENS,

charmingly disposed, kitchen garden and small paddock; in all about

THREE ACRES.

For SALE Privately, or by AUCTION, at the London Auction Mart, on September 21st, 1927.—Full details from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, London, W.1.

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ADVICE by experienced Surveyor as to economical repairs and increased profits.

RESTORATIONS by careful competent workers.

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ANCIENT rural six-room Cottage and Garden; garage; bath; REFURNISHED ready for occupation. Buxhall, Suffolk. Freehold £800. Rent £50.

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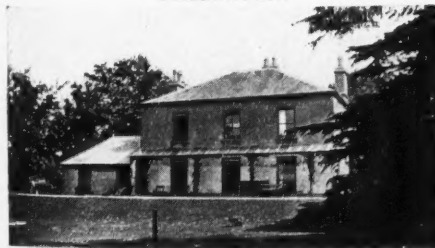
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ULLSWATER.



FOR SALE by Private Treaty, BOWERBANK ESTATE (as a whole or in suitable Lots as may be arranged), consisting of the Residence, containing dining room, drawing room, morning room, seven bedrooms, two dressing rooms, bathroom, lavatories and kitchens, etc., situated in an elevated position and commanding magnificent views of the lake and mountain scenery, together with entrance lodge, gardens and superior cottage. Also the old-world cottage known as Bowerbank Cottage and Hole House Farm, the whole comprising a total area of 93a. 1r. 38p. or thereabouts, lying in a ring fence, and including valuable building sites and about three-quarters of a mile of trout fishing in the River Eamont. —For further particulars and to treat apply to WILLIAM HESKETT & SON, Land Agents, Penrith, or J. CARLYLE LANCASTER, Land Agent, Penrith.

BANBURY (near).—To be SOLD, COUNTRY RESIDENCE, private and secluded, ten rooms; about seven acres pasture; cottage; fishing rights (trout). Freehold £1,300 (£700 cash, £600 mortgage); close village. "bus route. Vacant possession.—Sole Agents, JAMES STYLES and WHITLOCK, 140, High Street, Oxford.

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TO BE SOLD, THE IMPORTANT FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, known as

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situate in the parishes of Sharnbrook, Souldrop and Odell, about one-and-a-half miles from Sharnbrook Station (L.M. and S. Ry.), and about eight miles from the county town of Bedford; extending to about

771 ACRES.

COMPRISING A FINE GEORGIAN MANSION, situate in a BEAUTIFULLY TIMBERED OLD PARK OF ABOUT 200 ACRES.

The MANSION, which is in perfect order and approached by three entrance lodges, contains a fine suite of reception rooms, drawing room, library, dining room, morning room, billiard room, fifteen principal and secondary bedrooms, four dressing rooms, four bathrooms, nurseries, commodious domestic offices, and ample staff accommodation.

Electric light.

Central heating.

TWO GOOD HOUSES, THREE COTTAGES, SUITABLE FARMBUILDINGS, AND A FINE RANGE OF STUD FARMBUILDINGS. SHOOTING, HUNTING AND GOLF.

The whole of the land is in hand with the exception of one of the farms, possession of which can be had at Michaelmas next.—Further particulars may be obtained from LOFTS & WARNER, Land and Estate Agents, 130, Mount Street, W.1.



Extensive stabling and garages, coachman's house and chauffeur's rooms.

Charming old English pleasure grounds and gardens, rock garden, five court, tennis lawn and hard court, well stocked kitchen garden and greenhouses; gardener's house, extensive range of Estate workshops, engineer's cottage.

The lands comprise equal proportions of fertile arable and pasture.

HEREFORDSHIRE

Good trout fishing, mixed shooting, hunting and golf.

TO BE LET ON LEASE, UNFURNISHED, a most attractive medium-sized RESIDENCE, beautifully situated, about 400ft. above sea level; one mile from the station, seven miles from a county town; surrounded by old-fashioned gardens and grounds, and excellent kitchen garden, and containing about fourteen bed and dressing rooms, four bathrooms, four reception rooms, good offices; stabling and garage.



Small farmery with three cottages; good tennis court, and about 30 acres of grassland. Central heating and acetylene gas.

THE FISHING in the River Arrow is exceptionally good, and the trout average 1lb. to 1½lb.

The Lease is for nine years, and the rental £260, and the present tenant having expended upwards of £3,000, is prepared to accept a reasonable offer for his lease.

For further particulars apply Messrs. LOFTS & WARNER, 130, Mount Street, Berkeley Square, London, W.1.

HANTS.—To be LET, Unfurnished, or SOLD, a well-built COUNTRY RESIDENCE, on a gentleman's estate and standing in charming gardens and grounds of about four-and-a-half acres, approached by a drive with entrance lodge, and containing ten bed and dressing rooms, bathroom, four reception rooms, hall, conservatory, and excellent offices; capital stables and motor house; Company's water and gas; tennis and croquet lawns, good flower and kitchen gardens, etc.—Further particulars, apply LOFTS & WARNER, 130, Mount Street, W.1.

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SUITABLE FOR PRIVATE HOTEL, SCHOOL OR INSTITUTION.
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**EXCEPTIONALLY COM-
FORTABLE FREEHOLD**
RESIDENCE, facing South, occu-
pying a fine position about 800ft.
up, and commanding magnificent
views of beautiful Dorset country.
In first-class repair; all up-to-date
conveniences; five principal bed-
rooms, eight secondary dressing
and servants' bedrooms, three
bathrooms, four reception rooms,
music or billiard room, ample
domestic offices, excellent cellarage;
main water and gas, septic drainage,
central heating; cottage, out-
buildings; matured gardens, full-
size tennis lawn, productive kitchen
garden, two pasture fields; in all
about **ELEVEN ACRES.**

Hunting with three packs, golf;
Protestant and Roman Catholic
Churches. Price for the whole
£6,500, Freehold, or £5,750 for
the House, Cottage and garden.
Vacant possession on completion.
Fox & Sons, Land Agents,
Bournemouth (who have inspected
and can thoroughly recommend
this property).

ONE OF THE MOST DELIGHTFUL PROPERTIES IN THE COUNTY.
SUSSEX

Six miles from Hailsham Station; in beautiful country.



TO BE SOLD, this excep-
tional Freehold PROPERTY
with picturesque House of charac-
ter, abounding in old oak, and
containing five bedrooms, bath-
room, three reception rooms,
lounge hall, kitchen and complete
domestic offices; four cottages,
excellent buildings.

**GOOD WATER SUPPLY, UP-
TO-DATE DRAINAGE SYSTEM,
TELEPHONE.**

THE GARDENS AND GROUNDS
which are a special feature, con-
tain some wonderfully fine cedar
trees, there is a pretty tea lawn,
rose garden, rock garden, large
pond, fruit trees, productive kitchen
garden and orchard, valuable pas-
ture land; the whole extending to an
area of about

89 ACRES.

PRICE £6,500, FREEHOLD.

Fox & Sons, Land Agents,
Bournemouth.

ON THE EDGE OF THE NEW FOREST
Commanding beautiful views over the Avon Valley.



TO BE SOLD, this picturesque old-fashioned
HOUSE, possessing much old oak and facing due
south; six bedrooms, bathroom, large drawing room,
dining room, lounge hall, kitchen and offices; stabling,
garage, outbuildings, cottage; private electric lighting
plant. The grounds of about **TWELVE ACRES**
comprise flower and vegetable gardens, pastureland, etc.
Excellent fishing. Golf. Hunting with three packs.

PRICE £4,500, FREEHOLD (or near offer).

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Within a few minutes' walk of a popular 18-hole golf
course, and a short distance from Bournemouth.

FOR SALE, this exceedingly well-built Freehold
semi-bungalow RESIDENCE, facing due south on rising
ground; four bedrooms, boxroom, bathroom, two sitting
rooms, kitchen and offices; Company's gas and water laid on.
THE GROUNDS are laid out to lawns, kitchen and
flower gardens, shrubbery, and comprise in all about
THREE-QUARTERS OF AN ACRE.

PRICE £1,750, FREEHOLD.

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SUSSEX

Two-and-a-half miles from Buxted Station and about
five miles from the market town of Uckfield.

FOR SALE, with possession, this very fine example
of an early Tudor FARMHOUSE dating back to the
early XVIIIth century. Eight bedrooms, two bathrooms,
three reception rooms, lounge hall, kitchen and offices.
Also bailiff's house, large range of outbuildings, garage for
two cars, and about **41 ACRES.**

PRICE 4,000 GUINEAS, FREEHOLD.

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In a popular health and holiday resort, five minutes' walk
of the beach and railway station.

TO BE SOLD, this valuable old-fashioned Freehold
stone-built RESIDENCE, dated 1667, containing
the following accommodation: Six bed and dressing rooms,
four attic bedrooms, bathroom, three reception rooms,
kitchen and complete offices; Company's gas and water,
main drainage. The pleasure grounds and gardens com-
prise lawn and flower borders, tennis lawn, two walled
kitchen gardens and orchard; the whole extending to an
area of about **ONE ACRE.** **PRICE £4,750, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.



SUSSEX

ON THE BORDERS OF THE ASHDOWN FOREST.

TO BE SOLD, this delightful old-world COUNTRY
RESIDENCE, containing five bedrooms, bathroom,
dining lounge (with fine old open fireplace and oak beams),
sitting room with real Dutch fireplace, kitchen and offices;
large garage, stabling and coach house; kennels. The
gardens and grounds include flower and kitchen gardens,
woodland and paddock; the whole extending to an area
of about **NINE ACRES.** **PRICE £2,900, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.



HAMPSHIRE

Midway between Winchester and Southampton, and within
easy reach of the New Forest.

TO BE SOLD, this compact modern Freehold
RESIDENCE, facing south and containing eight
bed and dressing rooms, bathroom, two boxrooms, three
reception rooms, kitchen and complete offices; garage;
central heating, electric light, Company's gas and water;
telephone, gravel soil. The pleasure gardens and grounds
are well matured and include lawns, flower and kitchen
gardens, pastureland; the whole extending to about
SEVEN ACRES. **PRICE £4,000, FREEHOLD.**

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THE UNDERMENTIONED PROPERTIES HAVE BEEN INSPECTED AND ARE RECOMMENDED

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SHOOTING OVER 538 ACRES OR MORE.

FISHING.

SUFFOLK



About a mile to the north of the small town of Ixworth, some seven miles from the market town of Bury St. Edmunds, within easy motoring distance of Newmarket, and about 79 miles from London.

ONE OF THE FINEST SHOOTING DISTRICTS IN THE COUNTY.

"BARDWELL MANOR,"
NEAR BURY ST. EDMUNDS.

A CHARMING MODERN RESIDENCE.

In the Elizabethan style, standing high, approached by a long drive, with lodge entrance, and overlooking its own delightful park; in splendid order and exceptionally well appointed in oak.

The accommodation includes lounge hall, four reception, and billiard room, excellent offices, eleven bed and dressing rooms, bathroom.

LODGE. ELECTRIC LIGHT. TELEPHONE. GARAGES. STABLING.

MODEL FRAMERY.

SECONDARY RESIDENCE

(Optional).

Charming but inexpensive grounds, walled kitchen garden, small park, pasture, excellent game coverts, duck decoy, etc.

64 OR 420 ACRES

(Note.—The Estate forms an exceptionally fine MIXED SHOOT, and large bags of pheasants, partridges, wild duck and snipe for the coming season are anticipated.)

FOR SALE.—Plans, photographs and particulars from the Sole Agents, NORFOLK and Prior, 20, Berkeley Street, W. 1.

PRELIMINARY.

A MILE FROM THE COUNTY TOWN OF

BUCKINGHAM

IN A SPLENDID SOCIAL AREA, STANDING HIGH; NEAR STOWE; AND HANDY FOR SEVERAL MAIN LINE STATIONS WITH GOOD TRAIN SERVICE TO LONDON.

HUNTING WITH THREE WELL-KNOWN PACKS. SHOOTING. GOLF.

THE MANOR, MAIDS MORETON

A COMFORTABLE MODERN RESIDENCE.

Approached by magnificently timbered drive, and containing lounge hall, four reception rooms, ample office, including servants' hall, fifteen bed and dressing rooms, two staircases. LODGE. MEN'S ROOMS. GARAGES. STABLING. FARMERY.

(ADDITIONAL COTTAGES AND SECONDARY RESIDENCE OPTIONAL.) WELL-TIMBERED GROUNDS, WOODLAND AND PARK-LIKE PASTURE.

15 OR UP TO 420 ACRES

LORDSHIP OF THE MANOR AND ADVOWSON.

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DUNSTER AND MINEHEAD

(A FEW MILES FROM).

Gloriously situate in a gently sloping Combe about 500ft. up, surrounded by a private deer park and approached by a long carriage drive.

"THE COMBE," NETTLECOMBE

A CHARMING GEORGIAN RESIDENCE

(Circa 1775).

Recently modernised, in splendid order and containing outer and inner halls, three reception and billiard room, nine principal and secondary bedrooms, up-to-date bathroom, ample offices with servants' hall, three attic boxrooms.

ELECTRIC LIGHT. MODERN DRAINAGE. PHONE.

GARAGE. STABLING. FARMERY. COTTAGES.

Magnificently timbered old-world grounds, tennis court, kitchen garden, orchard, three paddocks; in all about

12½ ACRES

MESSRS. NORFOLK & PRIOR, having SOLD the RESIDENCE, are instructed to

LET SAME, UNFURNISHED,

FOR A TERM OF FOUR YEARS.

MODERATE RENT.

Illustrated particulars and plan from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



CHESHIRE, OVER PEOVER

"COLSHAW HALL," WITH 36 ACRES OF LAND.

A VERY CHARMING AND COMPLETELY EQUIPPED COUNTRY HOUSE.

of moderate size and good design, with stone mullioned windows, in perfect order and condition, and conveniently planned, situate two-and-a-quarter miles from Chelford Station (L.M. & S. Ry.) and three-and-a-half miles from Knutsford (C.L.C.).



The Residence contains entrance hall, large sitting hall, drawing room, dining room, smokeroom, ten bedrooms on first floor, five servants' bedrooms, butler's room, servants' hall, four bathrooms, and excellent domestic offices; central heating throughout, electric light, water from well by electrically driven pump, modern drainage, telephone, etc.

The House is approached by a well-planned gravel drive, with nice entrance lodge, and the outbuildings include garages for four cars, six loose boxes and two-stalled stable, harness room, two men's bedrooms, shippon for five cows, etc., battery room, engine room and pumphouse, greenhouses, etc.

THE GROUNDS.

comprise well-arranged and sheltered flower gardens, fine lawns, a tennis court, and a productive kitchen garden, and the land is divided into three fields, mostly in grass. Post and telegraph office within quarter of a mile.

HUNTING WITH THE CHESHIRE.

For further particulars and order to view apply EARLE ESTATE OFFICE, LTD., 1, Dickinson Street, Manchester.

A SPORTSMAN'S PARADISE.

FOR SALE, cheap, a HUNTING LODGE, in the heart of one of the best

BIG GAME DISTRICTS

in British Columbia. Facilities for hunting black and Grizzly bear, moose, caribou, elk, deer, sheep and goat, also splendid trout fishing.

Particulars on request to OWNER, BM/XASD, London, W.C. 1.

FURNISHED HOUSE TO LET

NORTH BERWICK.—RESIDENCE on the Golf Links, handsomely furnished, to be LET, for six or twelve months.—Apply to MACINDOE & LAUDER, 92, Bath Street, Glasgow.

HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

TOWN AND COUNTRY HOUSES,
RESIDENTIAL PROPERTIES AND ESTATES.

Illustrated Register on application with requirements.
One of the oldest Agencies in the South of England.



ON A SPUR OF THE CHILTERN WITH EXTENSIVE VIEWS, in old matured grounds of about one acre, half mile from main line station, pre-war COUNTRY HOUSE, containing lounge hall, cloakroom, three sitting rooms, six bedrooms, bathroom, good domestic offices, garage; tennis court and orchard; GAS, ELECTRIC LIGHT, COMPANY'S WATER. PRICE £3,000.—Apply PRETTY & ELLIS, Estate Agents, Amersham.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



HUNTINGDONSHIRE

ONE MILE FROM AN OLD-WORLD VILLAGE.

TO BE SOLD,

A FREEHOLD RESIDENTIAL PROPERTY

consisting of a substantially built RESIDENCE, standing on high ground and commanding a magnificent view; lounge hall, four reception rooms, eleven bed and dressing rooms, two bathrooms, etc.

Modern conveniences including electric light and telephone.

GARAGE FOR THREE CARS. STABLING. LODGE AND TWO COTTAGES. TIMBERED PLEASURE GARDENS AND GROUNDS, including tennis lawn, terrace, walled kitchen garden and orchard. There is also some VALUABLE PARKLAND.

IN ALL 48½ ACRES.

PRICE £8,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22 950.)

BY DIRECTION OF MARTIN LONGMAN, ESQ.

ESSEX

One mile from Hockley Station, two miles from Rayleigh, seven miles from Southend-on-Sea.

THE FREEHOLD RESIDENTIAL PROPERTY,

MILL HILL, HOCKLEY.

The well-built FAMILY RESIDENCE stands on high ground overlooking the Crouch Valley, and contains hall, three reception rooms, six bed and dressing rooms, bathroom, and complete offices; *Companies' gas and water, modern drainage, telephone.* MATURED GARDENS, two tennis lawns, small lake, orchard; a set of farmbuildings; rich grassland Hockleyhall Wood; good road frontages; in all about

68 ACRES.

To be offered for SALE by AUCTION, as a whole or in two lots, in conjunction with Messrs. TALBOT & WHITE, at Southend, in September (unless previously disposed of Privately)

Solicitors, Messrs. SNOW & SNOW, 51, High Street, Southend-on-Sea.

Auctioneers, Messrs. TALBOT & WHITE, 34, Clarence Street, Southend-on-Sea, and 29, Hamlet Court Road, Westcliff-on-Sea; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



ON THE CHILTERN HILLS

IN A MAGNIFICENT POSITION.

AN ATTRACTIVE FREEHOLD ESTATE

consisting of a MEDIUM-SIZED FAMILY RESIDENCE, standing over 600ft. above sea level, and approached by two carriage drives, one with lodge at entrance. Accommodation: Three reception rooms, billiard room, fourteen bed and dressing rooms, two bathrooms, etc. *Electric light, part central heated, good water supply, modern drainage.*

Exceptional stabling and garage accommodation.

Small farmery, lodge, four cottages.

The TIMBERED PLEASURE GARDENS AND GROUNDS include croquet lawn, tennis lawn, lilypond, rose garden, walled kitchen gardens, several glasshouses, orchard. The remainder is PARKLAND in good heart, making a

TOTAL AREA OF 58 ACRES

The Lordship of the Manor is included.

FOR SALE BY PRIVATE TREATY.

Note.—One of the few Estates of this character in the district now in the market and for over 30 years in the occupation of the present Owner.

Personally inspected by the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (14,059.)



GATEWAY OF THE ENGLISH LAKES

Three miles from main line station bringing within easy reach the important northern cities.

A FREEHOLD RESIDENTIAL PROPERTY.

consisting of a substantially built RESIDENCE in the Tudor style, standing in a fine position and commanding magnificent views over the surrounding country. It is approached by a carriage drive with lodge entrance. Accommodation:

Four reception rooms, billiard room, boudoir, fifteen bedrooms, three bathrooms, etc.

AMPLE STABLING AND GARAGE. TWO COTTAGES.

THE GARDENS AND GROUNDS

are a special feature, having been laid out with great taste and care: they are beautifully timbered with forest and coniferous trees and include clipped yew hedges, rockeries, aquatic garden, rose garden, two lawn tennis courts and hard court. The remainder is parkland; extending in all to about

55½ ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,585.)



ISLE OF WIGHT

Four miles from Ryde and four miles from Cowes.

A FREEHOLD RESIDENTIAL PROPERTY, ADJOINING WOOTTON CREEK.

GEORGIAN RESIDENCE, delightfully situated and commanding unrivalled views over nearly the whole island, the Solent and the English coast.

Entrance hall, lounge, five reception rooms, boudoir, fifteen bed and dressing rooms, bathroom, two nurseries, observatory tower and complete domestic offices.

Petrol gas. Good water supply. Central heating.
Entrance lodge. Ample stabling and outbuildings. Two cottages.

ATTRACTIVE PLEASURE GROUNDS,

sloping down to the creek and shaded by specimen trees; tennis lawns, flower and herbaceous gardens; home farm with house, cottage and buildings; well-timbered parkland, valuable grassland and coppice; in all about

74 ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,846.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxv.)

Telephones:

314 } Mayfair (8 lines).
3065 }
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

KENT

One-and-a-half miles from Cranbrook Station; in one of the most beautiful parts of the Weald of Kent
TO BE SOLD, THE HISTORIC FREEHOLD PROPERTY,
THE OLD CLOTH HALL, CRANBROOK.



THE ELIZABETHAN MANOR HOUSE (formerly called Coursehorne Manor) faces south and is partly half timbered, with mellow tiled and gabled roof. The historical associations of the Manor date back to 1314, and Queen Elizabeth is said to have visited Coursehorne in 1573. The House contains hall, five reception rooms, play room, ten bed and dressing rooms, two bathrooms and complete offices. There are a wealth of old oak panelling and beams and several inglenook fireplaces; modern conveniences have been skilfully installed.

Electric light. Company's water. Garage for three. Ample outbuildings.
OLD-WORLD PLEASURE GROUNDS of great charm, including tennis lawn, tea house, rock garden, pergolas and stone-flagged walks; Home Farm buildings, pair of quaint half-timbered cottages thriving orchards and fruit plantations, hop garden; capital grass and arable land; in all about 70 ACRES.

Personally inspected and confidently recommended by the Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1, and Ashford, Kent.

£5,250 FOR QUICK SALE.

ESSEX

One mile from station.

A FREEHOLD RESIDENTIAL PROPERTY, consisting of a substantial GABLED RESIDENCE, standing in a beautifully timbered park,



approached by two carriage drives and containing vestibule, entrance hall, billiard and three reception rooms, ten bed and dressing rooms, tower room, bathroom and complete offices.

Electric light. Central heating. Modern drainage. Telephone.
Stabling, garages and outbuildings. Two lodges. Gardener's cottage.

MATURED GARDENS containing many specimen trees, and including tennis and croquet lawns, ornamental pool, walled garden, rich parklands; in all about

72 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,523.)

CHANNEL ISLANDS

Three miles from St. Helier.



TO BE SOLD.

AN HISTORICAL RESIDENCE, reputed to have been used in 1514 as a Court House during the Plague.

Hall, two reception rooms, six bedrooms, usual offices.
Central heating and telephone. Garage.

THE GARDENS include paved terrace leading to rose garden, vegetable garden and orchard, small greenhouse; in all

ABOUT ONE ACRE.

The rates and taxes payable do not exceed £20.

PRICE £3,600 (open to offer).

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (15,375.)

SUSSEX

Overlooking the sea; half-a-mile from station and shops.



A MODERN RESIDENCE.

standing in a magnificent position on the cliff, facing south, approached by a carriage sweep.

Large hall, three reception rooms, loggia, including maids' sitting room, five bedrooms (three of which open on to balcony facing the sea), large box room and usual offices.

Electric light. Company's water, main drainage, telephone.
Garage and workshop.

THE GARDENS and GROUNDS of about half-an-acre include flower garden, tennis lawn. Private entrance from foreshore.

FOR SALE BY PRIVATE TREATY.

Celebrated Golf Club within half-a-mile.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,743.)

IN THE FAVOURITE EPSOM DISTRICT

About 33 minutes from Town by fast train.



A PICTURESQUE FREEHOLD RESIDENCE, near an old-world town and downs, and approached by a carriage sweep; entrance lounge hall, conservatory, three reception rooms, ten bedrooms, bathroom, cloakroom, and usual domestic offices.

Electric light. Main drainage. Telephone.
Garage for two cars.

THE PLEASURE GARDENS are delightfully timbered; paved terrace, tennis lawn, rock garden, secluded dell, and kitchen garden; in all about TWO ACRES.

PRICE £5,900

Agents, Messrs. CHARLES OSENTON & CO., Epsom; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (17,897.)

TO BE SOLD, FREEHOLD—PRICE £3,000

CHESHAM, BUCKS

One mile from station, about 45 minutes from Town. About 500ft. above sea level, with attractive views.



PICTURESQUE MODERN RESIDENCE.

With three reception rooms, seven bed and dressing rooms, bathroom and complete offices.

COMPANIES' ELECTRIC LIGHT, GAS AND WATER.

MODERN DRAINAGE. TELEPHONE.

Large garage.

ATTRACTIVE GARDENS WITH HARD TENNIS COURT.

ABOUT TWO ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,637.)

HAMPSHIRE

630ft. above sea level.

Thirteen miles from Winchester.

PRICE £2,000.



A FREEHOLD RESIDENCE,

standing near the summit of a broad upland, facing due south, enjoying wide views, containing hall, two reception rooms, seven bedrooms, and compact offices.

GARAGE AND OUTBUILDINGS.

ELECTRIC LIGHT.

TELEPHONE.

SHELTERED GARDENS, with lawns and fruit plantations; in all about

THREE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,221.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxiv.)

Telephones:

314 Mayfair (8 lines).
368 Mayfair (8 lines).
20146 Edinburgh.
2716 Central, Glasgow
327 Ashford, Kent

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH STREET,
OXFORD.

CENTRE OF HEYTHROP HUNT

FOUR MILES FROM STATION. FIFTEEN MILES FROM OXFORD.

STONE-BUILT GEORGIAN RESIDENCE.

FAULTLESSLY EQUIPPED THROUGHOUT with all modern conveniences, and containing three reception rooms, billiard room, fourteen bedrooms, four bathrooms and excellent offices.



Laundry with flat adjoining. Also chauffeur's flat.

SQUASH RACQUET COURT.

STABLING. GARAGE. THREE COTTAGES.

LODGE. MODEL FARMERY.

WELL-MATURED GARDENS, chain of lakes and well-timbered parklands; in all about

109 ACRES.

FOR SALE BY PRIVATE TREATY.

Inspected and recommended by Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1.

50 MINUTES BY FAST TRAINS FROM LONDON.
NEAR GOOD GOLF. SANDY SOIL.

FINE RED BRICK-AND-TILED MODERN RESIDENCE, in excellent order, near station, and on outskirts of small country town, with good social amenities; three sitting rooms, nine bedrooms, bathroom; main water, electric light, gas, main drainage, telephone; garage with pit and stabling. Delightful grounds, orchard, woodland, etc.: in all about **THREE-AND-A-HALF ACRES**.

PRICE, FREEHOLD, £5,000, OR OFFER.

Including practically all tenant's fixtures and garden implements.
JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 6313.)

BUCKS AND HERTS BORDERS.

On the Chiltern Hills.

A GENUINELY OLD TUDOR RESIDENCE, occupying a high situation, with south aspect, commanding magnificent panoramic views: short motor ride from two main line services, under an hour from London. The Residence has been beautifully restored and retains its original characteristic features. **ACCOMMODATION:** Three sitting rooms, six bedrooms, bathroom. **ELECTRIC LIGHT, CENTRAL HEATING, MAIN WATER SUPPLY,** independent boiler for hot water, septic tank drainage; tennis lawn, kitchen garden, etc. **GARAGE, STABLING, COTTAGE**, all with electric light: 30 acres of grassland. **PRICE, FREEHOLD, £4,500. A BARGAIN.**—JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 5763.)

BETWEEN RUGBY AND MARKET HARBOUR.



THE TIMBERED HOUSE, SOUTH KILWORTH.—Charming old-world XVth century RESIDENCE; lounge hall, two or three reception, conservatory, five or six bedrooms, three attics, etc.; very pretty gardens, orchard and paddocks; in all **THREE ACRES**.—By Auction at Rugby, August 9th, at 3 p.m. Full particulars from JAMES STYLES & WHITLOCK, The Estate Offices, Rugby.

GLOUCESTERSHIRE.

On the Cotswold Hills.

TO LET, Unfurnished, a delightful RESIDENCE, situated in a park, amid lovely surroundings and in a district where HUNTING, POLO, GOLF, SHOOTING AND FISHING are readily obtained. The House, which is in good order, contains four sitting rooms, twelve bedrooms, three bathrooms; central heating, acetylene gas lighting, water by gravitation; stabling and garage, two cottages; attractive gardens and grounds of about three acres and 122 acres of capital grassland (the latter can readily be let if not desired). **RENT £266 per annum.** Long Lease.—Fuller details from JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1, or Messrs. DAVIS, CHAMPION & PAYNE, 16, Kendrick Street, Strand, Glos. (L 6461.)

Telephones:
Grosvenor 2430
and 2431.

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W. 1.

Telegrams:
"Throsix,"
London."



SURREY

FOR SALE. ONE MILE FROM STATION AND FOUR MILES FROM COUNTY TOWN.
GOOD SERVICE OF TRAINS TO LONDON.

THIS CHARMING RESIDENCE contains lounge hall, three reception, eight bedrooms, two bathrooms, usual offices.

ELECTRIC LIGHT.

COMPANY'S WATER.

GARAGE AND PRETTY GARDENS.

ADJOINING OPEN HEATHLAND IN ONE OF THE MOST PICTURESQUE SPOTS IN SURREY.

Particulars from ROBINSON, WILLIAMS & BURNANDS, as above. (6274.)

TO BE SOLD BY PRIVATE TREATY.

THE VICARAGE, TUNSTALL, KIRBY LONSDALE

CHARMINGLY SITUATED IN THE LUNE VALLEY, this PROPERTY contains

Dining and drawing rooms,
Four principal bedrooms,
Bath, w.c.

GARAGE.
TENNIS COURTS.
KITCHEN GARDEN.

SITE .816 OF AN ACRE.

Nearest towns Lancaster (thirteen miles), Kirby Lonsdale (three miles).

HUNTING WITH THE VALE OF LUNE.

Inquiries and applications to G. PILKINGTON, The Heaning, Newton, Clitheroe.



"ELSTED."—Entirely unspoilt Surrey COTTAGE, five acres shady grounds and meadow; sand soil, river and view, box hedges and barn; three bedrooms, two sitting and kitchen, midway between Guildford, Godalming and Farnham, in excellent social district, suitable for enlargement, to which it lends itself with extraordinary facility. Exceptional opportunity. £1,800. Freehold.—"A 7506," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden W.C. 2.



TILFORD (Surrey).—On a very fine wooded site, oak and birch, in the centre of a good social district midway between two 18-hole golf courses, pure sand subsoil, main water. A BARN which has recently been removed from another site, re-erected on sound foundations, with such replacements as required, and retiled felted roof, together with the plans for completion into six bedrooms, three reception, and hall. £250 with land at £200 per acre Freehold, from three to six acres.—"A 7597," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,
37, CLARGES STREET, PICCADILLY, W. 1, AND
32, HIGH STREET, WATFORD.
Phones: Grosvenor 3326; Watford 687 and 688.
Established 1886.



SUSSEX (in the beautiful Uckfield district).—The above charming little old-world HOUSE, with a wonderful old oak-beamed 28ft. lounge has just come into the market. It is absolutely modernised with electric light and every convenience; garage, workshop; **TWO-AND-A-HALF ACRES. MUST BE SOLD.**

GUILDFORD DISTRICT.—Delightful little gentleman's FARM for SALE, with 30 or 42 ACRES. XVIIIth century House, with five bed and dressing rooms, bath, two reception; cottage, garage, farming; electric light, etc.—Sole Agents.

ONE-AND-A-HALF MILES SALMON FISHING IN DEVON, with good House; seven bed, bath, three reception rooms; farmery, cottage, etc.

WELL-KNOWN DORSET SHOOTING AND FISHING TO LET, September 1st: 1,500 pheasants, 200 ducks reared this year, partridges, wild fowl, and vast number of rabbits; three miles of trout and salmon fishing. Comfortable tastefully furnished roomy HOUSE with modern conveniences; good stabling, garage and gardens. Moderate inclusive rent for season.—Apply H.Y. DUKE & SON, Chartered Surveyors, Dorchester.

NOBLE STRETCH OF THE DORSET COAST (purest air, perfect privacy, magnificent views).—**BEXINGTON ESTATE**, two-and-a-half miles from Abbotbury; 575 acres rising from beach to 600ft. with comfortable yeoman's home, substantial stone buildings, good water supply. **AUCTION SALE**, as a whole or in four principal lots, August 20th.—Particulars and plan of H.Y. DUKE & SON, Auctioneers, Dorchester.

MAPLE & CO., LTD.

TOTTENHAM COURT ROAD, LONDON, W.1

Telephone :
Museum 7000.

EPHING FOREST

FIVE MINUTES BUCKHURST HILL STATION, VERY CONVENIENT FOR CITY.



"LANGFORDS."

FREEHOLD HISTORICAL RESIDENCE, dating back to XIVth CENTURY (originally Henry VIII's hunting box for Epping Forest). Accommodation: Seven or eight bedrooms, two bathrooms, hall and inner hall, double drawing room, dining room, and complete offices; gas, water, main drainage telephone, central heating and hot water service. DELIGHTFUL OLD-WORLD GARDENS, double tennis lawn, kitchen garden and orchard; outbuildings; in all about ONE-AND-A-HALF ACRES. VALUABLE ROAD FRONTAGES.

To be SOLD by AUCTION, as a whole or in Lots, in September next (unless Sold by Private Treaty beforehand).—Particulars of the Solicitors, Messrs. JOYNSON, HICKS & CO., "Lennox House," Norfolk Street, W.C.2; or the Auctioneers, MAPLE & CO., LTD., Tottenham Court Road, W.1.

BEACONSFIELD



High position; seven minutes station, etc.; overlooking open country to Ledborough Woods.

AN ATTRACTIVE PRE-WAR RESIDENCE, in excellent order; hall, three reception rooms, five or six bedrooms, bathrooms, complete offices.

ELECTRIC LIGHT. GAS. CO.'S WATER. TELEPHONE. DETACHED GARAGE.

FULLY STOCKED GARDENS, fruit trees and bushes, tennis lawn, flower beds, etc.

FREEHOLD £3,000.

Inspected by the Agents, MAPLE & CO., LTD., Tottenham Court Road, W.1.

HAYWARDS HEATH



Highest position; only seven minutes from station (main line); overlooking pretty woodland.

FREEHOLD DETACHED FAMILY RESIDENCE; hall, drawing room, dining room, smoke-room, complete offices, cloakroom, seven bedrooms (three fitted basins, h. and c.), dressing room, two bathrooms (h. and c.); electric light and power, gas, Co.'s water, main drainage, telephone; garage; charming gardens, lawns, flower beds, kitchen and fruit gardens, etc.; in all about ONE ACRE.

PRICE, FREEHOLD, £3,750.

Inspected by the Agents, MAPLE & CO., LTD., Tottenham Court Road, W.1.

"WARWICKSHIRE" AND ADJOINING HUNTS

THIS CHARMING RESIDENTIAL
COUNTRY PROPERTY
FOR SALE.



(With Possession.)

WITH 60 ACRES OF GOOD GRASSLAND (or less).

Particulars of Messrs.

FAVERMAN & Co., Estate Agents, Leamington Spa.

EASTBOURNE (ten miles).—For SALE, excellent DAIRY AND FRUIT FARM, 200 ACRES, Freehold; well equipped cowstalls for 40, good buildings, five cottages; 20 acres arable and fruit, 50 wood, remainder pasture; near good markets. Good small sporting estate. Charming old FARMHOUSE; three reception rooms, five to eight bedrooms, bathroom (h. and c.); modern sanitation; beautiful old-world garden; splendid situation.—ADE, Grove Hill Farm, Hellingly, Sussex.

STORRINGTON.—Valuable Freehold HOUSE for SALE, standing in about half-an-acre, commanding splendid views of the South Downs; comprising two large reception, three bed, kitchenette, tiled bathroom (h. and c.); Company's water, inside and outside w.c.'s; garage and tennis court.—Apply W. DEAN & SON, North Lane, Storrington, Sussex.



WHAT MANY ARE LOOKING FOR, BUT SELDOM IN THE MARKET.

TO BE SOLD, a charming small FREEHOLD RESIDENCE; three reception rooms, six bedrooms and dressing room, bathroom and offices; central heating, continuous hot water supply; electric light, main drainage, telephone; full-sized tennis court; in all about one acre; one mile from Woking Station; splendid service; near five good golf courses.

Further particulars from OWNER,

"A 7621," c/o COUNTRY LIFE OFFICES, 20, Tavistock Street, Covent Garden, W.C.2.

FOR SALE (twelve miles York), large BUNGALOW, charmingly situated in own grounds over one acre; lounge, two reception, four bedrooms, kitchen, bathroom, w.c., etc.; gas, electric light, Town water. Bargain, £1,750.—"A 7622," COUNTRY LIFE OFFICES, 20, Tavistock Street, Covent Garden, W.C.2.

LAND, ESTATES AND OTHER PROPERTIES WANTED

REQUIRED TO PURCHASE, a COUNTRY RESIDENCE of Character, in Suffolk, Norfolk or North Essex; ten to fifteen bedrooms; good well-timbered grounds; good shooting district; either with or without land. Genuine purchaser ready to inspect.—WOODCOCK & SON, Ipswich.

URGENTLY WANTED TO PURCHASE, IN SURREY, BUCKS OR BERKS (must be secluded), RESIDENTIAL PROPERTY; three or four reception, eight or nine bed, bathrooms and offices; garages, etc.; 15 to 20 acres grounds. Price up to about £12,000.—For Sir A., c/o Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. USUAL COMMISSION REQUIRED.

GENTLEMAN having Sold his own Estate, REQUIRES TO PURCHASE, preferably in Eastern Counties, COUNTRY RESIDENCE of some character to contain ten to fifteen bedrooms; either with or without land. Possession not required until March.—Owners are invited to send full particulars to WOODCOCK & SON, Land Agents, Ipswich.

SHOOTINGS, FISHERIES, &c.

SCOTLAND.

WALKER, FRASER & STEELE,
ESTATE, SHOOTING AND FISHING AGENTS,
74, BATH STREET, GLASGOW,
AND
32, SOUTH CASTLE STREET, EDINBURGH.
Telegrams: "Grouse."

TWO SAFE SHOTS WANTED for Bedfordshire Shoot; one-and-a-quarter hours London; 2,500 acres, including about 500 acres woodlands; prospects good. Price £100 each Gun, including beaters. Shoot Thursdays and other days as arranged; accommodation in large Country House adjoining Shoot can be provided.—"A 7623," c/o COUNTRY LIFE OFFICES, 20, Tavistock Street, Covent Garden, W.C.2.

WOODCOCK & SON

Phones:
MAYFAIR 1544
IPSWICH 2801

Provincial Office:
45, PRINCES STREET,
IPSWICH.

LONDON OFFICE: 20, CONDUIT STREET, W.1.

WORCESTERSHIRE

OVER HALF-MILE SALMON FISHING. HUNTING WITH CROOMBE, LEDBURY AND COTSWOLD.



THIS VERY CHARMING HOUSE contains lofty lounge, three reception, eight bedrooms, bath, etc., and stands in PARTICULARLY CHARMING GARDENS, with grass tennis court in orchard. The land extends to

170 ACRES,

mostly very rich fattening pastures. Excellent riding stables and very fine stock or stud buildings. The situation is very delightful.

WATER LAID ON.

CO.'S ELECTRIC LIGHT AND HEATING. TELEPHONE.

Old-world market and station one-and-a-half miles.

PRICE MODERATE.

Strongly recommended from inspection.—Woodcock & Son, 20, Conduit Street, W.1.

SUPERB POSITION IN ISLE OF WIGHT.—An exceptional HOUSE in choice grounds of two acres; four reception, ten bed, two baths; yacht anchorage. Owner determined to Sell and will accept a heavy loss. (Reply London.)

IPSWICH SIXTEEN MILES. EASY DRIVE COAST.

A VERY FINE COUNTRY MANOR HOUSE, delightfully situated in an undulating park of 40 acres, with extensive views; entrance and inner halls, four excellent reception rooms, ten bedrooms, two dressing, two bathrooms, servants' hall and good domestic offices; central heating, electric light, modern sanitation; excellent outbuildings, double garage with pit, etc.; delightful well-timbered pleasure grounds, tastefully laid-out with shady walks, shrubberies, croquet and tennis lawns, walled-in kitchen garden, large orchard, heated glasshouses, etc.; entrance lodge and other cottages. FREEHOLD £7,500, or would Sell with 130 acres pasture with homestead for £9,000. Photos, etc. (Reply Ipswich.)

EXCELLENT HUNTING. GOLF QUITE CLOSE.

LEICESTERSHIRE (Derby borders).—Gentleman's RESIDENCE, park and pleasure farm; four reception, twelve bedrooms, two bathrooms; electric light, central heating; inexpensive grounds; ample buildings, five cottages; 55 acres rich pasture; title free. £4,100, or with 25 acres £3,100. (Reply Ipswich.)

DELIGHTFUL SECLUSION NEAR COAST AND MAIN LINE.

UNSPOILT SUFFOLK (two hours London).—Attractive COUNTRY RESIDENCE; three reception, billiard, ten bed, dressing, two bathrooms, servants' hall, etc.; Co.'s water, modern sanitation and lighting; ample outbuildings, cottage; charmingly timbered grounds, gardens and meadow, nine acres. FREEHOLD £6,500 or offer. Excellent shooting may be hired. (Reply Ipswich.)

A selected collection of the finest genuine
old English 17th and 18th century Furniture



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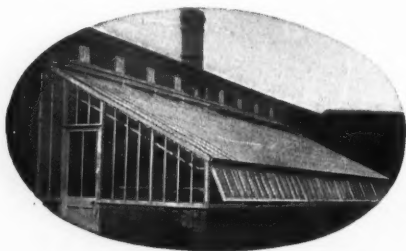
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COUNTRY LIFE

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CONTENTS

	PAGE
Our Frontispiece : H.R.H. Princess Alice, Countess of Athlone	185, 186
The Sheep Dog. (Leader)	186
Country Notes	187
The Fairy in the Meadow, by Rose Fyleman	187
A Wish, by Hester Gatty	188
Lord Lonsdale's Stud at Barley Thorpe	189
On Being Up and Playing Short, by Bernard Darwin	192
The "Country Life Player," by E. E. Mavrogordato	193
A Sculptor of Fitness	194
English National Sheep-dog Trials, by Constance Holme	196
Unthrifty Cattle	197
Riverside Reflections, by Stephen Gwynn	198
Country Home and Gardens : The Outworks of Castle Howard.—I, by H. Aray Tipping	200
The Week at Goodwood	209
Carlyle Under the Microscope, by J. B. Atkins ; Other Reviews	210
At the Theatre : A Play and a Protest, by George Warrington	212
The Deil, by Violet Jacob	212
Correspondence	213
London's Traffic Problem (Colonel Campbell Coffin) ; The Horse's Mind (Frances Pitt and Lieut.-Colonel S. G. Goldschmidt) ; A Buckinghamshire Epitaph (K. E. Styan) ; Blackbirds Eating Minnows ; A Conscientious Foster-mother (T. D. Raphael) ; Charms and Cures (E. Baldock) ; A Little Grebe's Adventures (Clifford W. Greatorex) ; A Modern Inn.	
The Estate Market	215
A Golfer's House by the Sea	216
A Cylinder Secretaire, by J. de Serre	xxxii
August Without Grouse	xxxiv
Disguise for Fowling	xxxiv
The Automobile World	xxxvi
Greenhouse Primulas	xl
A New Poppy : Coonara Pink	xl
Modes and Moods	xlii
Fashions for the Lido—and Elsewhere ; From a Woman's Notebook ; "As is the Gardener, so is the Garden" ; The Judicious Epicure ; "Moses, My Otter."	

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs and sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

THE SHEEP DOG

THERE are few exhibitions more popular than the sheep-dog trials which are a feature of some of the northern agricultural shows, and one of which is described in this number of COUNTRY LIFE. Certainly, as demonstrations of animal intelligence they have few equals, and the dogs that take part in them are of vital importance to the northern farmer. There are dogs and dogs. Not every pup that is born has the capacity for attaining perfection in the art of collecting or driving sheep. Strain appears to have as much influence in this direction as in others, but strain alone will not guide the sheep dog in his allotted tasks. Training plays a very big part, and many good dogs are ruined from the inability of their owners to appreciate the importance of this. The exhibition dog is on a plane of his own, but one can get along very well with dogs which do not approach this high standard of performance. In ordinary practice, it is sufficient if the dog will respond to every ordinary command given to it—to collect the sheep from over a wide area and bring them to where they are required ; to stop at the sound of the whistle ; to move forward again when the signal is given ; or to drive the flock, keeping all together.

Intelligence there must be ; obedience is essential ; but, above all, a close understanding between master and

dog is the secret of a successful sheep dog. When all these obtain collectively, then one can observe doings which border on the wonderful. And what a companion to his master such a dog can be, while, fleet of foot, considerable areas can be covered by his help in a short space of time, which often means much to the shepherd. It is no uncommon thing for a good dog to change hands at a price of from £10 to £20, and this figure is not too high when it is considered that such a dog often saves an extra man's wages. There is an art in training, which is not difficult to acquire if one recognises that common-sense must be employed. For the best results it is, undoubtedly, wise to start reasonably early, before the pup has had time to acquire bad habits. When observation indicates that the pup is beginning to take an interest in things about the farm, it is then time to take him in hand. First of all, it is essential to mention that the shortest route to success is for one man only to have the training of the pup. While it is exceedingly useful to have a dog which ultimately will follow and work for anyone, there is no such advantage to be gained in the process of training. No two masters are exactly alike in their methods of working, and, therefore, one master should be the rule during the training period.

Similarly, once the training has commenced, it should be continuous. Constant association with one master is the beginning of the bond of affection which should exist between the two, which it is always well to cultivate. Such affection will inevitably give the master a greater hold over the dog in instilling the lessons of obedience. It is very necessary that such obedience should be enforced from the start. One of the first essentials is that the dog should walk to heel, and should be instructed so to walk. A dog, in the early stages, which runs on ahead is apt to have his attention distracted by things for which he is not required. If he runs after everything that is also fleet of foot without being checked, he depreciates in value, for there is a danger that, when pursuing his normal work of collecting or driving sheep, his attention may be attracted by a hare or a rabbit, and sometimes he will prefer the chase to his task. It is, therefore, advisable to check the dog if he shows any early signs of hunting. Imitation is said to be the sincerest form of flattery. The training of a pup is always rendered easier if he is associating with a good dog with good habits, and on no account should he associate with a useless dog of undesirable habits. Much can be learnt from the habits of an older dog—of his response to the whistle or command—and young dogs with any intelligence are not slow to fall into line. It is a great thing when the young dog has acquired a taste for work, which, in this case, is the collecting of sheep. It seems to have a growing fascination for a keen dog, which fascination makes it all the easier to mould his future.

Even the best of dogs make mistakes. The mode of correction must largely depend upon the temperament of the dog. Kindness usually pays, but there are occasions when punishment has to be resorted to. A few lessons of this kind, accompanied by a change in the tone of voice, soon enable the dog to appreciate when it is doing wrong. If there is one thing which pays, however, it is that of showing appreciation when the right thing is done. Some dogs are so interested in their work that they seem to know what is expected of them even without any commands. We have known one dog which would take a short cut to a certain field, and always had the sheep ready waiting at the gate for inspection purposes when the shepherd arrived. This same dog used to know market days, and even when his master was away would put in his normal attendance. On Sundays, on the other hand, he was most punctilious in his observance of the Fourth Commandment.

Our Frontispiece

OUR Frontispiece this week is a new portrait of H.R.H. Princess Alice, Countess of Athlone.

* * * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted except when direct application is made from the offices of the paper.



COUNTRY NOTES

A STREAM of pilgrims has been climbing the Castle rock at Edinburgh to visit the Scottish National War Memorial. Clearly, it has stirred the imagination of Highlanders and Lowlanders alike. It appears, moreover, from the fact that two large editions of the record published by COUNTRY LIFE have been exhausted in a fortnight, that even those who cannot reach Edinburgh are paying a vicarious visit to the shrine. For those who are more fortunate, the very fact that the memorial is set on the highest pinnacle above the city, to be gained only with some toil, makes the approach to it something of a rite. The Castle rock is, in truth, the Acropolis of Edinburgh, hallowed by a thousand memories of romance and heroism, dark deeds and suffering. But, till now, it has lacked its Parthenon. In the days when the city was affectionately called the modern Athens a classic temple might have been raised upon the rock. Yet even in those days of the "march of intellect" there was something that restrained enthusiasts from mixing their classicism with the castle's romance. Greek columns and friezes were well enough in the new town, but the rock was sacred to older, more mysterious forms. The Great War gave these memories reality. The eternal sadness of high hills acquired present meaning, and a temple was raised that, with its rugged shell and glowing colour within, symbolises the Scottish character. The War Memorial's is not a transient cult. When the bereaved are themselves dead and the battle lines have become as misty as Flodden Field and Culloden Moor, that temple will still have its votaries. For it embodies not only a nation's mourning, but a nation's soul.

DENSE obscurity has, for some months, shrouded the Charing Cross Bridge scheme and, therefore, the fate of Waterloo Bridge. It was generally understood that the Government had set up a "committee of experts" to go into the estimates and construction of the proposed double-deck bridge—a committee on which the Government, the L.C.C. and the Southern Railway were, it was announced, to be represented. It now transpires that no committee has been appointed, but, instead, a firm of engineers—Messrs. Mott, Hay and Anderson—has been commissioned by the Government to perform this enquiry. The Southern Railway is affording information as required. Thus, none of the three authorities is directly represented in the investigating body. In many ways, the employment of a firm in place of a committee of engineers is more practical. It is difficult, however, to overcome a foreboding that this particular firm may be unduly biased against the double-deck scheme and in favour of an entire rebuilding of Waterloo Bridge, which is, of course, the corollary to the Charing Cross scheme being postponed: for one of the members of this firm was the engineer who originally reported to the L.C.C. that Waterloo Bridge was structurally insecure and must be entirely rebuilt. The firm will, presumably,

produce what will amount to a design and specification for the double-deck bridge. It is disconcerting to find that this is to be done without the co-operation of any individual who is known to be enthusiastically in favour of the Royal Commission's report.

THE Royal Commission on London Squares, presided over by Lord Londonderry, has been appointed none too soon. It is to examine on what conditions they are held and used, whether any or all of them should be permanently safeguarded as open spaces, and, if so, how. Already Endsleigh Gardens is being built over, and the squares surrounding the Foundling Hospital are in serious danger of a similar fate. The majority of squares are administered and preserved under private Acts, but the lapse of time has rendered the whole subject exceedingly obscure. Among the well known Londoners on the Commission are Dame Caroline Bridgeman, Sir George Duckworth, Sir Howard Frank and Mr. R. C. Norman, who, between them alone, may be said to represent the principal interests involved. During question time on the day when the Minister of Health announced the appointment of the Commission, several members of all parties made the suggestion of opening squares to school children during the months of August and September. The point is not included in the Commission's terms of reference, and Mr. Chamberlain indicated that it is a matter for the existing owners of the gardens. At a time when the majority of residents are in the country, it would cause little, if any, inconvenience to square dwellers for children to make use of them, while to the children themselves the privilege would give a slight substitute for a country holiday. The matter is one that should be pressed on square committees by some influential body.

FENCING has never quite appealed to our national temperament. It is admittedly an excellent sport and good exercise, but even in the centuries when the sword was still a weapon our nation, as a whole, cared little for fencing and, so far as sword play in general was concerned, preferred the use of the sabre or back-sword to all finesse with rapier and the point. In duelling days we abandoned swords for pistols, and evolved weapons of precision which made duelling so dangerous that it was an unspeakable relief to the normal community when the "point of honour" ceased to be a peril which menaced the sensible citizen. There are clubs devoted to fencing which still enjoy a following of enthusiastic amateurs, but the most promising of all experiments is this extension of the art to the denizens of a Buckingham village. This village team did well against the more skilled amateurs, mainly because they had been taught not only to fence—but to fight. There is a very wide distinction. Foil play is artificial, but an épée point anywhere is the equivalent of a hit in duelling—and wins the bout. Épée play lacks the general rough and tumble vindictiveness of pure sabres as they are still used in Hungary, but anyway, it represents an escape from the stilted foil methods of the past which did so much to kill interest in fencing in Britain. Sword play may yet become popular in England provided that it is not made too artificial and still embodies some of the minor hazards that one might meet were the swords engaged in serious work rather than mimic competition.

THE FAIRY IN THE MEADOW.

He came, stepping over the tall grasses
(But never a one bent),
He passed as lightly as the wind passes;
I heard him sing as he went.
I called. He dived into the cow-parsley flowers
As into a foamy sea.
I waited there in the meadow for hours and hours . . .
Why was he afraid of me?

ROSE FYLEMAN.

THE report of the Committee which has been considering the Rooks and Rabbits' Bill is remarkably sound, and tinged—so far as this is permissible in a Parliamentary Paper—with a decided flavour of ironic humour. What mistaken zeal for restrictive legislation induced the supporters

of this Bill to couple the rook and the rabbit as twin offenders eludes the researches of the Committee. They agree that the rabbit is a pestilence, although they do not stress that the trouble with the rabbits is their matrimonial habits; but they conclude that the rook is not such a habitual offender, and on occasion is reported to do good. In any case, no witness haled before the Committee has been able to suggest any reasonable way of subduing either kind of pest, and the Committee very rightly sees no reason to endorse the preposterous suggestion of the promoters that County Council authorities should be enabled to invade private land and forcibly quell, subdue, levy war against and blockade offending rooks and rabbits. In fact, they suggest that the bill is unworkable and open to all sorts of abuse. They do, on the other hand, suggest a possible extension of the law to embrace County Court actions for damages in the case of rabbit attack. In point of fact, the Ground Game Act and wire netting adequately protect the farmer, and it is very doubtful if there is any heavy popular demand for legislation on the point at all. And, taking the general sense of the Report, it can be gathered that the Committee judge the whole idea of the Bill to be futile, a conclusion with which most people agree.

MR. "BOBBY" JONES is so universally popular as well as so surpassingly good a golfer that we do not in the least mind our players being beaten by him; but as regards other invaders we still have our proper pride. Consequently, it is rather refreshing to observe that the two American professionals, Mehlhorn and Nabholz, both very fine players, have been expeditiously knocked out by our own men in the two big professional tournaments at Gleneagles and Headingly respectively. The two giant killers at Headingly were Jolly and Jack Smith, and Jolly seems to make a habit of beating Americans on this particular course, for four years ago he beat the great Walter Hagen himself in the final of this very tournament. The driving match between Smith and Nabholz must have been worth the seeing, for both men hit the ball a tremendous distance. On this occasion Smith seems to have had distinctly the best of it. Our professionals are, admittedly, at the moment, not so good as the Americans, but the gap between them is probably not so great as it has been made to appear. At any rate, their victories should do something to do away with the "inferiority complex" from which they seem to have suffered in recent encounters.

THE race for the Doggett Coat and Badge is one of those institutions that are not quite what they were. A modern Rowlandson would hardly choose it for depiction as one of the typical scenes of London life. This is not unnatural, since the Thames is not the waterway that it once was, and the jolly young waterman who "rows along thinking of nothing at all" has suffered with it. Nevertheless, there is a stirring and romantic sound about the name of this ancient prize, which will always appeal to the more imaginative; and the race itself amid all the multifarious traffic of the river is both a pretty sight in point of colour and movement and a fine test of endurance and skill. Moreover, the course from London Bridge to Chelsea is a real London course, and makes the more famous race from Putney to Mortlake have something of a suburban air. There are some signs that the race is coming into its own again, for it has this year attracted more attention than usual. There are honoured and traditional names in watermanship, as there are in other sports and games, and none has a greater sound than that of Barry. Yet another of this famous family of scullers, Louis of that ilk, was this year victor, and will, doubtless, wear his coat and badge with a very proper pride.

THE members of the Edinburgh City Council appear to have had a very pretty quarrel among themselves as to whether the freedom of their illustrious city should or should not be conferred upon Sir Harry Lauder. The proposal was opposed upon various grounds, the chief of which was that Sir Harry was alleged to have travestied the Scotsman in the eyes of the world. One councillor

stated categorically that Scotsmen of the Lauder songs were not to be found in the Heavens above or the Earth beneath or in the waters under the Earth. To the light-minded Saxon that councillor appears to be making unnecessarily heavy weather of it. Nobody, presumably, thinks that the typical Scotsman walks about in a kilt, with a curly walking-stick. What everybody does think or ought to think is that Sir Harry Lauder is a great artist. He has used the Scotsman as his medium because he is Scottish himself; but his art does not depend wholly on that fact, and one of the most famous of his songs, "There's somebody waiting for me," would be just as touching and charming from whatever country the singer came. His many English admirers, at any rate, will be glad to know that Sir Harry is to receive the freedom of his own city.

THERE is one fatal flaw, from the railway point of view, in the vast series of picture posters which the railway companies are issuing and which are gradually making their grimy stations considerably more pleasant places to wait in. These attractive landscapes and designs make many of us long, it is true, to visit the places, or the sort of places, they depict. Their psychological effect is to set the city dweller wanting to go to the blue and sunlit sea or the wide spaces of the moors, and the country dweller wanting to go to the dim, cloistered Abbey or to the flaunting sky-signs of Piccadilly Circus. Their psychological effect, in fact, is to increase the general amount of travel. But when one of Mr. Fred Taylor's delightful posters persuades us that we must have just one more look on this life at Bamburgh Castle or the Lizard, we do not immediately patronise the L.N.E. or G.W.R. On the contrary, we probably make a little more certain about getting that new car we have been talking of. The railways are, in effect, doing the best kind of publicity for their hated rivals. We have heard it suggested—and there may be something in the suggestion—that a new attack on the public might be made with a series of posters on the following lines:

Fatal accidents on railways, 1926	..	..	..	?
Minor casualties on railways, 1926	..	..	..	?
Fatal accidents on roads, 1926	..	..	..	?
Minor and serious casualties on roads, 1926	..	..	..	?

We hesitate to fill in the figures lest we shock our motoring friends. But would they, in the long run, wonder, consent to abandon the freedom of action which the motor gives, however great the shock these figures produced?

A WISH.

May the wind
Bring you love,
May all the green leaves
Of the laughing silver birches
Bring you joy,
And may the sea
At evening
Bring you peace.

HESTER GATTY.

IT is the proud belief of the inhabitants of these islands not only that they have succeeded to the Empire-building traditions of Imperial Rome, but that they excel in carrying out all those vast schemes of road making, bridge building and irrigation which were the physical basis of the Roman dominion. To Englishmen, therefore, such a great work of reclamation as is being undertaken by our neighbours, the Dutch, in draining the greater part of the famous Zuider Zee—so well known to us in picture and in legend—has particular interest. The enterprise is enormously greater than the draining of our own fenlands, which was carried out by Dutchmen—age-long experts in "poldering"—in the course of the seventeenth century. The enclosure of the Zuider Zee entails the construction of a dam from the island of Wieringen, lately the home of the German ex-Crown Prince, to an "artificial island" off the opposite coast of Friesland. This enormous sea wall will contain vast locks and sluices which will regulate the water of "Lake Yssel," as the last remnant of the old Zuider Zee is to be called. The successful reclamation of this great area will add a great deal to the agricultural wealth of Holland.

LORD LONSDALE'S STUD AT BARLEY THORPE

WHEN journeying to Oakham, in Rutlandshire, by the old-fashioned way of the railway, I gazed out on to a fine vale of hunting country, and was not wrong in assuming that I had actually entered the country of the Cottesmore, which for a number of years, not so very long ago, was under the brilliant mastership of Lord Lonsdale. It was the Catmos Vale, famous in local hunting lore. Mr. Underwood, who so ably acts as the agent at Barley Thorpe, Oakham, told me that the long strip of country was originally old forest land. I suppose he knows. However, it looks to-day very much the real thing for fox chasing, and, being in the smallest county in which there are still a few big landowners left, there is an astonishing absence of wire. Mr. Underwood is again my authority.

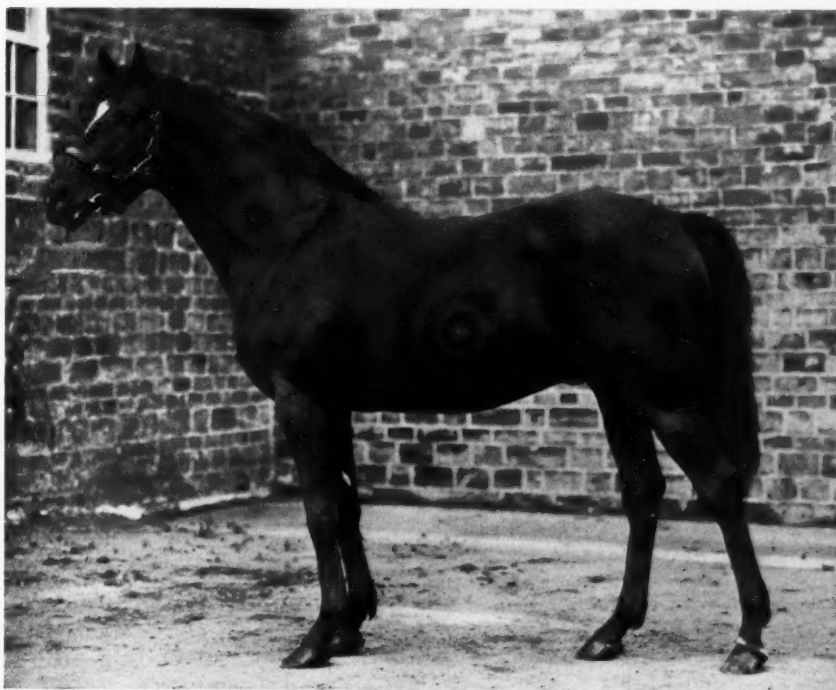
However, Catmos Vale reminded me that on one of my very infrequent off days not so long ago I was approaching Oakham. I was aware that Lord Lonsdale's stud at Barley Thorpe had grown considerably in the last three years or so. I attributed the fact to Lord Lonsdale's undiminished love of the thoroughbred horse, and to the not unimportant circumstance that he had found a home there for Royal Lancer, who in 1922 had won the St. Leger in his colours. Now this classic winner was attracting more and more good class mares. I had heard of a number of highly promising two year olds, yearlings, and foals by him, and, in addition to a personal desire to see Barley Thorpe and the stud, I felt that readers of COUNTRY LIFE might also be interested in learning something about a comparatively little known establishment. For my experience of Lord Lonsdale is that he has never sought to boom his place.

I like to think that the privilege I enjoyed was something of a personal one. It certainly set alight the imagination as one walked through the wonderful range of boxes around an unusually great open square and then through the kennels, which in the time of Mastership were maintained at such an impressive standard of excellence and efficiency. They are both practically empty now, but still well cared for. The old kennelman has little to do beyond keep the place in order and feed and exercise a small pack of beagles belonging to the Countess of Lonsdale. They are rather large for beagles, and of a whole red colour. The bath, through which every hound loves to pass on coming home from a day's hunting, is covered now, but I noticed the high railed-in enclosure, with the flags on which hounds were displayed, and the surrounding turf still perfectly kept.

Gone are those wonderful days when the kennels must have housed from fifty to a hundred couple of hounds, and when in that yard just mentioned sixty-one hunters could be boxed. During Lord Lonsdale's first Mastership there were a hundred and twenty horses belonging to the Hunt and maintained by him. Who can say such times will ever come back? The times have changed. Men have changed, too, with the times, and I cannot conceive of there being another man quite like Lord Lonsdale, for whom the best in the conduct of sport was never too good. It is right that in his lifetime we should recognise his enormous services and the priceless value of his example in exploiting hunting and, indeed, every manly sport and pastime for its own sake and good name. Many men have been able to give of their personal wealth to sport, but few of them have also given the personal lead, at all times, of unselfishness, disinterestedness, and an insistence on the most scrupulous straightforwardness. Among the few, Lord Lonsdale stands out. I thought of that before I went round the paddocks and saw the mares and young stock. I had seen already all the evidence of a bygone period of striking brilliance and how it must be highly improbable that it will ever return.

My mind, as I write, is carried back to Doncaster in September of 1922. It was an awful day of driving rain, with mud predominating on course, in paddock and in enclosure. Royal Lancer had just won the St. Leger, not as a favourite, but at 33 to 1, which meant that most people had lost their money over the result. In fact the other horse to run in his colours, Fred Power, had started at 8 to 1. They were trained in different stables and somehow the public, doubtless influenced by Fred Power being in the bigger and more important stable, must have decidedly the better chance. Lord Lonsdale, I know, thought Royal Lancer had an equally good chance, but as he never bets the opinion did not sway the public generally. With some owners such a surprise would not have been well received, but Lord Lonsdale should have had no doubt that day of his personal popularity.

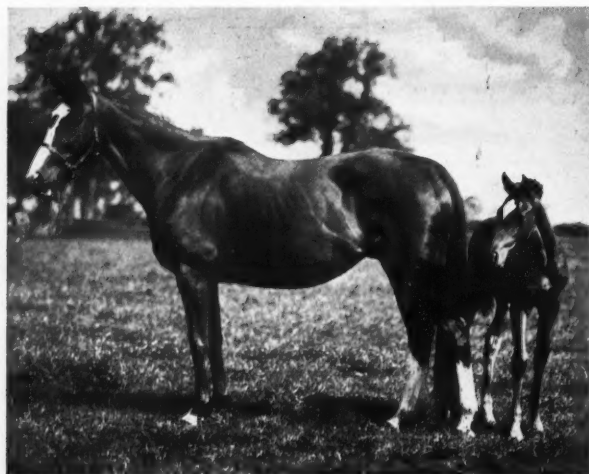
His horse stood in the unsaddling enclosure while the jockey was weighing in. It was still raining and the sweat was steaming off the gallant winner, who had just shown such fine staying properties in the deep going. Men outside the enclosure were



ROYAL HIGHNESS, BY THE TETRARCH—ROYAL MARRIAGE.



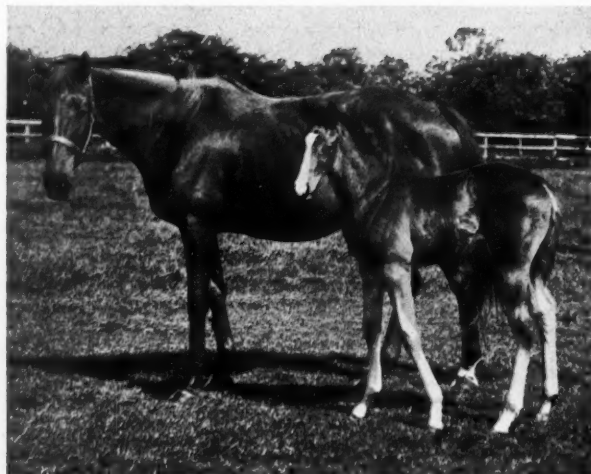
Frank Griggs. ROYAL LANCER, BY SPEARMINT—ROYAL FAVOUR. Copyright.



BAYONNE AND FILLY FOAL BY ROYAL LANCER.

still shouting "Good old Lord Lonsdale"; some, indeed, made no bones about dropping the prefix! Intimate friends inside were fast coming up, exclaiming, "Well done, Hugh! Delighted!" Now Lord Lonsdale has never been the man to make any pretence of hiding his feelings whether of enjoyment or annoyance. Each can be expressed without restraint. So he, too, beamed his pleasure. A horse in his colours, even though they were the second colours, had won a classic race at last!

Let us look for a moment at the breeding and racing career of Royal Lancer. In the first place he was bred at the National Stud, and to this day he is the property of the National Stud, and, therefore, of the nation. He was merely leased along with several others for their racing career to Lord Lonsdale. The horse stands at Barley Thorpe by arrangement with Sir Harry Greer, the director of the National Stud, and he, by the way, saw the old St. Leger winner the other day and was greatly impressed. The horse was foaled in 1919, being by the 1906 Derby winner, Spearmint, from Royal Favour, who was beautifully bred, being by White Eagle, a Gallinule horse out of Order of Merit, who was a grand-daughter of St. Simon, while on her dam's side she was a grand-daughter of Hampton. Really it is impossible to find better blood in a pedigree.



GOLDEN MESH AND COLT FOAL BY KNOCKANDO.

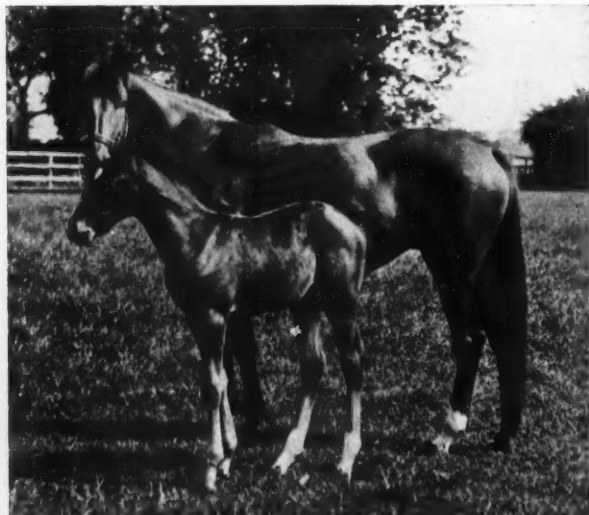
In addition to the St. Leger, he also won the Irish St. Leger, and in order to do so he was hurriedly sent to Ireland from Doncaster, endured a bad crossing, and had practically no respite for several days. Yet he won all right, but his vitality for the time being must have been sapped, as was demonstrated when, in the following month, he was beaten in a small field for the Jockey Club Cup. I saw him just before he went out for that failure and thought he looked far from well, so that his defeat came as no surprise to the writer. I have an idea that Lord Lonsdale regretted having permitted him to run.

In all, Royal Lancer won stake money to the value of £15,129. We have, therefore, two things proved about him as a stud proposition—(1) his breeding, which, as I have pointed out, is immaculate; and (2) his merit as a racehorse. Now we may come to the impressions of him as an individual as he is to-day. If one has a good memory for horses recognition comes quickly even after an interval of five years, for I had not set eyes again on Royal Lancer since that day he was defeated for the Jockey Club Cup. Even so, it was a little difficult to connect up the fine drawn racehorse in training with the matured and lovely horse I found Royal Lancer to be the other day. I think the first and last impression of him is his



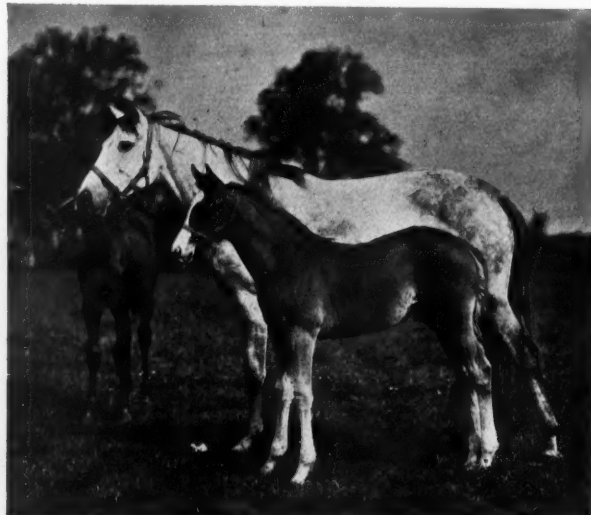
SEVERN TUNNEL AND FILLY FOAL BY GALLOPER LIGHT.

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Frank Griggs.

SCUTTLE AND COLT FOAL BY FRIAR MARCUS.



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ATHENA WITH COLT FOAL BY GAY CRUSADER.

remarkable quality. It is suggested in the perfection of outline, for he is equally good in every part of him—in his short back, quarters, limbs and forehead generally. He is a model of balance in that respect. But quality is also suggested in the rich brown colour and the suggestion of dark dappling about the quarters and middle piece, as also in the beautifully intelligent head.

He stands truly on every limb and measures 16 hands 14 ins. I hardly know when a horse at stud pleased me more. He certainly surpassed expectations, because I had not any particular vivid memories of him as a racehorse, perhaps, because I did not see much of him. After all, he did not run very much, and he was of little or no account as a two year old, a remark which is true of many a good horse. He is a son of a Derby winner. Spearmint, according to Mr. Gilpin, is the best horse he ever trained, and I rather fancy he regards him as the best Derby winner of the twentieth century. It is all the more remarkable then that there are so very few Spearmint horses at the stud in these islands to-day. Spion Kop, of course, is one. He stands in Ireland and he, too, was a Derby winner. Moreover, he is beginning to do really well. Soon, I have no doubt, Royal Lancer will be having winners, and then breeders will be reminded of the value of Spearmint blood and the fact of so little of it as represented in high class horses being available.

There is a second stallion at Barley Thorpe. I refer to the chestnut horse, now nine years old, Royal Highness, by The Tetrarch, from Royal Marriage, who was by Pietermaritzburg, a son of St. Simon, from a mare named Royal Maze, a granddaughter of Hampton. Royal Highness is something of an exception among Tetrarch horses, in that he is not a grey. A few bays and chestnuts

there are, but they are in the minority. A chestnut Tetrarch, Tetrameter, won the Stewards Cup at Goodwood, and has made a promising start at the stud in Yorkshire. Royal Highness is still young in his stud career and, therefore, must be given his chance. He was certainly most distinctly useful on the flat, and he proved himself a versatile performer by his wins over hurdles. He stands to-day just over 16 hands, but the feature of his conformation is the extraordinary power he suggests. With the almost abnormal muscular development is the best of bone. He ought to be of special assistance to mares of a light and lathy character. This horse belongs to

Lord Lonsdale, for whom he has already sired a winner or two.

It is interesting to note some of the mares which have been at the stud this season, especially those that have been mated with Royal Lancer. The King's mare, Polish Air, was one of them. Lord Lonsdale subscribed for two of his own mares, Loweswater and Yehonala. Loweswater is the dam of a smart racehorse named Brother's Water. Lord Rosebery's nice young mare Erycina was sent from Mentmore, and, naturally, Sir Harry Greer arranged for some National Stud mares to be on Royal Lancer's list. He was to be expected to assist in making the fortunes of the horse. Personally, I am in no sort of doubt about his future. The National Stud mares were Severn Tunnel, by Hurry On; Athena; Chrysoteryx by Corcyra; Lioness, a very nice young mare bred at the National Stud; and Alesia, by Stedfast.

Postbridge, a mare of charming quality by Bridge of Canny, represented Mr. Washington Singer. Athena, by the way, is shown with an alert looking colt foal by Gay Crusader, while Severn Tunnel's foal is by Galloper Light, a sire brought into special prominence this year through the Oaks



DAWN WIND AND COLT BY PAPYRUS.



NORA CRAG WITH FILLY FOAL BY ROYAL HIGHNESS.



Frank Griggs.

THREE MARES FROM FRANCE.
Santa Suzanna, Bordjbedria and Double Yolk.

Copyright.



Frank Griggs.

IN THE PADDOCKS AT BARLEY THORPE.

Copyright.

victory of his daughter, Beam. The illustration of Lord Dewar's mare, Dawn Wind, is interesting because her foal is by Papyrus, whose first produce are now yearlings. Dawn Wind is by Sunstar and was bred by Sir Abe Bailey, who passed her on to Sir John Rutherford, and now we find her belonging to Lord Dewar, who, I believe, paid a big price for her at auction when she was carrying this foal.

I liked very much Sir Berkeley Sheffield's mare, Golden Mesh, with her foal by Knockando. I recall the mare being smart as a two year old. It will certainly be interesting in due course to observe the doings on the racecourse of the stock of Knockando, a Phalaris horse that had almost the minimum of racing, but only missed Two Thousand Guineas' honours by a head. There was quite a nice Friar Marcus foal from Mr. Brice's mare, Scutter, a mare of the late Sir Edward Hulton's breeding by Stornoway, from Scotch Rose, by Your Majesty. And no one could fail to admire Lord Lonsdale's own mare, Bayonne, with her equally charming filly foal by Royal Lancer. Bayonne was bred by Lord Lonsdale, being a daughter, now nine years old, of Diadumenos from a Bayardo mare. She was very smart indeed on the racecourse, and I should be rather hopeful of the result of her alliance with Royal Lancer, the mating being ideal.

What more natural and delightful picture could there be than of Mr. Charles Mynor's mare Nora Crag, with her foal by Royal Highness. They are interested in other things than photography, while we can be interested in her specially because she is the dam of that fine sprinter Cragford, the winner of five races this year. Other subscribers this season to Royal Lancer were Captain Belville, Lord Lascelles, Mr. H. Brock, Major Stapleton-Bretherton, Mr. A. de Rothschild, Mrs. Sofer Whitburn, Mr. George Drummond, Mr. A. Sadler, Mr. J. B. Leigh, Mr. H. Drage, Brigadier-General Little, Mr. G. M. Fiamingo, and the Laurel Park Stud. Mr. Gibson sent the mare Most Gracious,

by William the Third. She is the dam of the two year old Gracie, also by Royal Lancer, that made 2,500 guineas as a yearling. Gracie has not yet been out. She is in training with Jack Jarvis, and I believe they think quite a lot of her.

Lord Lonsdale will not have many to send into training this year, and, indeed, he cannot be represented so much on the racecourse as he has been in recent years. The reason is that some selected National Stud yearlings which he has been accustomed to leasing have this year been leased to His Majesty and will, therefore, go into training before long at Egerton House, at Newmarket. Lord Lonsdale has half a dozen yearlings of his own breeding. There are a colt and a filly by his old favourite, Diligence, who most probably would have won the Ascot Gold Cup, but for going wrong on the very eve of the race. He was a grand individual. The yearling colt is out of Pao-Ting-Fu, and the filly from Star of Light, dam of that very speedy two year old, Lundy Light. The grey colt by Tetratema is from Margode; there is a chestnut filly by Friar Marcus from Loweswater, the bay colt by Royal Highness is from Belle Fille and the chestnut colt by the same sire is from S. S.

We shall hear much more of Barley Thorpe stud during the next few years, because of the influence of Royal Lancer. Need I add that the paddocks are splendidly cared for and perfectly laid out, seeing that Lord Lonsdale has to do with them? It is his little way to have only the best. The value of the place is that there is so much ground available which will permit change and rest for the paddocks in turn. You can stand in those paddocks and look over towards two famous fox coverts. There is the famous Burghley Wood and Burghley-on-the-Hill. There is the equally famous Ranksborough Gorse near by. It was good to have been those few hours at Barley Thorpe. One felt better for having been drawn so close to the heart of things in sport, and to this fine home of sport.

PHILIPPOS.

ON BEING UP AND PLAYING SHORT

BY BERNARD DARWIN.

TWO of the hardest things in the whole world of golf are to be up and to play short. This is not intended for a brilliant paradox. It is a prosaic statement of fact about that cowardly, contrary, utterly unreasonable creature, the human golfer. He spends his life being short when he ought to be up, and on the few occasions on which he ought to be short, he either does not try to be so or, if he does try, he makes a mess of it.

I was playing at Sandwich a day or two since and it occurred to me that the decision whether or not to play short was not demanded of us as it used to be. This is chiefly because the ball goes so much farther, but partly, also, because the cross bunker is not what it was. In old days at Sandwich the driver of moderate length was often called upon to make that momentous decision. This moment, upon which the whole fortunes of the match might well turn, came to him, at any rate, four times in the course of the round, at the first, seventh, thirteenth and fifteenth holes. At the first and fifteenth it may come now, for there is still a bunker barring his way to the green, although

on account of the far-flying ball the carry demanded is not what it used to be. At the seventh and thirteenth, as long as he keeps his second straight there is no question of carry involved; if he cannot get quite up, he may yet try to get as near as he can. I am not saying that the old holes were better than the present ones; I do not think they were, but I do think that there is a real merit in a hole that makes us do either one thing or the other quite definitely. I have memories that are still a little bitter of a certain match I lost at the last hole in a championship at Sandwich years ago. Humanly speaking, I lost it because, when holding a short, but serviceable lead, I did not play short at those two tempting holes, the thirteenth and fifteenth. In each case I had a chance of getting over, but the risk was, in the circumstances, unjustifiable and into the bunker I went. My adversary holed an enormous putt to win on the last green, and it served me entirely right; if I had had more sense and more courage there would not have been a last green.

I say advisedly more courage, because it always seems to me a test of bravery to play short. When we go for an

unjustifiable carry we are not being brave, we are being cowardly. We are afraid of waiting, afraid of the nervous little pitch over the bunker which will ultimately have to be faced. Mr. Hilton has a delightful story—and a true one—of a man who was playing the nineteenth hole in a tournament. His adversary had come badly to grief, and he had only to play a simple little pitch over a brook on to the green to win with ease. That little pitch, however, was the one shot of all shots that he invariably missed. So he deliberately turned his back on the green and played the ball some sixty yards in the opposite direction. That gave him a pitch of the length he could play. He duly played it and won the match. He was a brave man; I often wish I had half his complaint.

Even when we have decided not to take the risk we find the business of playing short a difficult one. Sometimes this is because we have not really made up our minds. We are in a half-hearted state, just as we often are in bunkers when we have no clear picture of what we are going to do, whether to take the ball clean or to take sand and, if so, how much sand. Sometimes—and indeed more often—it is just because the shot is so simple a one that we cannot concentrate our minds on it. The other day when I was at Woodhall, I was told a curious little thing about one hole, the fourteenth. At this hole there is a complex and alarming entanglement of bunkers on the right-hand side of the course, shouting aloud to the player on the tee to keep to the left. On the right of the bunkers, almost as it seems outside the range of practical politics, is a wood. Once upon a time there were no bunkers and then people constantly sliced into that wood. Now that the bunkers are there no one goes near the wood, because the bunkers make the player concentrate his mind on avoiding a slice. When we are playing short of a cross-bunker, there is, as a rule, plenty of room; there is nothing to do but give the ball a knock forward and that is just what we cannot do. The twelfth hole at Prestwick, before the wall was pulled down, was a classical example; there was a whole parish of space and yet I have seen some of the worst shots played there that were ever played anywhere. When I was walking along the Elysian Fields at St. Andrews, where there is assuredly plenty of room, a friend quoted to me a remark made by Jamie Anderson in a foursome. "Ninety acres of clean grass and look where the beggar has put me." For these various reasons I always feel a certain glow of self-respect when I have resolved to play short and have done so successfully, and I wish there were rather more holes on modern golf courses that brought us face to face with this decision.

In making these remarks I have had in mind playing short through the green. I must admit, though I am a little ashamed of myself, that I rather resent being compelled to play short off the tee. I do not say that this feeling is reasonable, because strategy—or is it tactics—is a legitimate and interesting part of golf. Nevertheless, the feeling is there. It so happened that on those two days when I was at Sandwich the wind was blowing straight behind the player on the fifth tee. It was obviously the part of a wise man to take an iron from the tee, for the iron would take him to the right spot, and the driver, if the ball was struck, took him much too far. Still, an iron shot followed by a mashie shot makes a dull hole, so much so that once I took a wooden club out of sheer, perverse exasperation and, as was only proper, made a sad bungle of the hole. There is one hole of my acquaintance at which nobody ought to mind playing short from the tee, because the lesson is enforced in so eminently humorous a manner. It is at a certain hole at Hendage, where a mighty chasm has to be crossed. This chasm grows wider as it comes farther inland. Consequently, the more magnificent the tee shot, the more impossible the second. A mild little mashie shot from the tee gives a chance of carrying the foaming waters far below with a good driving iron shot.

As to being short when we ought to be up that is an old story and yet always a new one. Gracious, goodness, mercy me! how horribly short I was on the Sandwich greens during my week end, and yet I was playing, though I say it, rather well. J. H. Taylor once asked, *apropos* of a learned discussion on intentional hooks and slices, "What's the matter with the middle of the course?" I asked myself continually. "What's the matter with the far side of the hole?" but it was of no avail. I suppose my subconscious self must have been convinced that there were tigers or dragons lurking in the country on the other side of the flag. The approach putt was generally 4ft. short, and if the next one did go in, it never took the risk of hitting the back of the tin; it just "dobbled"—a good onomatopœic word—in at its last gasp.

Being short on the green does not spring wholly from cowardice. I do not know that there is much comfort in that any more than there is knowing how we caught a cold in the head, when we are sneezing or blowing our noses. Still I

maintain it to be a fact. We may make up our minds as bravely as need be to be past the hole, but if we do not hit the ball cleanly we shall still be short. Those gifted and fortunate beings who are nearly always past the hole—the Open Champion is one of them—are not necessarily so very much braver than we are; they may be rather braver, but they have also got a much better way of striking the ball. When, therefore, we are constantly short, we may take it as very good evidence that we do not hit the ball in the right way and had better set out to find some other way. If we cannot do that we must comfort ourselves with the reflection that putting is not golf. I make that assertion on the authority of the London County Council, who, as I read, are advised that they have powers to charge for putting in the parks, but not for golf.

THE "COUNTRY LIFE PLAYER."

WE are told from time to time that Wimbledon is educative; and we may find it proposed any day that there should be reserved seats for students. There is, no doubt, a lot to be learned; but it is a post-graduate course. The better the player the more must a spectator know to profit by what he sees. And the harder must that spectator work. The amusing thing to look at is the racket, and the bang it gives the ball. If, during an exciting rally, you turn your eyes to the people sitting along the sides of the Centre Court, and about the middle of them you will find that all the faces turn as one in order to follow the ball from racket to racket. (Lawn tennis neck is as much an occupational disease as lawn tennis elbow.) You are not likely from that to obtain instruction as distinct from amusement, unless you are so far advanced as to have theories of your own about grips and spins. Let us assume that you are a Country Life Player, and that a Country Life Player in the matter of skill comes between the duffer and those who enter regularly for the better tournaments. The Country Life Player gets the face of his racket to the ball when he has a fair sight of it and it is within reach; he can drive it clean fore-handed and defend himself more or less successfully on the back-hand; he returns volleys that come at a convenient height, and reckons to win the point when he is hitting overhead near the net. He can keep the ball going well enough to get plenty of exercise from a single with another Country Life Player. He would destroy the duffer; but he would have no chance at all with the "regular." The Country Life Player could learn a good deal from Wimbledon, but he would have to make up his mind what he wanted to see and look at that. When strokes are of the kind easiest to understand—that is, when they are unhurried and made according to plan—he will not learn much that will be helpful from looking at the racket just as it meets the ball that he has been following with his eye. Spins may be disregarded; for, if a spectator is good enough to put on a controlled spin just when he wants it, he must be ranked with the "regulars." Otherwise, what the Centre Court Player is doing *with his racket* just before impact, is usually something easier than what the Country Life Player does himself; the Centre Court Player is so placed that there is nothing to prevent it meeting the ball smoothly and following it along the line it has taken, for the ball is in the easiest place to hit. When the Country Life Player finds it in that position with regard to his racket—as he does sometimes—he makes quite a good stroke himself. His trouble is that the accursed ball is seldom so complaisant—with the result that it puts a greater strain upon his balance to make the stroke successfully. The writer has before him two advertisement pictures, one of chocolates, the other of cigarettes. In both a girl is hitting at a lawn tennis ball, and the object of both might be to warn the lawn tennis player against indulgence in sweetmeats and tobacco. They show that people who succumb—even the nicest girls—take up positions in which it is almost a physical impossibility to control the ball; and in that way they are as helpful as warnings. If the Country Life Player was in the habit of trying these chocolate-box strokes he might learn from watching the racket; but he is not. When he makes his stroke as he wishes to, the difference between him and the "regular" lies in a number of small and inconspicuous adjustments. These adjustments are made before the racket touches the ball, and to learn about them the student must force himself to keep his eye on one court only throughout a rally. He will find, possibly to his surprise, that the tenant is at his most stationary when he is hitting. Between hits he is never still. The Country Life Player is apt, after hitting, to stand at ease a moment on his heels, and then run suddenly to the place for which he sees the ball making. Few Centre Court Players run if they can help it; Mr. Parke did and Mrs. Godfree does, and it is a mystery how the runners succeed in solving the problem that baffles the Country Life Player—how they reach the ball with the proper foot leading. The majority solve it *ambulando*; they do anything rather than run; they patter, shuffle, slide, *chassé*—anything so as to keep their feet under control for making the hit. To learn most from a big match, it would be necessary to take a worm's eye view of one court.

E. E. MAVROGORDATO.

A SCULPTOR OF FITNESS



"BROTHERS OF THE WIND."

DR. R. TAIT MCKENZIE, whose work is on exhibition at the Fine Art Society, Bond Street, is not yet widely known in this country as a sculptor. He is a Scotsman, Canadian born, and holds the Chair of Physical Education at the University of Pennsylvania. He is, quite apart from sculpture, a distinguished surgical scientist. Indeed, it is in that character that he is known over here: through his wonderful work in the reconstruction of disabled men during the war, by appliances and physical exercises for muscular re-education. As a major in the R.A.M.C., he brought his genius as a sculptor to modelling in living flesh and bone. Yet, so silent was he on the other side of his life that scarcely any soldier who came across him knew that he was an already distinguished sculptor.

The present exhibition definitely places him among the leaders of that art in this country, perhaps in the world. No other sculptor has Dr. McKenzie's intimate and scientific knowledge of physique, both as an athlete and a surgeon. And sculptors who may be equally sensitive artists are not such superb humanists. The best contemporary sculpture is spiritual and abstract rather than humanist. Mr. Epstein, Mr. Kennington, Mr. Dobson, are primarily concerned with the expression and arousing of emotion. Their work derives from the primitively intense sculpture of archaic Greece and the Middle Ages, even from the ideals of uncivilised man, rather than from the golden age of Greece, when humanism found its highest expression. The aim of humanist art is to express the finest and noblest states of

life. Art that, in distinction, may be called abstract, regards life primarily as a setting for emotion, and the representation of the body as a means to that end. That it is capable of passionate intensity is seen in the sculpture on French cathedrals, in Rodin's and in Epstein's work in our own days. In them it is the form that arouse emotion, not the artist's ideal of humanity.

This is where Dr. McKenzie scores. He has, as we have seen, a familiarity, unique among sculptors, with the perfect development of the body. He has the surgeon's as well as the sculptor's ideal of perfection: a body adapted to live as actively and as happily as possible, exulting in muscular exertion. To the vast majority of men and women this physical perfection is the ideal of life. Never since the great age of Greece have athletics been so cultivated and respected as to-day. But as our young men and women have increasingly made physical fitness their ideal, the best sculptors have resolutely turned their backs on their humanism, and found inspiration in spiritual or merely corporal values. Not one of them, till Dr. McKenzie, has frequented the stadium as the Greek sculptor frequented the gymnasium. And it is doubtful if even Myron or Pheidias ever engaged, as does Dr. McKenzie, in producing physical perfection by instructing youths in exercises.

Yet athleticism and science do not produce art. Dr. McKenzie might be no more than a Sandow were he without the artist's sense of form and rhythm. It is these qualities that enable him to convert athletic ideals into æsthetic realities.



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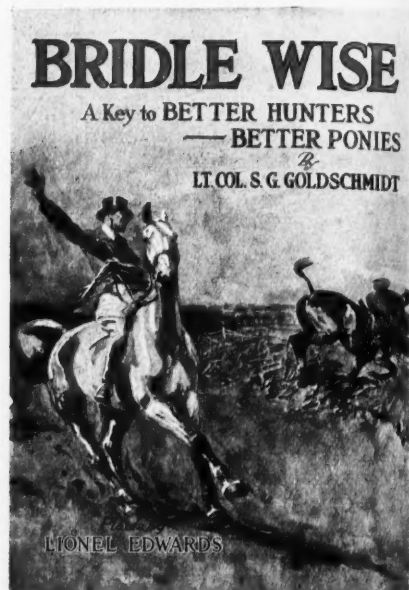
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‘8

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"MODERN DISCOBOLUS."



"THE JAVELIN CAST."

He produces lovely arrangements of forms, through which pulsates a rhythm like that of a folk-dance. The three hurdlers in "The Joy of Effort"—a medallion now set in the wall of the Stadium at Stockholm—form a memorable design in themselves, quite apart from what they are doing. The æsthetic sensation is the first that we get, as we should do from a work of art. We can contemplate the design abstractly. But—and it is here that a work of this kind seems to a humanist to be of greater value than abstract sculpture—we immediately get the physical stimulus of life.

The young men, exquisitely poised, their muscles taut as a bow, leap exultantly. The same thrill flashes through our own nerves. The blood runs cleaner and quicker through our veins at the sight of them. That is as true a sensation of beauty as any abstractly æsthetic "apprehension of significance," and a great deal more vital. This is the beauty of action; the other the beauty of contemplation. Sir Philip Gibbs, in a foreword to the catalogue, sums up this exceedingly alive art: "It is physical energy, not as idealised by a loosely working imagination, but as studied with a profound knowledge of anatomy, with a surgeon's eye and a scientist's intimacy with muscular actions and reactions—more

remarkable, therefore, because, in spite of realism, it is beautiful and rhythmic, like a fine melody of life." In "Brothers of the Wind" the sculptor's sense of swift rhythmic motion—that intoxicating sensation of skimming across the ice, the body poised, yet every muscle straining—has been patterned into a frieze as completely satisfying as the loveliest Greek relief. Perhaps more so, for the controlling design seems to be more intensely felt. The "Ice Bird," a figure skater, though a motionless figure of bronze, is endued with all that is exquisite in the Russian Ballet. In

such moments of balanced stresses the human body is seen in its perfection. Like a Gothic building, a bird, or some delicate machine, we realise its intricate subtle mechanism. Every particle is alive in appearance as well as in fact, yet the toil of living is forgotten in the consummate moment. In movement, humanist art attains the abstract beauty of the spiritual.

The "Modern Discobolus" inevitably challenges comparison to that of Myron. The chief difference in the treatments of the figure is that the modern one is more crouched, more firmly balanced, and the design more clearly articulated. The springing curve formed by the arms and the broadly impelling arc of the back and leg display powerfully yet



"THE JOY OF EFFORT."



DOOR KNOCKER.

with supreme grace the muscular tension that will project the discus—farther, there is no doubt, than will Myron's competitor. The modern is a better athlete than the ancient discobolus, and its equal as a work of art.

Even Dr. McKenzie cannot cope with modern clothes. He is not afraid of them, as several dressed or uniformed figures prove; but they are easily his least successful works. Even "shorts" and a shirt make the body fatally lumpy and provide irrelevant contours. The most interesting of the clothed works is "The Onslaught"—a football scrum. It is a *tour de force* and has been compared to a big wave breaking. More accurately, it is not unlike two seas meeting. But the sense of frustration and the entire lack of rhythm and formal significance, partly owing to the clothes of the figures, prevent the group from being even comparatively successful as art. The æsthetic material of a scrum is not the efforts of the men in it, but its dynamics.



PAN FOUNTAIN HEAD.

Of Dr. McKenzie's work for the Scottish American Memorial it is hoped to show illustrations some other time. Suffice it to say that in a frieze that forms part of it, he has been entirely successful with uniformed figures. Drummers and pipers head the procession, their kilts and plaids and pennons swaying into a glorious rhythm. In several minor works, such as a door-knocker, there is a virtuosity that enables the sculptor to make an exquisite thing of a grotesque. The Pan fountain head is another delicious piece of modelling, which should be most popular with garden makers.

It is said that Dr. McKenzie wants to return permanently to this country. If ever he does he will be given a ready welcome. Not only has he made living Englishmen out of battered fragments; but out of modern life he has evoked a purpose and a beauty that has not inspired art since the youths of Greece contended at Olympia.

C. H.

ENGLISH NATIONAL SHEEP-DOG TRIALS

THE work of the International Sheep-dog Society continues to increase in scope; so much so, indeed, that it was necessary, this year, to arrange for a two days' show at each of the National Qualifying Trials, in addition to the three days' International Finals, to be run at Stirling, in September. This increase, although testifying to the vitality of the Society, makes great demands upon both organisers and competitors, and it looks as though something would have to be done to reduce it again. When, as an extra, the weather contributes torrential rain and a severe thunderstorm, as it did at Lancaster, the long task of weeding out competitors for the International team becomes a very trying one.

In spite of these drawbacks, however, the standard of the work was astonishingly high. Undoubtedly the Society, under the invincible banner of Mr. J. A. Reid, of Airdrie, goes on from strength to strength. In an incredibly short time it has furnished the three countries with a splendid breed of dogs, as well as producing a band of young, ardent shepherds, keen upon the best stuff and the best methods of handling it. Ireland, too, and the Isle of Man, are following suit, inspired, no doubt, by the exhibitions which some of the big men have been giving over there, and there is to be a special class for these new performers at the Scottish National Trials at Stranraer.

There has also been an attempt to include the Old English Sheep-dog in the good work of breeding and training for its

particular purpose the farmer's best friend. A special class was arranged at Lancaster, and cups offered by Dr. and Miss Tireman, the well known breeders, but the result was a lamentable failure.



E. W. Tattersall.

FOLDING AT A SHEEP-DOG TRIAL.

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Only one dog out of the many offered managed to turn up, and that one was completely incompetent. Mr. G. F. Wilkinson sportingly amused the crowd by attempting to give an exhibition with her, thereby cheering the dullness of a drenching afternoon; but as a sheep-dog trial it was non-existent. It is impossible yet to say what this breed may do when it gets away from the show bench, and has ready a succession of youngsters, well handled from the start; but it is difficult to see how these heavy dogs, lovable and delightful as they are, can ever compete with the bit of thinking quicksilver that is the Border sheep-dog.

Good specimens of the latter type are appearing now in almost bewildering numbers. More than one generation descended from International winners is now in the field, often plainly showing its breeding both in looks and manners. It is not always easy to judge these dogs, when handled by young or compara-

seem to me to be worth watching. Both have good dogs and work them with tact and brains; while both have that keenness necessary for this temperamental business, in which failure rather than victory is the rule, and either may hang upon a hair. Young Priestley has, apparently, inherited his father's judgment for distances and angles; while Blackburn's Mac seems an exceptional dog, somewhat resembling, in strength, combined with sweetness of temper, Bagshaw's famous Lad.

The "Doubles" this year, were the best I have yet seen, and were remarkably balanced and smooth. Originally an admirer of this double-dog work, I have been for some time on the side of those who hold that it spoils a dog's concentration, teaching it to take its eyes from its sheep, and destroying the rhythm of its work generally. But it was impossible not to admire such running as one saw at Lancaster, especially from Bagshaw's Lad and Sweep, and Priestley's Moss and Jet. The



E. W. Tattersall. THE FIRST "OUT-RUN," SHEEP IN FULL SIGHT OF DOG AND HERD.

Copyright.

tively inexperienced shepherds. One is always tempted to wonder what they might be like in different hands. Many of them, however, are excellent, even as it is, and it must always be remembered that the standard is now so high that a dog must be really great before it stands out above the rest.

A great dog, and in the hands of a great trainer. . . . For the first-class shepherd, even more than the first-class dog, is rare. As a rule, it takes a long time to make a big trainer, and, generally, speaking, it is only the old hands who can always be relied upon to "come back." They "came back" right enough at Lancaster, particularly the Old Guard—Wallace with Meg, Adam Telfer with Haig, and Walter Telfer with Queen—all showing true International form. Queen again took the English Cup, only, however, beating Hardisty's Fly by one mark. Hardisty, indeed, had bad luck, as he led the marking throughout the day, only to have victory snatched from him at the last possible moment.

The old dog, Haig, was as brisk and buoyant as ever; while Meg gave the sweet, smooth performance by which this perfect little bitch is known. Priestley went down, and Mark Hayton, the holder of the Shield, although he did well with Glen, was not quite in the closely-crowded first flight. Hayton paid the Fates for his championship of last year with a bad accident, and one was glad to see him out again. Excellent performances were put up by Bagshaw's Jess and Lad, Thorpe's Hemp, Batty's Corby, Dickenson's Fan (winner of the Hired Shepherds' Cup), and Bradley's Lad; all of whom were placed in the English team for Stirling. One or two of the above have worked long and patiently for this honour, and well deserve it now that they have got it.

Among the very young men from whom good things may be hoped, Priestley's son, Ashton, and young Blackburn of Burnley

whole meeting touched a high level, in spite of the thunder, which many dogs dislike. To re-arrange the motto of the Society—it looks as though there would soon be none but good shepherds, and as if every good shepherd would have a right good dog.

CONSTANCE HOLME.

UNTHRIFTY CATTLE

The problem of eliminating "screws" among cattle, as the diseased unthrifty specimens are known, is one which deserves the attention of all who value the health of the other stock, as well as having a close relationship with profit-earning. It is sometimes suggested that the most skilled judge of store stock is liable to be taken in, while yet again some salesmen have a habit of mixing in one "screw" with every bunch of stores, and thus get rid of them in this way. It must be admitted that not every case of a wasted store animal turns out to be a dead loss, for there are those who like to gamble in this class of animal in the hope that some will take the right road.

There are, however, several well defined indications of a "screw." If one can picture an animal in a thin emaciated condition, with the skin adhering tightly to the ribs and the rest of the body, with the belly tucked up, the head held down, the eyes sunken, and walking with a wobbly gait, then these are symptomatic of a diseased beast. Additional points which serve to confirm the case, are extreme looseness of the bowels, failure to chew the cud, fits of coughing, especially when unduly hurried—and lastly, inability to lay on flesh no matter how good the diet.

When "screws" are first of all detected, it is always wise to have them isolated and if possible to get them disposed of before they decline further. It is always a difficult matter to know what is the best course to take with such animals. Some have them killed for what they are worth, which is often the value of their skin and bones. Any man who

values his reputation will refrain from disposing of these cattle in the open market.

The problem of how to avoid buying a "screw" is, perhaps, best decided by the type of store animal selected. Experience will, usually, indicate that there is always a risk in buying third-grade animals just on the score of cheapness. Yet, when capital is very limited in amount, there is often a tendency to make do with cheap animals and, unfortunately, this type of cheapness rarely pays. It is often much wiser to buy a fewer first-grade cattle rather than a larger number of the poorer sorts.

LIVE STOCK EXPORTS.

Experiences during the past few years have indicated that it is never safe to boast about a continued period of immunity from foot and

mouth disease outbreaks. At the present time, however, the country has had a clean bill of health for over two months, and, in consequence, foreign countries and the colonies are beginning to open their ports for the importation of cattle, sheep, goats and swine from Great Britain. Canada has already taken a large consignment of Ayrshire cattle, which are a very popular dairy breed in that country. Some 68 head of high-class stock left Scotland at the beginning of the month, this being the first exportation to Canada since the spring of 1923. This, however, is only the first batch, and other shipments are expected to follow. There is every reason to believe that practically the whole stock-breeding world overseas is anxious to make importations, so that a period of prosperity for home breeders would be very welcome at this juncture. In the case of the Ayrshire exports, the prices received were considered to be very satisfactory.

RIVERSIDE REFLECTIONS

THE painting of a typical English riverside, which Mr. Lionel Edwards has made, will set all anglers reminiscing; but do you know what it says to me? That happy young man, with an active trout leaping high at the end of his line, is young, and he wears waders. God be with the time when I was young and did not wear waders, but used simply to walk into the river and walk out when I had fished whatever I could not reach from the bank. That, of course, was generally on small Irish rivers which, after the untidy Irish fashion, are not evenly distributed between their banks. Such streams lure you into them. It is mostly bank fishing; but often a bench of gravel runs out on your side and the water deepens opposite. You can almost reach the place where the stream swirls in under some hazel bushes; but the last foot or two makes all the difference, so, in with you to the ankles. And once you are wet to the ankles, why bother about the knees? There will be plenty of time to walk yourself dry.

For, as this question of waders suggests to me, there are two types of a day's fishing, extensive and intensive. Waders belong to the intensive. You concentrate—and in England where people are so many in proportion to the water, you are generally obliged to concentrate—on a short stretch of water. Dry-fly fishing, at any rate—and all fishing, for that matter—can be better done with an equipment that allows you to go into the water; and if you are going to be in the water all the time, young or old, you must have waders. Moreover, in such meadows as Mr. Edwards depicts, the bank is often only one degree less wet than the stream. I can pick my way dry shod through most Irish bogs, but water meadows by the Kennett defeated me. And so, probably, the young man is right to be in waders; I say nothing against them (on the understanding that they do not leak), and I remember always the observation of a Scottish artist who was an angler, that a river never really talks to you until you are in it. Even apart from the swish and swirl of the water about you, wading in some pools has a fascination of its own, for it is not quite easy, nor perfectly safe.

But when you get out, no angler will deny that this cumbersome equipment spoils your pleasure in moving along the banks, and I doubt if any angler will deny that half the charm of fishing lies in spending hours beside living water. That is why, year by year, fishing strengthens its hold when other things cease to tempt. Year by year has brought home to us the certainty that in fishing we shall meet blank days—the uncertainty being, what proportion of them. We may flatter ourselves, we probably do, that as we grow older we fish better, for we know more; but in practice, what does that amount to beyond a conviction that if we have caught nothing, either the fish were not there, or it was the fault of the fish, not ours? I do not believe that one angler in three would go on with it, if the riverside gave him nothing but the chance or the reality of catching fish.

What it does give is not simply, or only, the beauty of surroundings; that counts for much, but the lake fisher has that also, and those who really love a riverside only put up with lake fishing as a paltry second best. The riverside's charm lies in the varying movement, the continued small inflections of the flow, which an angler's eye is never tired of reading; it lies also in the inflection of his own movement, the constant small adjustments of skill. If you catch fish, well; if not, at least you have been fishing. Anybody with eyes in his head likes to walk along the banks of a trout stream, but for the angler this pleasure is complicated with a sense of privation unless he has a rod in his hand. He must be thinking all the time of the delight he would get out of exploring it after his own fashion. And all anglers will remember how the rod fetched them out on a score of delightful walks, which, but for the rod, they would never have taken.

We can never owe that to waders. Waders are good servants, but bad companions. I admit, at once, that any angler who is something of a naturalist, as every angler ought to be for his pleasure, can find ample material for observation even in a short stretch of water; indeed, probably the mark of the really skilled observer is that he will sit still and let things happen about him. For these purposes, waders are no hindrance; they may be a great help if you want to go birds-nesting along one of the dykes which lead into your river. But I own to a preference for what I was brought up to—a fine long range of varied water

and a free foot to explore it. If nothing is moving on the flats, there may be a chance on the shallows, or at the pool under the weir, or where the burn comes in; and if, as one gets older, the expectation is less hopeful, one realises more the pleasure there is to be got out of just going to see and to try.

No doubt, if your single stretch, even the frontage of one meadow, is sufficiently diversified with rising fish, there is no need to worry about variety. But then, how often does that happen? How often does not that fail to happen? And if one has to be scrutinising water for rises that do not occur, it is a great solace that riverside and river should have features, and not be a plain canal between plain banks. Even when it comes to that, as it does on some good rivers, the eye quickly falls in love with some little patch of weed or clump of sedge; we invent trout that must be lurking under the shelter, or hanging about the sedges in hope of some hatch of fly.

And, of course, with a clump of reeds and a few weeds trailing in water that has motion, nature on any sunny day can make things adorable to look at, even between straight dykes; and in such places, come rain, come shine, grey day or blue day, at the end of every mile or so of fenced-in water there must occur the compensating wildness of the lasher. We have very lovely things on our Irish rivers, and Scotland can match them; but a mill pool in English chalk-stream country, with a mill house by it, whose bricks have been mellowing for two or three hundred years, has a beauty that many artists would choose before the very jewels of our wildness; and what is more, your English mill pool is likely to hold bigger trout than grow in Ovoca, Glengarriff, Glendun, Meenaneary, Gweebarra, or any other of our valleys of delight.

These are names that I and hundreds like me can make ourselves happy by saying over; and for how many tens of hundreds Kennett and Itchen and Test and their fellows have the same intimate fascination—which only comes after you have been admitted, at least, to acquaintanceship. You may walk rodless beside the most desirable river, and it is only as if you saw some beautiful person in the park or at the opera; you will remember it, but there is not the quality in your recollection which comes if you have been at least honoured with an introduction. Once I spent two or three hours on the Orne, and at last discovered the most enchanting stretch of water that man could put a fly over. I fished it with delight in the mere act of fishing, and except a tiny dace, whipped out by accident, got no sign of recognition. Yet I went away satisfied. At least, I had paid my addresses, and my feeling towards the Orne is quite different from my recollection of a dozen rivers in France that I longed to fish and could not.

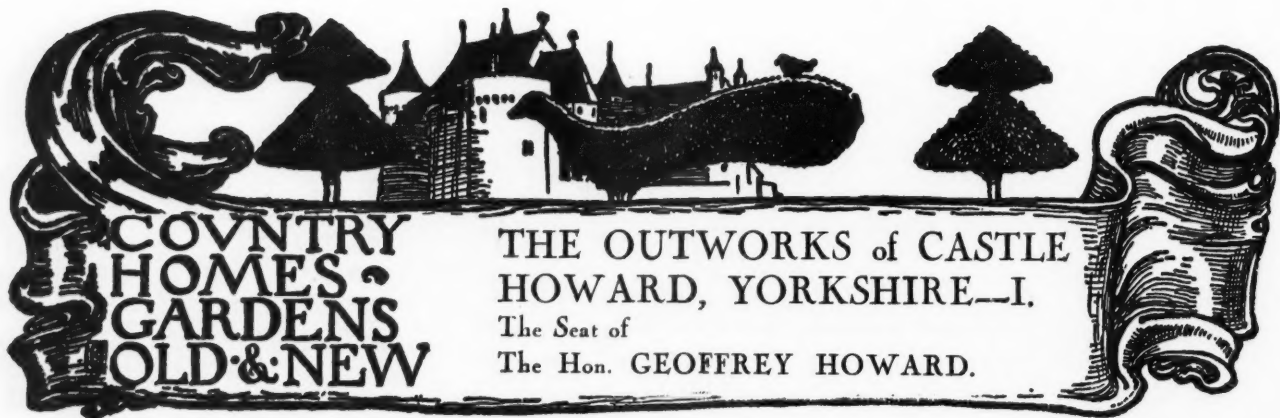
These are riverside reflections—the kind of thoughts one has about rivers when one is not on one. People who do not fish say, what charming times fishing must give for meditation—and some add, for reading. A fly book is the only book for an angler by the water; and for meditation, when he sits down to smoke his pipe and have a rest, let him consider what he better try next—for unless fish were sulky he would not have sat down to smoke. Yet one's brain and eye are never too busy to take in things, possibly an otter swimming, though that is rare; but the riverside, above all in England, is rich in bird life. The meadows above Romney are the most variously bird-haunted places I ever saw.

Lovelier water, lovelier banks than are thereabouts, I have not anywhere known in my angling; yet they have not what will be on the riverside where I am going while this goes to London—banks where bog myrtle gives out its clean fragrance, where bracken grows high in glades beside the great wood of primitive oak and holly, and where the shoots of the king fern are changing from soft golden olive to the stiffness of majestic antlers. As for the water, it is distributed to heart's desire: swirling pools, long flats, some tree-shaded, some of them cliff-edged, and rapid shallows where the salmon of future seasons congregate in hundreds: how clearly can one see it all. No other memory of the eye is quite so vivid as an angler's, remembering his favourite pools. People say that fishing is a delusion; but, at least, when we come back to it, whether fish in it or no, the pool is always there. May the waters that we love be kind to us when we come back to them.

STEPHEN GWYNN.



A LIVELY ONE FROM THE EVENING RISE.
From the painting by Lionel Edwards.



WE saw, a few weeks ago, how, some months before his death in 1738, the third Earl of Carlisle wrote, with shaky hand, this last item in his third account book: "Total disbursed in my Buildings gardens plantations & out works to Mids 1737. £78,240. 2. 10d." How much of this sum was expended on the house and how much on gardens and outworks, has not been analysed; but that the latter must be accountable for a very considerable proportion of the whole is the conclusion arrived at when the extent and elaboration of the general lay-out is reviewed.

Carlisle and Vanbrugh seem to have been in full agreement that the old English fashion of grouping the lord of the manor's house with the church of the parish and the houses of the villagers was out of the picture for a palace in the Italian fashion. Thus, not only Henderskelfe Castle but also every vestige of neighbouring edifices, lay and clerical, was gradually swept away, and in their place arose, not merely a new habitation, but a complete and comprehensive scheme wherein life could be conducted in the grand manner. The scheme uses several square miles; for when you reach the first of Vanbrugh's massive arched gateways, you are still very far from the house, and, as we shall see next week, have important architectural incidents to observe on your way, all helping to prepare the mind for the great things to come.

Entering and passing through the house, the idea of immensity that has already impressed you on the north side is increased by what lies before you on the south. To the right of you, a long walk of great width rises up the western slope. On reaching the level, it has, to the left of it, the long line of the kitchen garden walls broken with various incidents; to the right, a plantation of tall trees hides the approach to the house; while in front of you, you see at a distance the wrought-iron gates and *clairvoyée* that divide the kept ground from the park. To the left of you as you still stand at the garden hall door a broad way soon leaves the level to reach the height of Wray Wood, while a curving grass terrace of easier gradient skirts the south side of the wood, and, at the point where the latter ends, stands the temple which was occupying Vanbrugh's attention when death came upon him in the spring of 1726. How this, and other features, including the original form of the great and varied parterre—which occupies the almost level acres directly south of the house—came to be, it is the object of this article and another next week to show.

As we find garden work going on in 1703, it is probable that, not long after Vanbrugh produced the plan and elevation given in the first volume of the "Vitruvius Britannicus," he designed the scene shown in the bird's-eye view that appears in the third volume of that work (Fig. 19). The scheme was very likely altered and amended in the carrying out, but the



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1.—THE MOWN WAY FROM THE HOUSE TO THE TEMPLE

"COUNTRY LIFE."



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2.—THE ASCENT TO THE TEMPLE FROM THE PARK.

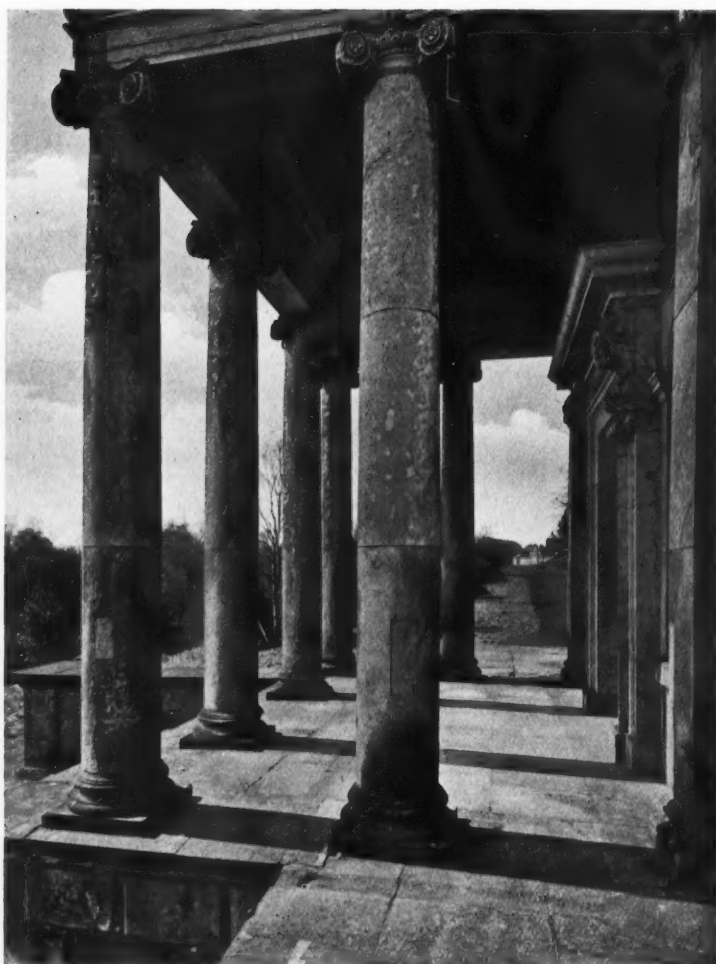
"COUNTRY LIFE."



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3.—THE MOWN WAY ENDS AT THE TEMPLE STEPS.

"COUNTRY LIFE."



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4.—FROM TEMPLE TO HOUSE.

"C.L."



Copyright.

5.—ONE OF THE TEMPLE DOORWAYS.

"C.L."

main lines were preserved and remain to this day. To the right, just beyond the house, we see a terrace rising from the parterre, while a second set of steps leads to the level of the double avenue which we still have. It is beyond that, and on still somewhat higher ground, that the enclosed garden with its many walled divisions occupies some acres of tableland. The first reference that I find to it in the accounts is in December, 1703, when William Smith and his partners send in a note of "Mason Worke Don Att y^e Garding House." What this garden house was it is difficult to say, as it does not seem to be the same as that which the head-gardener now occupies. But their work at the garden in 1705 can easily be identified, for in the return of "admeasurements" which they send in in the November of that year, we find the items "Satyr Gate (in the Garden) £12. 11. 4. Six Rustick Peers. £54. 12. 0. Angular Peer (with its pyramidall top) £6. 19. 8." Moreover, the bill of carving work done in that year by Sam Carpenter and examined by Hawksmoor and Etty, includes the following:

Satyr Gate in Y^e Gardens.
2 baskets, 2 satyr heads, 2 lion heads,
£12. 30/- 30/- each.
In One Peer in Y^e Garding.
Pine apples 2 @ 10/-
The Dragon. 1 @ 9/-

The rustic piers are used at various points of the garden wall. Those of the *clairvoyée* (Fig. 15) are pyramidal, topped with pineapples. Others are seen breaking the long line of the north wall, the first breach in which is formed by the piers of a gateway opening down the central alley of the garden, through which (Fig. 13) other piers of the same kind are seen at the other divisions of the garden. It is farther still down the wall, and therefore nearer the house, that we find the Satyr Gate (Fig. 14), a curiously Vanbrughian composition, its small size accentuating its massive detail. The huge keystone rising to the very top of the little pediment is left plain, whereas the side pilasters, increasing in width as they rise, carry not capitals but the huge grinning masks of the bearded satyrs carved by Carpenter, his lion heads being on the other side, while his baskets of flowers stand on the top. The wrought-iron work both of the main gates from the park and for the two entrances to the garden is very delightful and delicate, and, like the balustrading of the stairs and galleries in the house, may have been the work of some follower of Tijou, such as Bakewell, whose work we find at Melbourne, Oakover, and at other houses in Derbyshire and adjacent counties. But they may, possibly, be by a local smith. At Chatsworth the work of Tijou was continued by John Girdam, who made the fine gates and balustrades on the west terrace steps about 1700, although he was merely the estate smith, who alternated delicate craftsmanship with "Shooing y^e Carthorses" and "Cleaning y^e Militia Armes." So, at Castle Howard we find the ordinary smith's work performed by one Thompson. But when a "Court Gate" is being considered and Hawksmoor proposes that "Mr Montigu, the frenchman, or Mr Pattifon, an ingenious Englishman" should be entrusted with it, someone suggests the local man and Hawksmoor says that "if Kit Tomson can perform it I am as well satisfied; and woud rather have him doe it than a Stranger." That, however, was in 1735, and the iron-work of the kitchen garden and park gateways dates before the days when Kit Tomson is likely to have reached such proficiency.

In 1706 the further building of "2 Great Piers at Y^e South West Angle of Y^e Kitching Garden" seems to have completed that section of the lay-out, but much else was going on. Among the 1705 "admeasurements" is the item "Bridg in the Park £80. 14. 3d.," no doubt referring to the massive structure that lies across the artificially widened water below the temple (Fig. 20). With its heavy rustications and mighty keystones, it shows the same ultra-baroque spirit as the Satyr Gate—a cyclopean and somewhat barbarous treatment of classic forms, half grotto-like, in order to associate with the almost



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6.—THE TEMPLE PLATFORM RISING FROM THE PARK.

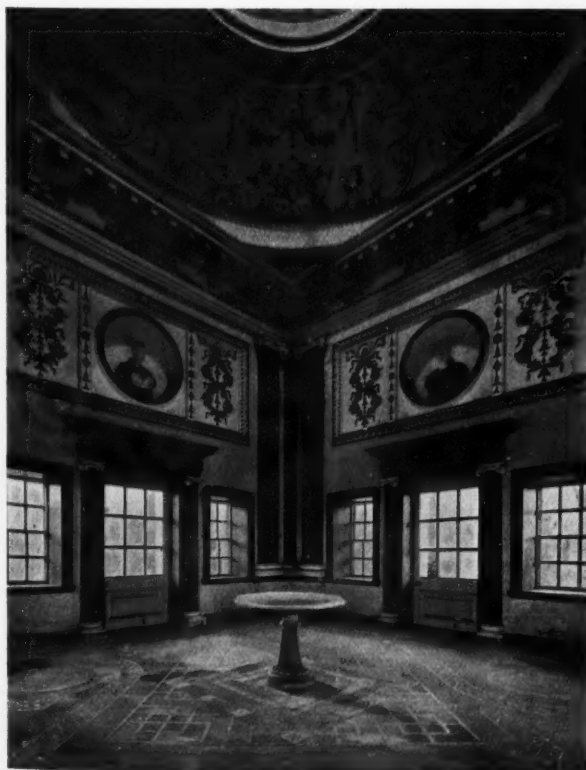
"COUNTRY LIFE."

wild character of its situation away from the delicately wrought and proportioned main habitation. This difference of treatment had long obtained in Italy, where we find the same contrast at, say, the Lante and Gamberaja Villas as between the Castle Howard house and its bridge and Satyr Gate. Vanbrugh, while deprecating rusticity at or near the house, recommends, in other parts "more retir'd and Solomn," those varieties of it called rock-work and frost-work, such as had been introduced at Chatsworth.

Although the facts of Vanbrugh's travels and of his architectural training and opinions are so little known, yet we come across evidence that the environment of his country palaces received as much of his attention as the habitation proper, and, under George I, we find a new office of "Surveyor of Gardens and Water-works" created for him. Moreover, a careful review of surviving letters and accounts relative to the Castle Howard lay-out suggests that he had his own definite views, amounting to originality, as to garden making, just as he had as to house-building. He formed those views in the hey-day of the school of formalism, at the time when Versailles was the world-wonder as the huge and complete country palace with the greatest and richest environment. But the touch of dramatic romanticism that influenced Vanbrugh's architecture is strongly present in his gardens, and, however formal may have been his parterres and walled gardens, there was a freer treatment of the spaces beyond. At Castle Howard we see it in the treatment of Wray Wood, of the curving grassed way that skirted its south edge, and of the natural outlines of the water spanned by the bridge. We may, indeed, class him as the inspirer and teacher of Bridgeman, who, if he was not employed at Castle Howard,

was certainly associated with Vanbrugh at Stowe and at Eastbury, and who is picked out by Horace Walpole as the precursor of Kent and Brown in that he "disdained to make every division tally to its opposite."

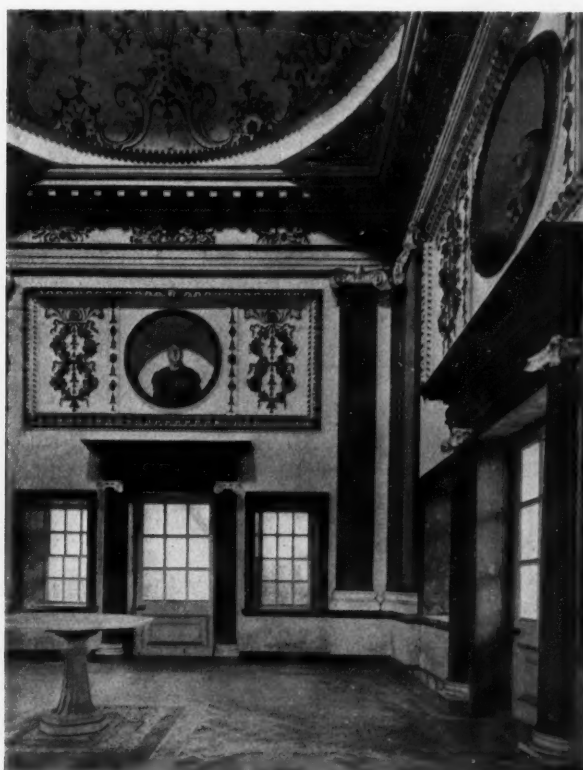
Wray Wood was treated as an ordered wilderness, Nature being rendered more "polite" by the introduction of alleys and of architecture. The mason set eighteen pedestals there in 1705, and between 1711 and 1714 John Bagnall plastered its two summer-houses, introducing, in the interior, square and semicircular panels. Very little remains in Wray Wood, nor do we know what happened to the pedestals that were provided for "y^e Round Strawberry Garden" or those in "y^e Mulberry Garden," as we are not certain of the location of these incidents, which, however, probably occupied sections of the much divided walled garden. Other pedestals, however, do survive at or near their original situations. There are the four bearing classic statues that are set at intervals along the grass way to the temple (Figs. 1 and 12). They are square, the sides enriched with flower garlands very likely carved by Will. Carpenter. Others, enriched in the same manner but of round form, may be those in the masons' 1718 account as "flor y^e 4 Seasons in y^e Garden" (Figs. 9 and 10). They now stand in the great parterre forming a level square, the full width of the south front. Although it was remodelled and probably extended in the nineteenth century, yet we see it in simple form in the bird's-eye design, lying between the house and a great area of massifs cut with curved and segmental walks (Fig. 19). That may never have been carried out, although its features are not unlike what Vanbrugh created for the Duke of Newcastle at Claremont in and after 1715. But, at Castle Howard, a parterre is the subject of the second



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7, 8.—THE INTERIOR OF THE TEMPLE.

"COUNTRY LIFE."





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9, 10.—HERCULES AND THE CYMBAL PLAYER ON ROUND CARVED PLINTHS. "COUNTRY LIFE."

surviving letter of Vanbrugh to Carlisle, dated twenty years after the one from Tadcaster quoted in the first article on the house. The second letter bears the date February 28th, 1721, which is 1722 according to our computation. It is evident that much had been done already at the parterre with its various

levels rising to the west but falling to the east, where a balustraded wall is shown in the bird's-eye view breaking out into square and semicircular bastions overlooking the low ground where the rectangular sheet of water was made before Hawksmoor wrote to Carlisle in March, 1724, "I hope your Lordship by



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11.—A COMPOSITE PLINTH.
Probably designed by Hawksmoor.

"C.L."



Copyright.

12.—A SQUARE PLINTH.
One of four on the way to the temple.

"C.L."

this time sees y^e good effect of y^e lake under Wray Wood." Although the present dressing of the parterre, with its great central fountain of Atlas and Tritons and its clipped yew hedges belongs to the nineteenth century, yet many of its main lines and some of its details, like the round pedestals with their statues, still represent the creation of Vanbrugh, in which also Hawksmoor took a hand, although he shows some anxiety when Carlisle applies to him for alternative opinions and designs. The moot point in the spring of 1722 was as to a Doric column and obelisks to surround it, which Vanbrugh had designed more fully to his own than to his client's satisfaction.

It is in this letter of February, 1722, that Vanbrugh—who, as we know from Will Shutt's account, had designed frost and rockwork below the parterre on the edge of the lake—objects to such treatment in the parterre itself and recommends "a fluted Pillar only and that, of the Doric order, because it is the shortest in proportion to its height, & for that regard is best to stand alone." It is to be supported by sets of simple obelisks without new "stroaks" such as Carlisle wants but which may be tried elsewhere singly by way of an experiment "scattered up and down Woods." He then concludes:

I therefore send your L^d ship now, what I would recomend to you for this Parterre if you approve them. The Smallest to stand, at the 4 Lowest angles, and the Largest on the higher, or inmost angles. The Pillar, I propose to stand, rais'd on a Square bank above the division of the 4 inmost Obelisks, and I think four vases may be very well plac'd to attend it, at the four Corners of that Bank, But this shall be farther describ'd with the Pillar which shall be sent next Week if not sooner.

A month later he writes again that the column should not have "embellishments," but may be fluted, but to flute the obelisks is a "venture" which he fears. They may, however, have on their tops balls to "make them Gay without being Tawdry," but he adds that—

The venturing at one fluted in a Flower Garden might be well enough but I doubt going farther would not be lik'd which I think the whole Decorations of the Parterre will be extremely, if rightly and Properly hit off. But I don't dispare of waiting on your L^dship time enough, to talk this point over; and I should be glad I cou'd spend so much time at Castle Howard, as you are pleased to give me leave. But I shall be forc'd to return sooner, than my Inclinations would bring me.

In July he is inclined to agree with the criticism that he has designed the obelisks too small, and he hopes that "they won't



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13.—THE MIDDLE GATEWAY INTO THE WALLED GARDEN.

"C.L."



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14.—THE SATYR GATEWAY INTO THE WALLED GARDEN.

"C.L."



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15.—THE CLAIRVOYEE.

"COUNTRY LIFE."

It leads from the park to the south front of the house, the walled garden is to the right, and a corner of the stable to the left.



Copyright.

16.—THE GREAT GATEWAY FROM THE PARK.

"COUNTRY LIFE."

be much objected to, especially when the Pillar is up, when it will be seen that they are only designed as a sort of attendant to it." Carlisle, however, was evidently not satisfied, and the matter is hung up for a while. At last he consults Hawksmoor, who writes, in March, 1724:

I dont know what to say to y^e 4 obelisks, may be I may bring Sr John upon my back, but if they were mine I would not let them stand upon y^e Cold ground but lift em up y^e fame sort of Pedestal in y^e piazza Navona, don by Dominico Fontana.

At the same time he encloses

3 or 4 different ornaments for y^e corners of y^e garden (as your Lordp desired me) and to explain my meaning. I am sure they are right, but put up a few Boards & judge of the size and bulk. They are to be differently enriched & have vase, figure, baskett or trophy on them to stand on parapet of garden wall at each Quoine and rife about 16 foot above it.

Although in Vanbrugh's later letters we find further allusion to obelisks and column, and although Shutt had "admeasured" for the column in 1722, yet we are left in uncertainty where, if ever, they were set up. There is no trace of them now, but it seems certain that one of Hawksmoor's designs for "ornaments for y^e corners of y^e garden" was carried out, and still survives in the shape of a pair of composite plinths in the same sort of site, if not on the same spots as when first set up. The position of the one at the southeast corner of the parterre is seen in the illustration of the Cymbal Player (Fig. 10). The massive central plinth uses its upper round section as the base for a statue, while the four lesser flanking plinths have vases on them (Fig. 11). A design on similar lines was used for the great piers at the entrance to the forecourt at Duncombe Park. By 1724, however, the parterre was

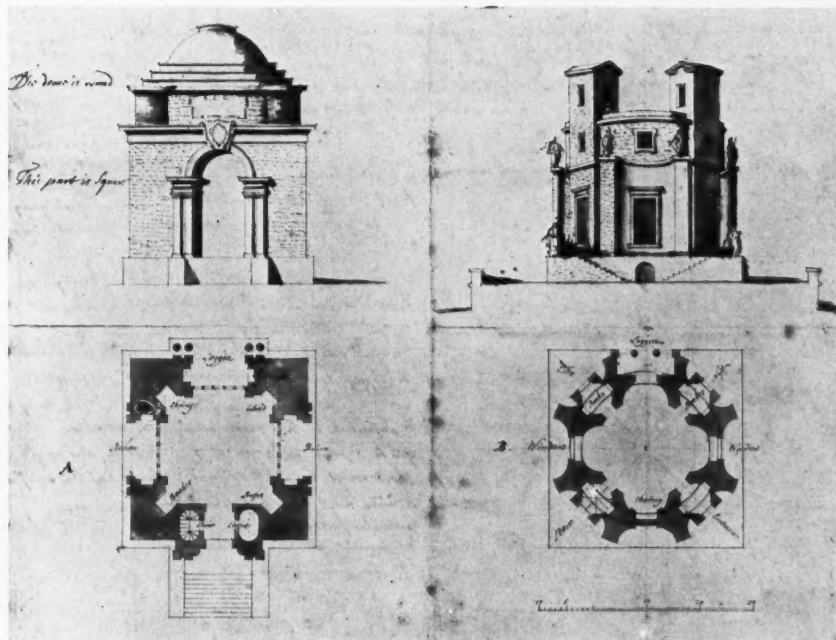
receiving small attention from Vanbrugh, for not only was he, as we have seen in a previous article, urging the undertaking of the west wing, but was busy designing an architectural feature for the south-east corner of Wray Wood. We find the first mention of this in his letter to Carlisle of April 11th, 1724, when he writes :

I will get the Design for the Belvidere ready if possible to send next Post. I believe four doors will give both Light and View sufficient, without windows, and then there will be space enough for Chairs ; the Table, I think (as I have mention'd formerly) shou'd stand always fix'd in the middle of the Room. I have some doubts about the name of Belvidere, which is generally given to some high Tower ; and such a thing will certainly be right to have some time and in some place, tho' I can't say I do at present think of one about the Seat, where the view is better than this. But this Building I fancy wou'd most naturally take the name of Temple which the Situation likewise is very proper for.

Carlisle, however, seems to have inclined towards a rubble-built "belvidere" rather than to an ashlar temple. He asks for Hawksmoor's opinion, who, in January, 1725, sends him sketches, or, as he calls them, "scizzas," of the sort of building that he thinks Carlisle has in mind. The sheet on which he drew them has survived (Fig. 17). The one has a dome, and he calls it "the Little Turret," adding that its ornament is based on "de Vignole." The other is round on a square base, and he "dare answer for y^e Beauty, Conveniency and Duration of these fabricks." He encloses this sheet in a letter in which he says :

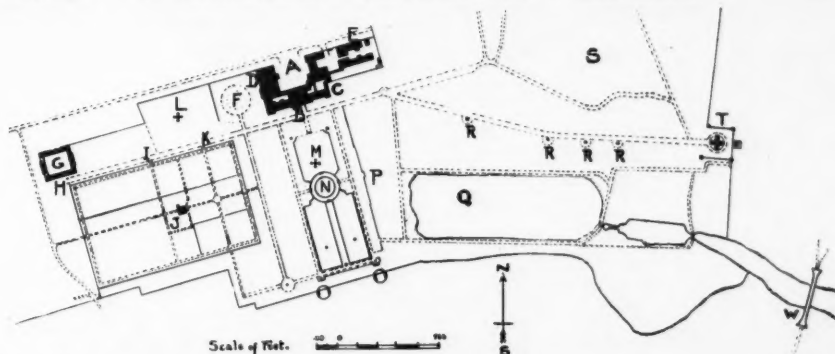
What I have sent you here enclosed are more Ideas or Scizzas of ye Turret at ye corner of Wraywood, intended to be built with rough stone, except only a bandage about ye Windows and something better to cope ye Walls withall.

I propose it one Roome (with a cellar and small Waiting Roome under it) as your Lp may see in each of y^e Scizzas or draffts. Either of these would

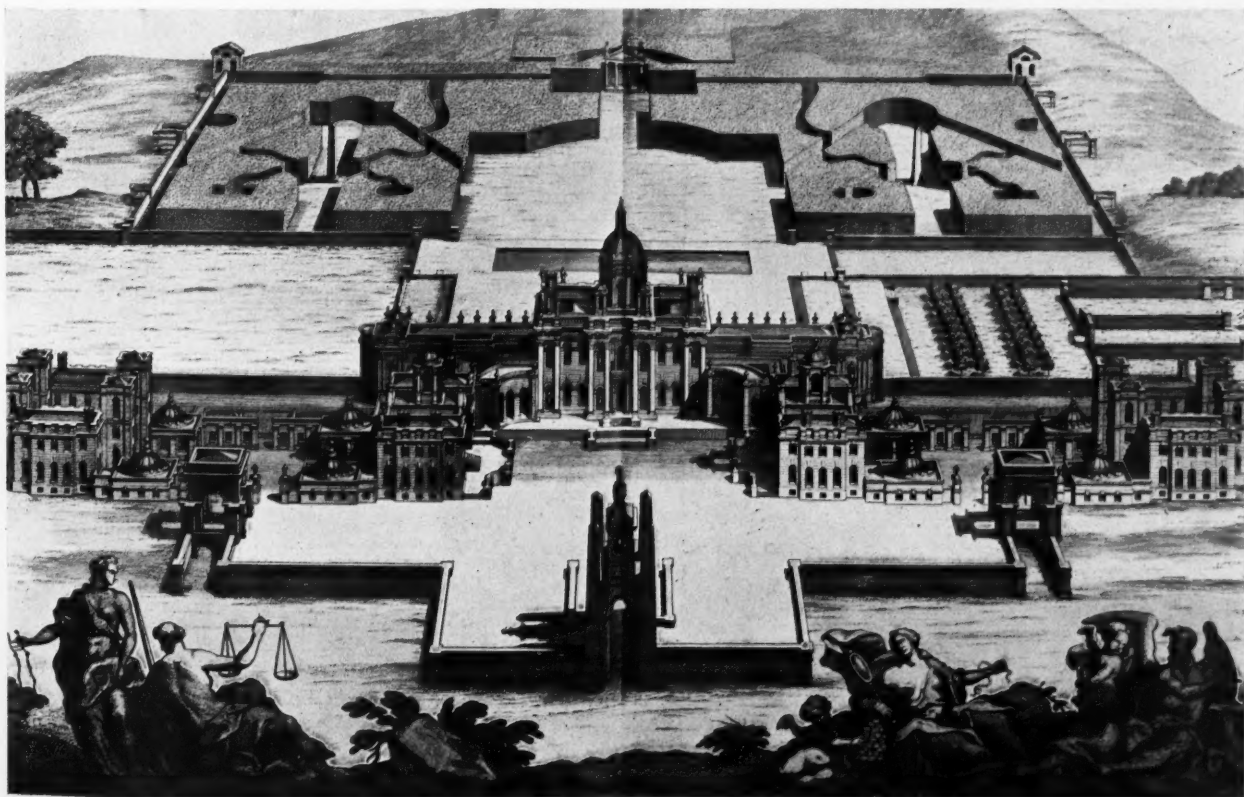


Copyright. 17.—HAWKSMOOR'S SKETCHES FOR A BELVIDERE.

"C.L."



Copyright. 18.—SKETCH PLAN OF PART OF GROUNDS. "COUNTRY LIFE." A, Entrance court ; B, Main pile ; C, East wing ; D, Robinson's west wing ; E, Office building ; F, West garden, where Vanbrugh designed stables ; G, Carr's stables ; H, Iron clairvoyée (Fig. 15) ; I, Central gateway to walled garden (Fig. 13) ; K, Satyr Gate (Fig. 14) ; L, Site of church ; M, Site of Henderskelfe Castle ; N, Nineteenth century fountain ; O, Hawksmoor's pedestals (Fig. 11) ; P, Wall and bastions looking over ; Q, Pond, made c. 1723 ; R, R, R, R, Statues on the way to the temple (Fig. 1) ; S, Wray Wood ; T, Vanbrugh's temple (Fig. 2) ; W, Vanbrugh's bridge (Fig. 20).



Copyright.

19.—BIRD'S-EYE VIEW, FROM THE "VITRUVIUS BRITANNICUS."

"COUNTRY LIFE."

make a very good Studdy, the small reserve taken out of the wall would be very convenient for Sundry purposes.

I fend you this for your amufement, for I know Sr J. Vanbrugh is for a Temple of smooth free stone with a portico each way and Dom'd over ye center, & it woud undoubtedly doe beyond all objection but as ye Lordship defired a drafft of one, made of ye common Wall stone I have drawn this accordingly, and this might be changed 100 feveral ways, if one had time and health.

What Sr John propofes is very well, and founded upon ye Rules of ye Ancients I mean upon ftrong reafon and good fancy, joyn'd with experience and tryalls, fo that we are affured of ye good effect of it, and that's what we mean by following ye Antients, if we contrive or invent other ways, we doe but drels things in Malquerade which only pleafe the foolish part of mankind for a fhort time.

To this sort of building, sketched by Hawksmoor, Vanbrugh objects strongly, and on February 11th he writes "I still flatter my Self nothing of this plain or Gothick Sort will be determined on at last." He carries the day, and a week later is able to write that he is

very glad to find your Ldship at last inclined to the Temple with the four Porticos; I believe I never mentioned one thing in that Design that woud be of great Service in regard to the usefull part of the Room. Which is, that since the situation requires it should be open, to look out every way, were there no Porticos, the Sun wou'd Strike in so full, as to make it quite disagreeable whereas, I hope Porticos will keep the sun almost always out of it, and yet leave it quite light of the most pleasing kind. And for the Porticos themselves, nothing can be more agreeable than the Seats under them. As to husbanding the Stone, by Rusticks, it might be done; but tho' I am a very great Lover of Rusticks, I do not think they wou'd by any means do in this case the whole turn of the Design, being of the more delicate kind; but an other expediant will husband the stone, better than Rusticks, and that is to flute the Pillars, which does so much disguise the joints, that

and that to cut up the plain flanking sections with either niches or windows would be a mistake in taste. But that view did not prevail, and the impression that we now get from Fig. 5 is that, at the time of building, niches were introduced, but that afterwards—no doubt because the interior proved too gloomy—windows were set in below the shell top of the niches. The carving of the stone was entrusted to Dan. Harvey, perhaps a son of the William Harvey who had carved chimneypieces for the house in 1706. Dan. began his work on "Febrewary ye 3^d, 1727," and it included the following items:

Antablature in ye four Porticos	16 att 3 ^d pr foot.	26 . 8 . o.
Capitals	28 att 2 ^d each.	56 . o . o.
Frizes over ye Doors	44 foot att 2 ^d -6 ^d pr foot.	5 . 10 . o.
12 vases upon ye fower Porticos	att 35 th each.	21 . o . o.
Shells	8 att 1 ^d each.	8 . o . o.

Here he is distinctly a carver in stone, but he may also have been "Mr Harvey the painter" whom Hawksmoor interviews in January, 1731, when the question of painting the interior of the temple is being discussed and who begs Hawksmoor to advise Carlisle "to flicke to Hannibal Carrats in the manner of painting for you cannot doe better." There is, however, nothing resembling the Caracci manner in the temple room, where the enrichments (Fig. 8) are mainly of stucco gilt. Above the doorways are long panels (to which allusion is made in one of Hawksmoor's letters) that have in their centres round niches decked with busts. Sets of corner pilasters support a heavy entablature above which rises the dome, which is again enriched with stucco. Who the stuccoist was, we do not know, but in 1730 Hawksmoor sends "the entablement as big as the Life" to Etty, with instructions that it should be carried out



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20.—THE BRIDGE SEEN FROM THE TEMPLE.

"COUNTRY LIFE."

one may use almost what Stones one will. I think a Table fix'd in the middle of the Room, wou'd brighten Since there can scarce ever be occasion to use one, in any other part of it.

On March 26th he says in another letter:

I am very glad your Ldship has determin'd upon the four Porticos. I shall be much disappointed if that Design don't succeed well; I'll send Mr Etty out of hand, what farther Instructions may be necessary for going on w'th it.

As to the inside, I think there need not be any costly finishings. I wou'd make a Surbase of Waincots, and then Stucco the Walls quite up to the Cornice. The Ceiling will do very well flat, because it will shape the Room just to a Cube. Or if your Ldship likes it better to Show the Inside of the Cap, I have no exceptions to it. Whichever way it is done there must be some Compartments in the Plaistoring.

After this, Etty is busy getting out the working plans, but questions of detail are still under consideration when, on March 8th, 1726, Vanbrugh wrote:

If your Ldship has a mind to extend the area from a Cube of 20ft. to one of 22, it needs have no regard to the Columns or other parts of the Architecture, which will all do as they stand at Present.

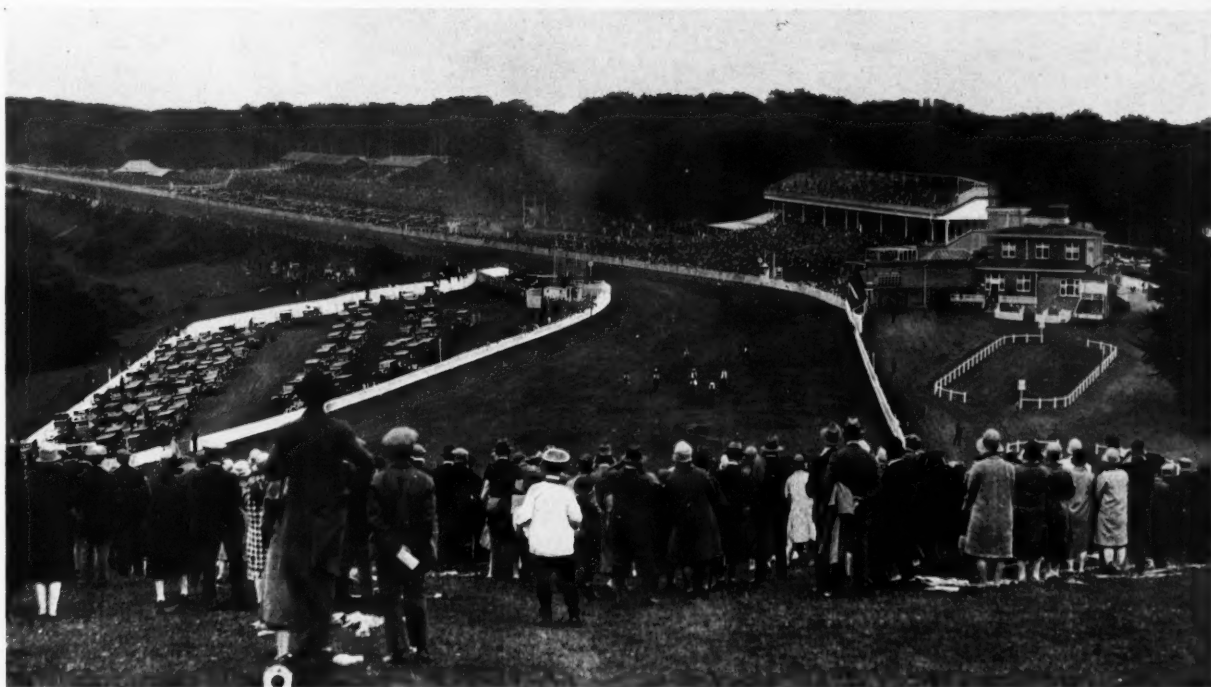
A week later Vanbrugh's death made Hawksmoor Carlisle's architect-in-chief, and in the following August he sends "som additions to my thoughts that I sent you last touching the Temple in Wraywood," and suggests that the inside walls should be of "cleansed free stone" in the manner that he had drawn in the section that he enclosed. As to the outside, he tells us that he has made "a small alteration in the cap and thats all I differ from Sr John." Further changes evidently were made as the work progressed. Vanbrugh, as we know by his letters, considered that the very rich door-cases seen through the portico columns would be sufficient ornament for the walls,

in stucco or in wood, according as "you have a good plasterer or a good Joyner and carver." The four doorways, like the corner pilasters, are marbled in black and gold, with white capitals to the engaged columns. In the centre of the geometrically designed paved floor we see the fixed table that Vanbrugh suggested (Fig. 7).

The exterior (Fig. 3) is very successfully designed for its high and detached position. A plateau at the south-east corner of Wray Wood was levelled, formed into a square 120ft. across (Fig. 6) and bounded by a retaining wall with massively moulded plinths or bastions at the corners. Within the square, banks rise to a second platform on which the building stands. The domed centre is a rectangle of about 30ft. Each portico is 20ft. wide and 12ft. deep, and in front of each one a descent of ten steps takes a length of 15ft. To the east, there is a further descent from the square to the lower level of the park (Fig. 2) offering a dignified way across the latter to the knoll on which stands the mausoleum that was being discussed while the temple was building. Standing in the sunlight of the south portico, the prospect is delightful. Westward the eye is carried along the broad grass way to the distant house, and southward we see the bridge thrown across what has been arranged to have the appearance of a broad, meandering stream, over which to the south-east rises the mausoleum. Directly east is a wide outlook on to distant wooded hills, and if we walk round the platform to the north portico we see the line of the eastward boundary of Wray Wood, dropping to lower ground. We have, indeed, the "temple" building that Vanbrugh so strongly desired, but the position is certainly that of a "belvidere."

H. AVRAY TIPPING.

THE WEEK AT GOODWOOD



THE FIRST DAY: A GENERAL VIEW OF THE COURSE AT THE FINISH OF THE HAM (PRODUCE) STAKES.

TWO horses appeared on the course at Goodwood on the opening day of the meeting last week, both of which may be going to take an important part in connection with the St. Leger. The first of them was Lord Derby's colt, Sickle, and he was not on view during the hours of racing in the afternoon. Very few, in fact, would see him, as by seven o'clock in the morning he had done his work and was on the way home to his temporary stabling at Charlton. Sickle was not to run at the meeting. He is, in fact, only half trained, if so much; but it is hoped to have him absolutely all right for the St. Leger. He came nine furlongs at half speed along with Lord Derby's year older horse, Caissot, who will be remembered as having finished a pretty good second to Coronach for the St. Leger a year ago.

The idea of taking the three year old to Goodwood was to give him a change of scene and galloping ground. It was a capital idea, too, and I expect Sickle is ever so much better for it. He has only known Newmarket during his training days, except for short visits to Epsom, Doncaster and Liverpool, and there is a tendency for a horse to get stale and take no interest in his work. What he did at Goodwood was the first serious galloping he has done since he was able to resume on getting rid of the lameness that befell him during the race for the Derby. I am very hopeful, indeed, that he will show us what a good horse he is, though the time between now and the St. Leger is very short. I expect his trainer would have liked another two or three weeks.

The other St. Leger proposition I saw was Book Law. I saw her win the Gratwicke Stakes of a mile and a half in splendid style, giving weight to all others. Such was her temporary condition before the race that a defeat for her would not have been surprising. However, it made no difference, happily, and she won, as I have said, in quite impressive style. Now, here we are faced with a prospect of a filly beating the colts in the last of the classic races. It is no new thing for a filly to win at Doncaster. Lord Derby has had two fillies win for him since the war. They were Keysoe and Tranquil. The latter, it will be recalled, beat Papyrus, the Derby winner. The big point in favour of Book Law is that she is such an excellent individual in herself, while her opponents are far from being an exalted lot. I mentioned some of them last week, and I do not hesitate to suggest that Sickle, in my opinion, may prove the one Book Law has to beat. We know she stays, and we do not exactly know so much about Sickle, because he has never had the chance of proving it. If the Oaks winner, Beam, were in the entry, we should have the very remarkable prospect of two fillies occupying the positions of first and second favourites. As it is, Book Law is a decided favourite as I write.

Of events at Goodwood on the opening day I may touch first on the race for the Stewards' Cup, since this important sprint handicap never fails to interest the public. At least, it is always satisfactory when the top weight in such a handicap emerges as the winner. That the public did not think Priory Park had not been weighted out of it was suggested by the starting price of 10 to 1, on which mark were also the mare Bella Minna, and Dalmagarry. There were only two shorter-priced ones in the actual favourite Fohanaun, owned by Mr. S. B. Joel, and the three year old, Monastery Garden. Priory Park accounted for

them all, and so continued his fine record as a five year old, for in the first week of the season he won the Lincolnshire Handicap by a head. He had no chance at Epsom for the City and Suburban, through being hopelessly placed; but at Ascot he only lost the Royal Hunt Cup by a neck to Asterus.

It is rather curious that he has only won three races in his life, and yet had the distinction of winning his third under top weight. His first was as a two year old, and what a buzz of excitement was created when, unknown in the completest sense, the colt came out for the first time on this same course to win the Molecombe Stakes by three lengths! Now the "Molecombe" is a high-class race for two year olds. What was this Priory Park? A glance at the card showed him to be by Rocksavage from a mare named Chatham II—what is called unfashionable breeding. His owner? Well, it speedily became known that Mr. Charlie Howard was a most estimable man carrying on a butcher's business in Chichester, a cricketer in his earlier days, and engaging in bloodstock for a hobby. For instance, he had the mare, and when he mated her for a low fee with Rocksavage the result was this horse, the apple of his eye. At least, Priory Park ran in the Derby, and I can see him now as I write and the speed he showed for five or six furlongs.

Mr. Joel evidently thought there might be a future for him if exploited according to his ideas, for at last he persuaded Mr. Howard to sell the little horse for a price which I now understand to have been £4,500. He went through his three and four year old career without winning a race. The long delayed revival was brought about this year. I have said he is a little horse. So he is in the matter of stature, for he cannot be higher than 15h. 2½ins.; but, like Colorado, he is powerfully made and wonderfully good to follow. But, perhaps, the best thing about him is his courage, for it was fine to see, in all his races this year (omitting the fiasco at Epsom), how courageously he battled and raced on. Certainly the gamest horses of the present day, taken as a whole, would seem to be those under sixteen hands rather than over.

Of the two year old winners on the first day the best known is Jurisdiction. This daughter of Abbot's Trace and Lady Juror won the Ham Stakes for Lord Dewar. She did so with the greatest of ease and in that way she is steadily consolidating her position as one of the best of her age. The other winner, Gang Warily, is by the National Stud sire Diligence and is owned by Mrs. George Drummond and trained for her in the Beckhampton stable. This lady acquired the colt as a foal for 1,050 guineas, a price which suggests that he must have been showing exceptional promise at the age. He has both fine speed and stays well, for the distance of the Richmond Stakes, which he won, is six furlongs.

Lord Lonsdale had the satisfaction of winning the King George Stakes with the three year old filly, Endowment, which he has on lease from the National Stud. Three year olds in this six furlong weight-for-age event have a decided advantage in the weights, and probably Jennie Deans would have won it had she gone to the post. She started to cough soon after arriving at Goodwood and accordingly could not run. Endowment is by Silvern, sire, by the way, of the Liverpool Summer Cup winner, Silver Lark. She is from a very nice mare named Enrichment,

and in winning this extremely nice race for Lord Lonsdale she proclaimed the fact that she is a six-furlong performer, which will explain her failure for the Oaks, and again later when engaged over a distance which was too far for her. Mr. J. B. Joel decided to run Priory Park again, but this game horse could not do it. Highborn II who was second in this race last year to Oojah, did not run as well, and the inference is that he not as good as he was.

Mr. J. B. Joel met with a sharp set back when his colt Songtime ran a very bad race for the Findon Stakes. He had gone out a very hot favourite, as he was entitled to do on his running on the July course at Newmarket, but he ran little better than a selling plater, which he certainly does not look. This event was won by a filly named Puisne, belonging to Lord Wimborne, and sired by Junior. She cost only about an eighth of what was given for the Aga Khan's Tetracaun as a yearling. Tetracaun was second. The Aga Khan has a far better bargain in Hakim, who fulfilled expectations by winning the Lavant Stakes of five furlongs. His really good speed and previous experience served him well; but I suggest that there is a future before the third, The Romp, belonging to Mr. J. B. Joel. He is a bay colt by Sunstar from Laughter, a mare from the Oaks winner, Jest, and, therefore, half-sister of the Derby winner, Humorist. I remember she could not be trained because she appeared to be so delicate which, indeed, was a characteristic of the progeny of Jest. Did not Humorist die from internal hemorrhage within a month of passing the post as the winner of the Derby.

They were very moderate horses that competed for the long distance Goodwood Stakes of two miles and three furlongs. It was just a very ordinary long distance handicap, and it was at least appropriate that success should go to a genuine staying mare in Try Try Again, the property of Mr. P. Carr, who is father of the Notts cricket skipper. Fourth Hand, winner in the spring of the Irish Two Thousand Guineas and in the first class as a two year old, is deteriorating. Were it otherwise he would not have been beaten so readily for the Sussex Stakes of a mile, for his task, bearing in mind his record, did not appear to be a big one. The winner of this race was a fine Phalaris filly named Rosalia, belonging to Sir Victor Sassoon, who has not had much

success considering the big money he has put into bloodstock during the last three years.

Goodwood Cup races in these times are dull and featureless affairs. Last week's celebration, for instance, is a case in point. Only three comprised the field and there was an outstanding favourite in Dark Japan, who it will be recalled had finished third for the Ascot Gold Cup which Foxlaw won for Sir Abe Bailey. Glommen had won the Goodwood Cup of a year ago for Mr. S. B. Joel, but deterioration set in some time ago. He showed us that at Ascot in the race for the Alexandra Stakes. The third runner was the three year old, Royal Pom, and one could find no encouragement that he might bring about the defeat of Dark Japan. So Dark Japan won by a matter of twelve lengths and there were twelve lengths between second and third. There is nothing more to be said. The best horse won, which is as it should be.

Camelford won the Prince of Wales's Stakes for Lord Rosebery. This was a fine prize to win with a two year old possessed of only modest credentials, for the race is a subscription one of £200 for each nomination and was actually worth about £2,600 to the owner of the winner. Camelford is a bad-coloured chestnut colt by Devizes from Prue, who was a good mare some years ago when Danny Maher used to ride her for Lord Rosebery. The winner owed his success entirely to the fact that he was the best stayer. The hot favourite, Stadacona, owed her defeat to being deficient in stamina. She had won the Queen Mary Stakes at Ascot, and in this race at Goodwood she would have won easily at five furlongs, but from that point she simply blew up and was going backwards rather than forwards at the finish. Maquillage won the Rous Memorial Stakes for two year olds for Major Dermot McCalmont, but I fancy this owner would have been better pleased had his one winner of the day been Stadacona. It was a stirring event when His Majesty's colours were successful in the race for the Halnaker Stakes, which was an event for two and three year olds over five furlongs. This Irish bred colt, for whom 1,000 guineas was paid as a yearling, won very easily, and is so speedy as to suggest that he will win more races over short courses. There was prolonged cheering over the result, which in every respect was simply ideal and gave the King obvious pleasure, as it most certainly gave pleasure to all his subjects.

PHILIPPOS.

CARLYLE UNDER THE MICROSCOPE

Carlyle at His Zenith, by David Alec Wilson. (1848-53.) (Kegan Paul, 75s. net.)

THE indomitable Mr. Wilson never slackens at his work, and here has given us the fourth of his proposed six volumes on Carlyle. It is hardly possible for any image to suggest the completeness with which Mr. Wilson works, but let us say that he reminds us of the way in which cargoes of grain are unloaded, in certain ports, into barges and so conveyed to the safety of the shore. Mr. Wilson has now conveyed four barge-loads of the good grain, and when he has conveyed his sixth there will be nothing in the holds of the ship left but scourings, which nobody need trouble about. Artists in biography may, and probably will, write appreciations of Carlyle that will outshine Mr. Wilson's volumes, but in one sense these volumes will never be superseded. Mr. Wilson, when he has finished, will have given us practically all the facts that there are to know about Carlyle.

Besides, the facts speak for themselves. This biography will make people lose much of the unpleasant taste which Froude left with them. It is safe to say even more—if Carlyle could read it he would approve, not because his vanity would be flattered but because he would be conscious of its propriety. He honoured industry and hated make-believe, and he would feel that here was an honest piece of building, a work of gradual accretion, the accurate result of taking pains. Again and again, as we read this volume, we breathed the atmosphere which we breathe when we read Boswell's "Life of Johnson" or Lockhart's "Life of Sir Walter Scott." Mr. Wilson catches Carlyle in every mood—nodding, being obstreperously unreasonable, shouting with laughter at something silly, as well as delivering himself of judgments which were overwhelming even when their grandeur was fantastic.

Carlyle talked very much as he wrote, often with contortions and involutions, but with amazing verbal resourcefulness and an unparalleled happiness in finding the right word. He could also sometimes deliver himself of a severely judicial pronouncement worthy of Dr. Johnson. Take this, for instance. Gavan Duffy had chaffingly told Carlyle about a Cockney bagman who had happened to hear some of "Sartor Resartus" being read aloud, and had firmly refused to believe that such "blessed nonsense" was really published in a book. Carlyle said:

"The bagman was better informed than his class, since he knew enough to construct an hypothesis of his own on the subject. Opinions

and criticisms about myself are things I hear with little satisfaction. They are for the most part unutterably trivial and worthless. I am known in some small degree to a few men whom I know in turn, and that is all that is needful or salutary."

Surely, if "Sir" had been prefixed to that, one would have guessed it to have come straight out of Boswell. And yet—such is the inconsistency even of philosophers—we learn that Carlyle was seriously chagrined when he heard that a young girl with whom he had taken some trouble had spoken of him as "a twaddling old Scotchman." Carlyle had the reputation of being terrifying, but he could relent handsomely, just as Johnson could. He and Tennyson must have been a jolly pair to listen to when they went at it hammer and tongs, for neither was afraid of the other. You can picture Tennyson, when he had not enough breath left for smoking, putting away his pipe in the little hole in the wall—which was his by long use—in the back garden at Cheyne Row. Carlyle thought that Tennyson's genius wasted itself on that which profiteth not. He said that "The Princess" had "everything but common-sense." Tennyson was, no doubt, fortified by the reflection, which was a true one, that Carlyle did not understand poetry. Did not Carlyle advise the future Mrs. Browning to turn from poetry to prose? Tennyson, at all events, was in love with his own use of words, if not with his subject matter. He is reported as saying, "I don't think that since Shakespeare there has been such a master of the English language as I." When his audience was looking astonished he calmly added, "To be sure, I've got nothing to say." The hot-headed man is hardly ever malicious, and there was no malice in Carlyle, only a delight in good, honest slogging above the belt. No one who became a friend of Carlyle—who had passed through the stage of being terrified—ever felt uncomfortable in his presence.

The title which Mr. Wilson has given to this fourth volume might be disputed. Carlyle was not at the zenith of his production in the period in which he wrote only "Latter-day Pamphlets" and that biography of an exiguous hero, "John Sterling"; he was, however, at the zenith of his fame and of his intellect. One could quote indefinitely from this intensely readable and companionable book which shows us Carlyle watching the revolutions of 1848-53, travelling in Ireland, France and Germany, and talking with, or in contact with, Leigh Hunt, Emerson, Dickens, Thackeray, Chopin, Louis Blanc, Mazzini and Holman Hunt. Mr. Wilson attributes

to Carlyle the description of Herbert Spencer as an "immeasurable ass." The present writer has long known a different story. According to this version, Lord Houghton (the Dicky Milnes of this volume) took his son, the present Lord Crewe, when he was a small boy to visit some celebrities in London. On being introduced to Carlyle the boy said, "You are not the only great man I have seen to-day, as my father took me to see Mr. Spencer." "Eh!" exclaimed Carlyle, "then ye've seen the most *unending* ass in Christendom"—surely a better bit of Carlylese than "immeasurable." The volume finishes in splendour. The report by Holman Hunt of what Carlyle said of the picture, "The Light of the World," is a finely written and generous passage. But, then, artists often *can* write as well as paint.

The name of Crabb Robinson is spelt wrongly and Mr. Wilson writes indifferently "Carlyleana" and "Carlyliana."

J. B. ATKINS.

Mother India, by Katharine Mayo. (Cape, 10s. 6d.)

THE dust of controversy is sure to rise around this book, its contents being of so startling and revolting a nature, and it will, therefore, be as well to state that it is not, and presumably does not pretend to be, a complete picture of modern India. It is an analysis of the causes which make India a "backward country." It, therefore, naturally deals with vices and abuses rather than with progress and virtues. It is necessarily a one-sided picture, and on readers who have no personal knowledge of the country it is likely to have a very unhappy impression. But it is addressed also to the Indians themselves, and for them its effect, if extremely painful, ought to be salutary. "Know thyself" is the burden of the book, and the author holds the mirror relentlessly to Indian eyes. "Why are we physically weak?" asks the Bengali politician, and glibly answers, "Because we are poor and underfed." "No," declares Miss Mayo, "it is because you force your daughters to be mothers when still girls and because of your own gross indulgence." "Why are so many millions still illiterate?" "Because the English would keep us in ignorance." "Hypocrites!" retorts the author; "it is because you will not let your women be educated and you keep millions of untouchables from the schools." And so, step by step, she reveals the social and religious bigotry behind which dirt, disease and cruelty have long taken shelter. It needed courage to tell the truth in the manner in which Miss Mayo has told it, but it was high time that the truth was known. The English have shunned the task, having enough odium to bear already and knowing too well the limitations of law-making; while a whole tribe of Indian journalists and professors have long extolled the golden age of Hinduism before the profane invaded the land. Gandhi, like a Hebrew prophet of old, has fiercely denounced his country's own sins, but he is, now more than ever, a voice crying in the wilderness. Gandhi has always declared that the regeneration of India must come from within, and to this extent Miss Mayo repeats his message. There are many passages in *Mother India* which those with nice minds will find almost unreadable. The author justifies herself on the ground that unless she described in detail she would not be believed. There are, unfortunately, also exaggerations and generalisations which will be the cause of dispute and obloquy. If she had studied Indian history a little more thoroughly she could hardly have asserted so often that but for the English the Moslems would sweep the Hindus into the sea. Also, if the charges made are substantially true, European readers should bear in mind two things: Firstly, that in India is still to be found almost every stage of human development from the cave man to the scientific investigator of the universe, and that the vast majority of the population are no further advanced than were our Anglo-Saxon forefathers. Secondly, we in Europe still retain plenty of customs which equally horrify the Asiatic and perhaps with equal reason. It is something that England has led India again to the path of civilisation, and Miss Mayo is generous and courageous enough to give us our due.

N. L. C.

"Cressage," by A. C. Benson. (Heinemann, 7s. 6d.)

IT is pleasant that this last novel, found among the author's papers after his death, should be fully up to his own standard of gentle, yet shrewd characterisation, lively and natural dialogue, thoughtful argument and sincere reflection. We dislike the priggish young hero, from the beginning when he talks as though eight hundred pounds a year were equivalent to living on the old age pension, to the end when he deservedly misses the right sister and is determinedly married by the wrong one. But we should enjoy our dislike better if we were quite sure that the author shared it to the full; there is just a doubt about this. In Mrs. Goring is revealed that rarity, a woman who is not merely said to be charming and lovable, but whose own wit, wisdom and tolerance prove her to be so. There are also sudden luminous depths and beauties in the book, such as this on the difference in quality between the friendship of two men and the friendship of a man and a woman: "With a man-friend it is like going up a staircase together; with you, it was like meeting someone coming down." As a September afternoon is bathed in an atmosphere of tranquillity and grace, so is this book.

The Feather, by C. M. Matheson. (Hurst and Blackett, 12s. 6d.) THE history Miss Matheson tells in this novel is peculiarly one of those of which it is possible to give two apparently truthful and apparently diametrically opposed accounts. Roger Dalton, who writes his life history in order to earn a hundred pounds from his friend, the novelist who presents it to us, might be seen, according to the eye of the beholder, as one of the world's great lovers, content to suffer so long as his beloved went fine and free, or as a disappointed middle-aged nobody, who, getting a hold on the affections of a gifted young girl, sought, with a certain amount of hypocrisy, to exploit her for his own benefit. The reader, left to make up his own mind in the matter, is very much in the position which most of us occupy in estimating the conduct of our fellows, and will probably hold that a middle view comes nearest to the truth. Unfortunately, Miss Matheson has not succeeded in keeping our sympathies with him all the way—the first person has its difficulties in such a case and she would, perhaps, have been wiser to cast the novel

in some other form. Mavis Cotterell, the girl who becomes Roger's mistress and for whom, in order that she may make her *début* as a singer, he steals and suffers imprisonment, is well drawn, but not more entirely sympathetic than he is. Yet, and in spite of a dash of melodrama that has gone to its making, *The Feather* is an interesting book.

Somerset, by Mrs. A. C. Osborn Hann. With illustrations by A. Heaton Cooper and Walter Tyndale, R.I.

Gloucestershire, by J. D. Newth. With illustrations by G. F. Nicholls. (Black, 7s. 6d. each.)

THE publishers of these two delightful colour books must be well on the way to completing their pleasantly informal survey of the English counties by now, and these two recent additions are, happily, in tune with the rest of the series. Indeed, one remarkable thing about it has been not only the even quality of the attractive if not very startling work of the writers and artists to whom it has been entrusted, but a certain similarity, beyond what could be enforced by the scope of the series



"THE YARD OF THE LUTTERELL ARMS, DUNSTER."
(From "Somerset.")

which has distinguished it. Probably in the present case it will be impossible for any reader, save one who comes "up from Zummerzet" or is a "Gloucestershire cuckoo," to be quite decided as to which of these two volumes is the more attractive. Both the writers have struck a happy mean between informativeness and lightness; Mrs. Hann perhaps with a greater leaning to the picturesque, Mr. Newth towards historical incident. Mr. Heaton Cooper has particularly good drawings of "Mells Village near Frome," and Mr. Tyndale of "The Yard of the Lutterell Arms, Dunster." Mr. Nicholls' "Dutch House, Bristol," and his Cotswold and Forest of Dean pictures, are specially attractive pieces of work. But it may be said of all that they are essentially English, with that softness and charm of colouring particularly associated with the West Country.

Bows and Arrows, by James Duff. (Macmillan, 3s. 6d. net.)

THE astonishing revival of sporting archery in the United States has led to the publication of one or two excellent books on archery during recent years. The craft of bowyer and fletcher is almost extinct, and, but for this timely revival, the secrets of the old arts might have died out entirely. The author, well known as the leading bowyer of the New World, began his apprenticeship in the Archers' Hall, Edinburgh, and is steeped in the tradition of Buchanan, Muir and Aldred. He gives us an admirable and practical volume straight from the bench, and does much to clear away superstitions about bow woods, and explain points of construction which have puzzled the literary votaries of the bow. Ford, Hansard, Waring and Roger Ascham have all in their time written concerning bows, but I cannot call to mind any work which treats so well of their practical construction and brings the old "mystery" into line with modern crafts, explaining not only the long-hand processes of manufacture, but the reasons for them. There are still archers in England, and I commend to them this book upon the bow by one of its great masters.

H. P.

A SELECTION FOR A LIBRARY LIST.

THE LIFE OF ADMIRAL SIR ALBERT HASTINGS MARKHAM, by M. E. and F. A. Markham (Cambridge University Press, 15s.); THE ROAD TO XANADU, by J. Livingston Lowes (Constable, 31s. 6d.); MEMOIRS OF MARY WOLLSTONECROFT, by William Godwin (Constable, 31s. 6d.); AMATEURS AFLOAT, by Ian McIver (Hepkins, 12s. 6d.); LIFE OF THE WHITE ANT, by M. Maeterlinck (Cape, 6s.); MEANWHILE, by H. G. Wells (Benn, 7s. 6d.); YOUNG ANNE, by Dorothy Whipple (Cape, 7s. 6d.); THE GLEAM IN THE NORTH, by D. K. Broster (Heinemann, 7s. 6d.); TINKER'S LEAVE, by Maurice Baring (Heinemann, 7s. 6d.).

AT THE THEATRE

A PLAY AND A PROTEST.

PERHAPS it is not to be expected of the race which produced Sir Walter Scott that it should be impatient of *longueurs* or too impetuous in the matter of cutting cackle. "Cautious Campbell," at the Royalty Theatre, is a deliberate, not to say dilatory, comedy of procrastination. An alternative title might be the soldier's corrective "As you were!"—denoting the return to the *status quo*. There is no question of action in this piece, in which nobody ever dreams of "getting a move on"; and, indeed, one sometimes thinks that there is danger of the play petering-out through sheer inaction, like a game of chess in which, no pawns being left, the owner of the superior force fails to effect checkmate in fifty moves. But it must not be concluded that the piece is dull. Rather one would say that it bears the charmed life of the annuitant, which goes on and on and on, immune from the protests common decency forbids. The particular performance which I attended was a *matinée*, and it seemed as though the shades of eve were likely to fall faster than the curtain. But still I will not have it that "Cautious Campbell" is a dull play. It is entertainment for Retired Leisure, for persons growing perceptibly into gentility, for idle perambulators, tenders of trim gardens who have done all they came into the world to do and have the rest of the day to themselves. Happiness comes dropping slow into this lagging idyll of a Scot's wooing which, when you come to think of it, is not so very Scots after all. For I suppose you could not find three writers more English than Mrs. Gaskell, Mr. W. W. Jacobs and Mr. Pett Ridge, and it is these authors who seem to have got themselves mixed up with the atmosphere of this play. There were, you see, the Pett-Ridgean shop parlour, the Jacobean sea-captain from Wapping, a genuine "bit" of early twentieth century, and the elder daughter who would not have shocked the tea-tables of Cranford. Then the contrast between the elder and the younger daughter suggested the agreeable parallel between the Esther and Polly Eccles of yet another English playwright, one Tom Robertson. I do not suggest that this piece contains any borrowings in the vulgar, horse-stealing sense of the word, but simply that the authors have, as it were, looked over the hedge of one or two other writers. Their matter is entirely their own; it is the manner which one finds something familiar. But then, no good writer ever is, or should be, ashamed of taking his good where other people have already found it. Is it possible, for example, that I am not the first person to personify Retired Leisure? And if one cribs at all, why not crib generously? As well be hung for a sheep as a Lamb!

Far be it from me to describe the plot of this play, ignorance of which is a delicate exotic fruit; touch it and the bloom is gone! One would prefer to expatiate upon some charming acting. Mr. Leslie Banks, exchanging the lugubrious for the laconic, shows himself a master of the monosyllabic world. He never tells his love, but lets concealment do whatever it is that the worm i' the bud does. Miss Marjorie Gordon, as the young woman who cannot screw her lover's courage to the sticking-place, pines in thought, assumes a delicious green and yellow melancholy, and altogether gives an admirable exposition of monumental patience. Mr. Edward Chapman continues his studies in the *differential calculus*, calculating to a nicety the imperceptible differences between the totally indistinguishable. Within the last few months I have seen this actor play half a dozen suburban young men, whom he has contrived to make as dissimilar as peas in a pod. Miss Hilda Sims fills in agreeably; and as an old tar from Limehouse Mr. Henry Crocker is simply Wapping.

Of the performance of Miss Elsa Lanchester, one of my colleagues has delivered himself of a pronouncement which is so extraordinary that I shall take leave to quote it in full. Mr. Hubert Griffith said: "Miss Elsa Lanchester should really be told not to. Supposed to be the younger daughter of respectable shop-keeping parents, she stares with her eyes, pulls her mouth out of shape, and skips about the stage as though figuring in an 1840 farce, and not a mild little 1927 comedy. Maybe I am wronging her. Maybe the producer wanted it so, 'Just a little more, my dear. We must get it across to the audience somehow.' Or maybe, again, her treatment was the only possible way to get anything into the part at all. I do not know. But I only know that, if I had not seen Miss Lanchester in a far more serious piece of business at the Everyman some time ago, I should have considered it the end of her claims as a real actress." With great respect I submit that this indictment of what many people consider to be an extremely clever performance is a great deal too severe. I suggest that it is uncritical to admit on the one hand that a player's treatment of a part may be the only possible way of handling it, and to declare on the other hand that but for anterior knowledge such a treatment would have put an end to the player's claims to be considered as a serious artist. "I do not know," says Mr. Griffith. But is it not the business of a critic to know? And should not a critic be guided by his own danger-signal? Let me take another example. The first actor to remove Shylock from the domain of low comedy and play him as a serious character was Macklin. I do not think Mr. Griffith would approve a critic of the period who had written: "To play Shylock seriously may have been the only possible way to get anything into the part at all. I do not know. But I only know

that if I had not seen Mr. Macklin in a far funnier piece of business, his Roxana in the burlesque of 'The Rival Queens,' I should have considered his Shylock the end of his claims as a real actor." I know the performance by Miss Lanchester to which Mr. Griffith refers; it is the part of the defiant heroine in Mr. Anthony Bertram's "The Pool." I saw that performance, and it jumped to the eyes that, although the part was well within the intellectual grasp of the actress, it was far outside the scope of her experience and means of presentment. In stage parlance, she "let the play down" at her every appearance. But in the present piece she does exactly the opposite. Without her the play would flag unendurably, and every one of her appearances is a reinforcement. Miss Lanchester's stage-sense obviously told her that guying was the only way to get anything into her part, and she went about her guying with extreme delicacy. For once this actress seemed to me to be entirely suited; the part, or what she made of it, falling admirably within her personality and means. That mop of insubordination which serves her for hair, those round eyes, the expert assumption of innocence, were all in keeping with this presentation of a *gamine* whom a Gavroche or a Phil May would have delighted to draw. Can any man wonder like Munden?—is a hundred-year-old question. Perhaps not. But could Munden *gasp* like this young artist? I doubt it. There came a moment in the play when Polly Eccles thought that Esther had at last landed her lover, and it was Polly who lay gasping on the bank, opening and closing her mouth in fish-like amazement. An excellent performance, very well received by a small but delighted house.

To conclude. The point is not whether I am right or whether Mr. Griffith is right. What I very respectfully suggest is, that where there is room for difference of opinion, and where there is scope for doubt—and my colleague even advertises his doubtfulness—condemnation should not be entirely sweeping.

GEORGE WARRINGTON.

THE PLAYBILL.

New Arrivals.

CAUTIOUS CAMPBELL.—*Royalty*.

"Fresh put on!"—*Lady Teazle*.

THE CAGE.—*Savoy*.

"What do you mean by getting engaged to some one we none of us know anything about?"—*Lady Remenham*.

THE DEIL

Beside the birks I met the deil
A wheen o' words I niffered wi' him,
And clear and lang, the wuds amang,
There merle sang whaur ye couldna' see him;
The pale spring licht was late when he
Was singin' tae the deil an' me.

I didna ken it was himsel'
I thocht he had been auld an' crookit,
Sae thrawn an' grim in ilka limb
Ye'd ken him by the way he lookit
Wha'd think the deil wad linger on
Tae listen till a bird like yon?

They tell't me that the deil was black
An' blacker nor the corbie's feather,
But, loopin' doon, a-lowie wi' noon,
Nae burn, broun frae the peat an' heather,
Had e'er the shine ye wad hae seen
Laid sleepin' i' the deevil's een.

"The pole star is ma bed," says he,
"I hae the rovin' gled for brither,
The hill-crest is ma hoose o' rest
An' it's far west that I'd seek anither;
Alang the edge o' simmer nicht
The wildfire is ma ingle licht."

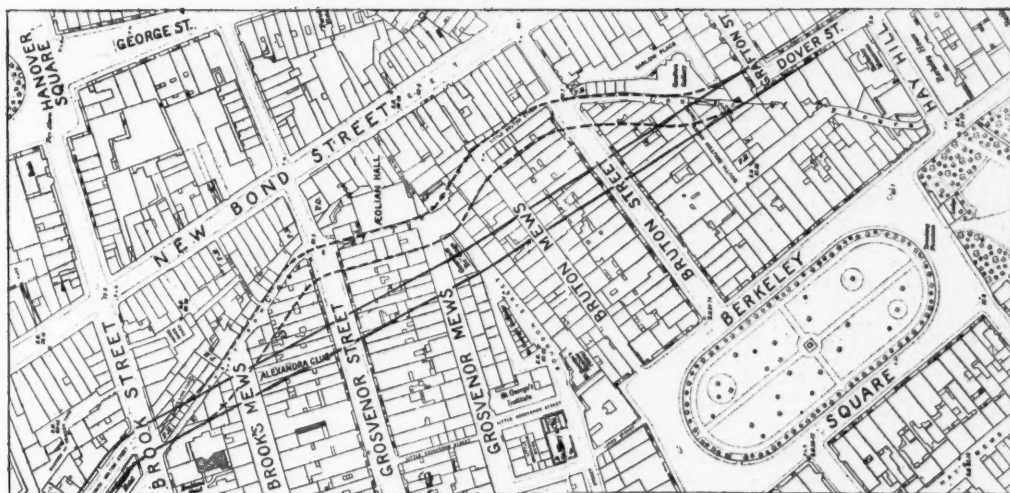
The wuds were still, the merle was hame,
The mist abune the strath was hangin'
Yet I could see him smile tae me
When syne he turned him tae be gangin',
And ne'er a fauryweel he spak'
As he gaed frae me, lookin' back.

Ma feyther's hoose is puir an' cauld
An' winter winds blaw lang an' sairly;
The muircocks ca', and hoodie craw,
The nicht fa's sune, we're workin' airly;
Oot i' the wuds, the lee lang year,
Nae treid amang the birks ye'll hear.

Fu' mony a man has speired at me
And thocht a wife he micht be findin'—
But na—there's nane I could hae ta'en
But just ane that I'll aye be mindin';
Him that ma mither kens richt weel
Had been nane ither than the deil!

VIOLET JACOB.

CORRESPONDENCE



PICCADILLY TO OXFORD STREET—ALTERNATIVE WAYS.

LONDON'S TRAFFIC PROBLEM.

TO THE EDITOR.

SIR,—All Londoners are interested in the London traffic problem, and one of the Londoner's main troubles is the difficulty of communication between Oxford Street and Piccadilly. Bond Street is ridiculously overcrowded with a mass of omnibuses for which such a thoroughfare was never intended. Here is a cutting from a map of London, showing two possible continuations of Dover Street to Oxford Street. Either would allow of two one-way roads—one up one down. The only property of great value that would be cut through is the end of Grafton Street and the crossing of Bruton Street. The remainder of the road to Oxford Street is already open, but the way is through narrow mews—still, not very valuable property, and not to be compared for a moment in cost to the widening of Bond Street and other streets of such importance. The one suggestion utilises these "mews" roads—the other makes a straight cut of it. Surely the increased value of the frontages in the new street would make up for its cost. I give you this suggestion for what it is worth. Anyway, until I looked at this map, I had no idea what a little destruction would be needed to make such a street.—CAMPBELL COFFIN.

[We think Colonel Coffin's suggestion an admirable one. It is a little surprising that it never occurred to anyone before.—ED.]

THE HORSE'S MIND.

TO THE EDITOR.

SIR,—Mrs. Wace's charming defence of the horse in your last issue is typical of the attitude of those who look upon it as a really highly intelligent animal. They belaud it with endearing epithets and speak of its noble emulation, generous nature, and will to die for a cause, but this affection so blinds them that it seems to render them incapable of critical analysis of horse behaviour, or of trying to understand its mental processes, still less of comparing the behaviour and mental abilities of the horse with that of other animals. In my book on "Animal Mind," I showed that gratitude and sentiment are so powerful where the horse is concerned, that people dress it up in the most wonderful fancy dress of imaginary qualities. They do not like to think of it as a docile slave, yet as Colonel Goldschmidt points out in his admirable chapter on horse psychology in "Bridle Wise," that is exactly what it is. Colonel Goldschmidt's remarks on the subject should be read and pondered upon by all wishing to gain some understanding of the limited and peculiar mind of the horse, for they are a notable contribution to the problem. He rightly points out that it is the great docility of the horse that has made it what it is to us. A creature that thought out problems, knew its own strength and wanted its own way, would never have attained the position in human service accorded to the horse. Mrs. Wace's paragraph, "The horse has often died through a generous will to work till he drops. Does not the will to die for a cause outside oneself constitute a noble nature?" is a perfect example of what I term the exaggerated claim on behalf of the horse. When she penned those words, did the writer think out all they implied? Or was she unconsciously biased by a generous emotion for an animal we all

love? Take the words, "the will to die for a cause outside oneself"; that would mean the horse, having a complete understanding of the object of the exertion it is being put to, whether in a hunt, a journey, or a race; it would also mean a thoughtful analysis of probable events, what Professor Lloyd Morgan terms reflective reference, with its many complicated mental images and a conscious resolve to go through with the business to the bitter end. Sorry as I am to say it, for I, too, love the horse, owing it, as I do, a deep debt of pleasure, this will not do. But Colonel Goldschmidt's theory of the horse as a well trained, though usually cheerful, slave, fits the facts of its behaviour accurately and admirably. By the way, does Mrs. Wace realise that the few concrete instances of sensible horses that she quotes, especially with regard to memory, were not horses at all, but ponies—now ponies, as all horse people know, are "another pair of shoes!" In "Animal Mind" I pointed out that ponies are far and away more intelligent than horses, chiefly, no doubt, because they are less improved and live under more natural conditions. However, just as one swallow does not make a summer, so a pony with rather a better memory than its fellows, does not make the whole horse tribe move upwards in the scale of animal intelligence. *Apropos* of memory, or the want of it, I do not think anyone has questioned the fact that the horse has a considerable "bump of locality," nor would I consider recollection of a road previously traversed as evidence of any especial ability in other respects. Most wild creatures could easily surpass a horse in finding their way home. Otters, for all their lowly viewpoint, are wonderful at it, and take the way foxes will cross a country, while what about the migratory bird that comes home in the spring? To return to the pony, as the sharpest-witted representative of the horse tribe, even it cannot bear comparison with the predatory animals, most of which, in consequence of the very fact they have to live by their wits, are far more intelligent in every sense of the word. But this is no fault of the pony, or horse, poor thing, and true love and regard for the horse will make us as anxious to recognise and allow for the limitations of its mind, as to endow it with supernatural qualities, which certainly no horse and very few human beings possess. There are not many of us willing to die for a cause outside ourselves!—FRANCES PITT.

TO THE EDITOR.

SIR,—I have no doubt that Miss Pitt will deal with the criticism of her own book, so I will confine myself to commenting on the points of difference between Mrs. Wace and myself. In the first place, I doubt whether we are so much at variance as appears at first sight. A slave, according to my dictionary, is "One who is the property of and bound to obedience to another." This describes the horse's position to man. His owner has powers of life and death over him, he can sell him and he demands implicit obedience. In return the animal is kept clean, fed and housed. This, to my mind, is a state of slavery. If a horse "works till he drops," to quote Mrs. Wace, this, to my mind, is abject slavery, and I find it difficult to credit him with nobility of nature for this. I have always supposed that he did not dare to stop

and that his rider was not horseman enough to realise that his horse was flagging.

I cannot find that I have said that a horse is not a co-operator. I turn again to the dictionary for a definition and read: "Co-operate—To work or act with another or others for a common end." Of course the broken horse is a co-operator; this I make clear in "Bridle Wise." What I said and still maintain is that we cannot treat the horse "That has to be ridden, broken and schooled" as a willing co-operator. The omission of the context and of the word "willing," of course, alters my meaning and gives a wrong impression to those who have not read "Bridle Wise." This wrong impression, I am sure, Mrs. Wace will wish to correct.

But the main point is that we are talking about different things. Mrs. Wace is talking about making a mountain or moorland pony quiet for a child to ride; I am talking about schooling a young horse for polo and hunting. Not only do I begin where Mrs. Wace leaves off but I am dealing with a big and powerful, well fed (often artificially fed) animal of unimpaired stamina; while she is dealing with an undersized creature that has had to scratch precariously for a living, dependent on its own resources for food, water and shelter from the weather. The resistance to control of such a pony is feeble, and the change from uncertain, arduous life, often involving privation, to comforts undreamed of, must be most welcome. In the case of the polo pony or hunter, the change from well-fed ease and freedom to a life of exertion, full of difficult and strenuous exercises, must be most galling and irksome. Hence we have in the one case docility, as the outcome of contentment, a phase of the instinct of self-preservation, and in the other case resistance or, at all events, impatience of control, a phase of the same instinct. If such a horse did not resist at some period of his breaking I should assume that his constitution had suffered through under-nourishment or through a debilitating disease, at some critical period of his youth.

As regards the intelligence and memory of the horse, Mrs. Wace draws wrong deductions from her observations. Recognition of those who have been in the habit of feeding them and the power of finding the way to the stable is again, the outcome of the instinct of self-preservation, and they are not signs of affection on the one hand or of intelligence on the other.

It is difficult to follow this writer's simile of the college don, but the common type of anecdote about such learned professors generally depicts them as losing their way in their own street, failing to recognise their own families and similar aberrations. I am myself an absent-minded rider, vague as to my surroundings, unobservant of land-marks, and with an indifferent eye for country; but I do not consider myself, for this reason, inferior in intelligence to the horse that carries me and that knows the way home. As a matter of fact, this form of nostalgia is noticeable in the unbroken horse; but the well broken horse should pass even its own gate unnoticed unless it is asked to turn in. There is a point of criticism in Mrs. Wace's article that I must correct. She speaks of the "instinct of fear." I hope I did not write of fear as an instinct. Surely it is just one of the sensations caused by this instinct of self-preservation?

Mrs. Wace accuses me of not having applied my mind to understanding the mentality of the horse; I can assure her that I have done so all my life, and, while I have resisted the temptation to draw conclusions from isolated cases and to be sentimental over the matter, and although I am too practical to endow the horse with a human or even a canine understanding, I must admit that I am only on the fringe of the subject. As I have said more than once, a horse's powers of observation are acute while his powers of expression are limited. Hence our difficulties. Most of Mrs. Wace's arguments under this head cancel out, a point made here is contradicted by another later; but there are a few that I feel I must combat, and a few also with which I am in agreement. I agree that "most of our troubles with animals arise from our own thick-headedness," but of these, sentimentality is the most common. I disagree that cupboard-love is anything else than the instinct of self-preservation, or that it can "develop into real affection," either in the "child or the horse." It is not my experience or that of any other horseman that I have consulted that "a lesson once learned by the horse is never forgotten." In fact, five minutes injudicious handling by an incompetent rider can undo years of careful training. I disagree that the intelligence of the horse is in any way comparable with that of a dog or, for the matter of that, any other domesticated animal; it is *different*. However, I have never owned a horse that would bite a motor car (not even a Ford), so I bow to Mrs. Wace's wider experience. I must say that I could produce scores of better anecdotes than hers, of both accountable and unaccountable vagaries, but I have been brought up in a hard school of scepticism that rules out all horse, dog and fishing stories.—S. G. GOLDSCHMIDT, *Lt.-Col.*

A BUCKINGHAMSHIRE EPITAPH.

TO THE EDITOR.

SIR,—I recently came across this epitaph on a brass on the south wall of the nave in Wing Church in Buckinghamshire:

"Honest old Thomas Cotes, that sometime was Porter at Ascott-Hall, hath now (alas) left his key, lodg, fire, friends & all to have a room in heaven, this is that good man's grave Reader, prepare for thine, for none can tell But that you two may meete tonight—farewell.

He dyed ye 20th of November 1648. Set up at the apoyntment and charges of his friend Geo. Houghton."

—K. E. STYAN.

BLACKBIRDS EATING MINNOWS.

TO THE EDITOR.

SIR,—Totnes Weir descends in a long concrete slope from the pool above to the tidal portion of the Dart below. In spring, numbers of minnows and small trout are to be seen struggling to swim up the inclines of shallow swift water, usually to slip hopelessly back after gaining two or three yards. When the river is moderately low there are numerous slides of water an inch or so in depth alternating with strips of dry concrete slope. The big herring gulls look upon the place as a Heaven-sent restaurant, and hundreds of little trout and parr fall victims to their insatiable appetites. Oddly enough, a pair of blackbirds have discovered that the struggling minnows are easy to catch and good to eat, and during the spring run I used to see this cock and hen constantly patrolling the edges of the water slides, on the look-out for the little fish. The birds, no doubt, found minnows a pleasant variation from their usual diet, and I believe that they even fed their young on fish too; at any rate, they used sometimes to carry away the minnows out of sight, presumably to their nest. The minnow was carried crosswise, held by the bill at about the balancing point. The big tidal pool below the weir is frequented by numbers of grey mullet, which are much in evidence at low water during the summer months, circling about on the shallows and showing their back fins. I have never heard of any of these fish being taken with a bait; in fact, I believe that grey mullet are almost uncatchable in the fresh water of rivers. I have, however, watched them sucking the weed off the flat concrete slabs which have been washed down from the weir. I have cast again and again with a trout fly among shoals of mullet on the surface, without the slightest notice being taken of my lure. These Dart mullet run from a bit under half a pound up to about a pound and a half: I have not seen anything larger. They are exceedingly annoying to the trout fisher, as they make big rings which look exactly like the rise of a good fish, so that one often wastes time casting over what one believes to be a trout.—FLEUR-DE-LYS.



THE HEN WHO WOULD A-WADING GO!

A CONSCIENTIOUS FOSTER-MOTHER.

TO THE EDITOR.

SIR,—I send you a photograph of a mother hen (Wyandotte) which does her best to look after her flock of wayward children. This flock consists of eleven young wild duck (mallards) which were partly hatched by her (about twenty days) and partly by the mother duck on a nest situated in the midst of a Co. Antrim bog. The duck had, unfortunately, chosen a clump of rushes condemned to the scythe, but her eggs were certainly not lost, as the photograph reveals. The ducklings, after a shaky beginning—for they seemed totally unable to swallow even the mushiest food at first—but they have grown, and are still growing into fine hardy specimens. The site of the photograph is our own duck-pond at home, about eight miles from the spot where the eggs were laid.—T. D. RAPHAEL.

CHARMS AND CURES.

TO THE EDITOR.

SIR,—I was much interested in reading your correspondent's letter on this subject the other day. When living in Lincolnshire as a girl, nearly seventy years ago, I well remember seeing a cottage mother apply the following remedy for "thrush," or—as she called it—"frog." A live frog was tied up in a piece of muslin and this was then put (mouth end first) in the child's mouth, then sucked, as if it were the teat of a bottle, until the frog was dead.—E. BALDOCK.

A LITTLE GREBE'S ADVENTURES.

TO THE EDITOR.

SIR,—Not long ago there was brought to me a little grebe which had been found in an unusual place. Apparently the unfortunate bird had crashed against a telegraph wire, and had fallen upon the roof of a house in a

main street in a well known market-town. When first noticed, it was peering over the edge of the gutter. A ladder was obtained and a man climbed up to secure the bird. He supposed it to be a chicken. Upon being approached the grebe scrambled over the gutter edge and fell to the ground. Here it was seized by a dog, but the lady of the house succeeded in rescuing it, though not until it had lost many of the feathers of its neck. The bird was examined very carefully; but, beyond a slight wound in one leg, it seemed uninjured, though, for some inexplicable reason, it did not fly. Food was offered to it in the form of earthworms, centipedes and woodlice, and it ate them eagerly. Early in the evening the grebe was taken to a large sheet of water, the haunt of other individuals of its species, waterhens, coots and swans, and here it was set at liberty. Being placed at the water's marge, it dived and, still submerged, swam towards a reed-bed, near the fringe of which it emerged. This is the second specimen of the little grebe brought to me which has been found in unusual circumstances. The first one, found several months ago, was picked up near a causeway on a busy road, and particulars of its behaviour while in my possession were recorded in COUNTRY LIFE.—CLIFFORD W. GREATORX.

A MODERN INN.

TO THE EDITOR.

SIR,—I send you a photograph of the White House Inn, Stetchworth, near Newmarket, which is the property of the Earl of Ellesmere, and on his estate. I think it will interest some people, who despair of new buildings in country places, to see how pleasant and seemly this new inn is and how well it fits into a country frame.—F. G.



"NEW THINGS ARE FAIR."

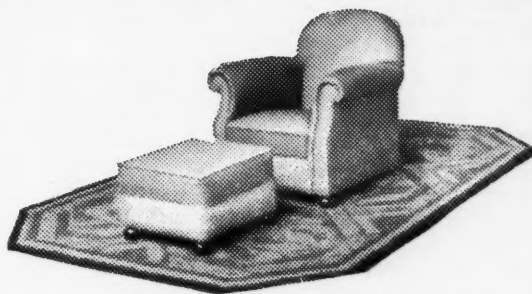


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THE ESTATE MARKET

MALHAM TARN AUCTION

THE chief event in the auction room next week and, indeed, for some weeks to come, will be the offering of Malham Tarn estate. The privately effected sales announced to-day represent, for the most part, the final effort of agents and their clients on the eve of the holiday.

MALHAM TARN: NEXT WEEK.

NEXT Thursday at Skipton (August 11th) for Major J. A. Morrison, D.S.O., Messrs. Knight, Frank and Rutley will offer Malham Tarn, the West Riding estate of 12,716 acres, six miles from Settle, with manorial rights over an additional area of 2,100 acres. If the property is sold in lots, the first will be the mansion, in the Italian style, with beautiful gardens sheltered by beech, larch, oak and sycamore woodlands, and Malham Tarn of 153 acres, the whole of the lot extending to 448 acres.

The sporting, with the fishings in the Tarn and the becks, is reserved in perpetuity to the purchaser of lot 1, including the ground game on the moors. The mineral rights go with the first lot. The game bags show grouse: in 1910, 2,022; in 1919, 2,931; and last year, 2,780, as well as an abundance of other varieties. The Tarn affords good fishing, though, knowing something of the voracity of perch, we are inclined to think, looking only at some figures of catches in the Tarn, that they must be thinned out if the full benefit of what can be done in the trout hatchery is to be realised. Of course, perch are sporting fish, and the writer gets very good fun out of perch that seem to do no harm to an abundance of carp and roach in his garden pond, but there the proportion of pike is just equal to keeping all the occupants of the water in a lively condition. In a lake of 150 acres it may not be so easy to preserve a balance of forces in favour of trout.

Malham Tarn is the second largest natural lake in Yorkshire, and lies amid scenery of peculiar magnificence. On three sides rise the giants of the Craven Hills—Fountain Fell, over 2,000ft., Parson's Pulpit, High Mark and Kirkby Hall, each between 1,700ft. and 1,800ft. To the south is the renowned limestone precipice, Gordale Scar, declared by Wordsworth to be "terrific as the lair where young lions couch," and Malham Cove, from which gushes the Aire, to sparkle through the pretty village of Malham.

Kingsley thought Malham Tarn "the best fishing in the whole earth" (he wrote with poetic license), and many Waltonians since his day have acclaimed its trout. Kingsley loved Malham, and he made it the scene of the first chapter of "Water Babies" (of which we have bought many copies, but confess, only for others to read). He wrote it for his younger son, shortly after a fishing holiday in the district. Little Tom, the chimney sweep, escaping across the moors from his cruel calling as a "climbing-boy," crawled down Gordale Scar to the Village of "Vendale" at its foot, where he shed his soot and rags in the sparkling river and became a "Water Baby." The course of the Aire among the limestone crags, down Airedale, through Leeds and thence to the sea, is described in the lines:

"Clear and cool, clear and cool,

By laughing shallow, and dreaming pool:"

The river rises in Malham Tarn, turns underground for a mile or more, and gushes from the limestone at Malham Cove. Thence it drops 700ft. in a few miles.

Malham Tarn house was partially burned down in 1873, but the art treasures and books were saved. Malham Tarn, purchased from the Lister family about the middle of the last century by Mr. James Morrison, was the Yorkshire home of the late Mr. Walter Morrison, who died in 1918. Mr. Morrison, despite his great wealth, furnished the mansion very plainly. He enjoyed the friendship of Darwin, Kingsley, Wordsworth and Ruskin, all of whom he entertained at Malham, and he accompanied Mr. Ruskin to Rome at least once.

£31,000 HERTS SALE.

AYOT ST. LAWRENCE estate, Wheat-hampstead, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Rumbold and Edwards, for £31,000. The Hanover Square firm has also sold Copyhold, an Elizabethan cottage residence with 16½ acres, at Chobham.

On behalf of a client, Messrs. Collins and Collins have purchased No. 2, Cheyne Walk,

Chelsea, an original Queen Anne residence. Messrs. Wm. Willett acted for the vendor.

The late Dowager Lady Allendale's splendidly placed town house, No. 32, Queen Anne's Gate, overlooking St. James's Park, has been sold by Messrs. George Trollope and Sons.

A NOTEWORTHY LIST OF SALES.

AMONG the transactions announced by Messrs. Hampton and Sons, are the following:—

Town Houses.—No. 55, Portland Place, by order of Lady Alexander Paget, an imposing town house with garage; No. 27, Green Street, Mayfair, a few yards from the Park; No. 25, Chesham Place, Belgravia (freehold), (in conjunction with Messrs. Ralph Pay and Taylor); No. 7, West Eaton Place, Belgravia; No. 32, Princes Gate, an excellent town house within a stone's throw of the Park, and directly opening to gardens at rear; No. 24, Queen's Gate and garage, by order of the executors of the late Rt. Hon. T. McKinnon Wood, a freehold property occupying a good position near the Park; No. 19, Holland Villas Road, Kensington, a detached freehold country-style house with attractive garden; Little Holland House, Kensington, a delightful house with old-world garden, formerly the home of G. F. Watts, R.A.; and No. 8, Chelsea Park Gardens, a non-basement double-fronted house of modern construction (in conjunction with Messrs. Willett).

Country.—Beechdene, near Farnham, a choice freehold of the smaller kind with garage, stabling and grounds of over 1¼ acres; Hylands, Tadworth, an artistic freehold with garage, chauffeur's accommodation and pleasure grounds of about 2½ acres; The Danes, Shindon, a freehold country residence with garage, stable and delightful grounds of about 5 acres; Goffs Park, Crawley, a gabled residence with garage, stabling and magnificently timbered grounds of over 30 acres; Ferncliffe, Pembury Road, Tunbridge Wells, one of the finest residential properties in this famous road, and comprising the residence upon which thousands have been recently expended by the late owner, together with stabling, garage, lodge and beautiful grounds of nearly 4 acres (in conjunction with Messrs. Brackett and Sons); Home Close, Highclere, Newbury, a modern residence in charming grounds of 3½ acres; Abbey Spring, Beaulieu, a half-timbered residence, two garages, cottage and grounds of over 5 acres (in conjunction with Messrs. Giddy and Giddy); Elms Cross, Bradford-on-Avon, a modern stone house with grounds and gardens of 23 acres, garages, cottage and stabling; the lease of Bruncombe, Boars Hill, Oxford, and 7 acres; and Josselyns, near Colchester, a fine old Tudor residence in delightful gardens, with cottages and 50 acres.

The Combe, Nettlecombe, near Dunster and Minehead, a Georgian residence, thoroughly modernised and having garage, stabling, two cottages and grounds of 12 acres, has been sold by Messrs. Norfolk and Prior, who are instructed by the purchaser to let it, unfurnished, for a period of about four years.

KING'S COLLEGE, CAMBRIDGE.

AT Swindon, Messrs. James Styles and Whitlock have offered, by auction, on behalf of King's College, Cambridge, the remaining portions of the Ogbourne estate, between Swindon and Marlborough, and extending to 1,883 acres. Before the auction nine of the twenty-one lots had been sold privately to the tenants, and two large farms to the Swindon Corporation for the extension of their waterworks. A large company attended at the auction and, with one exception, all the principal lots were sold: Lot 1, Cowcroft Farm, a sporting holding of 324 acres, realised £2,251; Lot 2A, a down holding known as Herdswick Farm, of 969 acres, £4,950; and Lot 20, Poughcombe Farm, 405 acres (tithe £71), £3,500. The beautiful manor house of Ogbourne St. George, with 173 acres, did not find a purchaser, but this, together with two or three cottages, were the only lots not sold. The total realised so far is £32,845.

The Misses Cooper-Dean have instructed Messrs. Fox and Son to sell a portion of their Iford estate on the eastern side of Bourne-mouth. The sale will comprise fifty-nine sites, all of which are freehold, and front well-made roads, one of which is a new 60ft. avenue.

The auction will take place on the estate on September 22nd. Five auctions on the same estate have taken place during the last two or three years by the same auctioneers, who have on each occasion sold every lot.

August 25th is fixed for the auction, by the same firm, of land at Highcliffe and Mudeford, for Major-General the Hon. E. J. Stuart-Wortley, C.B., D.S.O.

Seventeen acres and eight cottages, part of the Garsington estate, have been sold at Oxford, for £2,385, by Messrs. Franklin and Jones.

The sale is notified, by Messrs. Whatley, Hill and Co., of Burgate Cottage, Fording-bridge, on the banks of the Avon, with 49 acres of land, and trout fishing on both banks; and the firm has sold Rookery Wood, Slinfold, with 7 acres of grounds and woodlands, in conjunction with Messrs. King and Chasemore.

Hascombe Grange, near Godalming, and other houses have been sold by Messrs. Wallis and Wallis, acting, as to the one named, with Messrs. Harrods, Limited.

Having effected a private sale of The Beeches, Penn, with Mr. A. C. Frost, Messrs. William Whiteley, Limited, will shortly sell the contents of the house.

OLD SILVER, FURNITURE AND WINE.

THE Empress Eugenie's toilet mirror realised 600 guineas at the nine days' sale at Farnborough Hill, Hants, by Messrs. Hampton and Sons. A marble statue of the Prince Imperial with a dog, by Carpeaux, made 420 guineas; a bust of Napoleon I wearing laurels, 420 guineas; a gold enamelled and jewelled Order of the Golden Fleece, 30 guineas. On the seventh day, the wines and Napoleonic silver and table plate were disposed of, and some of the principal prices are as follows: Tokayer (given by the late Austrian Emperor), 345s. per dozen; Château Yquem, 240s. per dozen; sherry up to 187s. per dozen; Napoleon Madeira, 200s. per dozen; Kirsch cherry brandy, 275s. per dozen; burgundies, 110s. per dozen. In the silver the outstanding lot was a gilt round basin and amphora-shaped ewer, by Hy. Auguste, which realised 480 guineas.

An immense number of lots and a good average level of prices marked the auction by Messrs. Jolly and Son, Limited, of the contents of The Priory, Bradford-on-Avon. Among the lots were: A Chippendale mahogany corner display cabinet, 25 guineas; William and Mary marquetry long-case clock, Alexander Hewitt, London, 125 guineas; pair of Chippendale carved mahogany torchères, 20 guineas; Stuart walnut high-back elbow chair, 145 guineas; William and Mary walnut cabinet, 60 guineas; shaped settee, 25 guineas; early Chippendale wheel chair, similar to Macquoid's "Age of Mahogany" Fig. 49, from Temple Newsham collection, 195 guineas; pair of bowls on feet, from the Booton collection, 27 guineas.

At the auction, by Messrs. Hampton and Sons, of the contents of Baldersby Park, between Ripon and Thirsk, prices obtained for some of the items were as follows: Chippendale side-table on eight legs, from the Holme Lacy sale, 250 guineas; two eighteenth-century mahogany cabinets from the Earl of Wilton's collection, 160 guineas each; two pairs of Chippendale card-tables, 380 guineas and 150 guineas; eighteenth-century mahogany suite of settee and seventeen chairs, 480 guineas; a Chippendale knee-hole table (McCorquodale collection), 320 guineas. The silver realised up to £4 10s. an ounce. The whole of one day was devoted to the sale of the pictures and drawings. Some of the prices were: Two beach scenes, by W. Shayer, £265 each; a pair of eighteenth-century colour prints, after Morland, £115; another pair, after Singleton, £115 10s.; a Bunbury print, 60 guineas.

The vintage wines comprising about 550 dozen, were keenly sought after, the following being representative examples: Port, Cockburn's 1896, 220s. per dozen; Sandeman's 1896, 195s. per dozen; Cockburn's 1890, 210s. per dozen; Cockburn's 1887, 205s. per dozen; Croft's 1887, 195s. per dozen; Croft's 1896, 210s. per dozen. Clarets: Château Lafite Pauillac 1890, 180s. per dozen; Château Lafite 1900, 180s. per dozen. Champagnes: Pommery and Greno 1900 ranged as high as 260s. per dozen; and the Veuve Clicquot-Ponsardis, 280s.

ARBITER.

A GOLFERS' HOUSE BY THE SEA



Sea Front.



Links Front.

HOUSE AT LITTLESTONE.

Paxton Watson, Architect.

ON the fringe of the Romney Marsh, about half way between Hythe and Rye, is Littlestone-on-Sea. It has no particular natural beauties, and its development can hardly be said to accord with orderly ideas; but it has a definite attraction for those who like a free and easy holiday life, and have no taste for the orthodox seaside front with its pier and band and, possibly, niggers; and especially it appeals to golfers, who can here make a pleasant home by the sea, for the links are only a stone's throw from the beach. A house at Littlestone designed by Messrs. Adshead and Ramsey was illustrated in COUNTRY LIFE some time ago. Now another is shown—"Gateways," which Mr. Paxton Watson has built for himself as a seaside alternative to his country house at Worth (which also has been illustrated in these pages). There are several features about it which are of particular interest. They are concerned with the adaptation of the house to the site, the construction of the fabric, and the planning of the rooms.

Like other places on the south coast, Littlestone has had to set a barrier to the encroachment of the sea. It takes the form of a causeway, which has been thrown up with a natural slope down to the links' level. There is no space actually to build on this causeway, and so the majority of the houses are either set back from the sea front, or built fairly close up to the slope. Those that are set back lose the interest of directly overlooking the sea from the ground-floor rooms, while those that are set near the slope have the view from the lower rooms blotted out completely. Mr. Paxton Watson has devised a way of getting the best of both worlds. His house is set close up to the slope, but the living-rooms are level with the causeway, and there is a light oak trestle bridge leading across to this from the loggia.

The planning of the house is ingenious, and

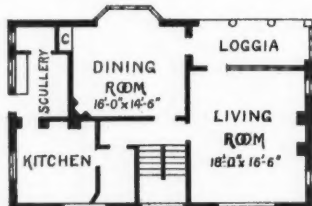
extraordinarily compact. In considering the arrangement arrived at, first thought must be given to the golfers' concerns. Besides their impedimenta of clubs, golfers bring mud and dirt into a house, and when they come in from the links their clothes are often wet. So, in this house, the men enter at the lower level, and there they find not only racks in the hall to hold their clubs, but also a warm room where they can change and wash, and dry their clothes conveniently. Thus "cleansed and purified," they are fit to ascend to the living-room floor. The living-room itself extends from back to front, with the loggia opening out of it, overlooking the sea. From this loggia also

a door leads into the dining-room, and next to this are the kitchen, scullery and pantry, as handy as can be. The space under the living-room makes a garage large enough to take two cars, and at this level also is a spare room.

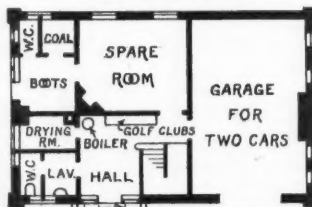
Upstairs on the second floor are five bedrooms, three of them overlooking the sea, and in the roof-space are two maids' bedrooms, pleasant and airy and of a good size.

The house has been economically schemed. At the same time, the construction is sound—as it needs to be on so exposed a site. The lower portion, forming what is practically a podium, is of concrete, and the walls above are 11 in. hollow brickwork, with Ashford tiles on the roof. Some of the division walls are of lath and plaster, and in the living-room brown canvas has been stretched tight over the walls, making an inexpensive but quite satisfactory covering. A little white paint is introduced on the wood pillars and balustrade of the loggia, and it is worth noting that the outer end of this is enclosed by a glazed screen. This makes it a very comfortable sitting-out place, with a sea view to Dungeness on one side and to Folkestone on the other, the horizon enlivened by passing ships, small and great.

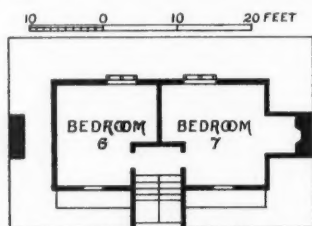
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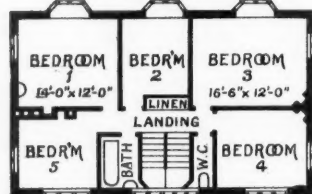
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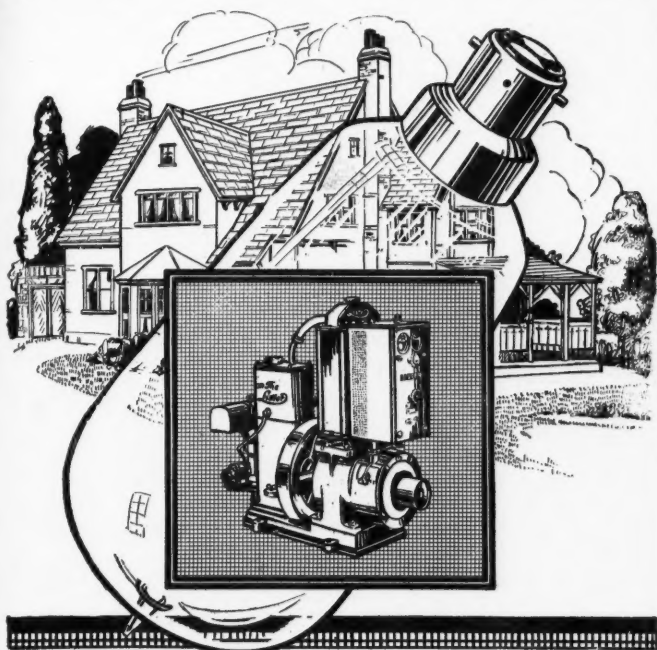
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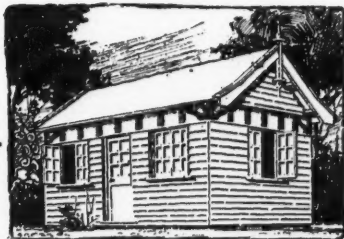
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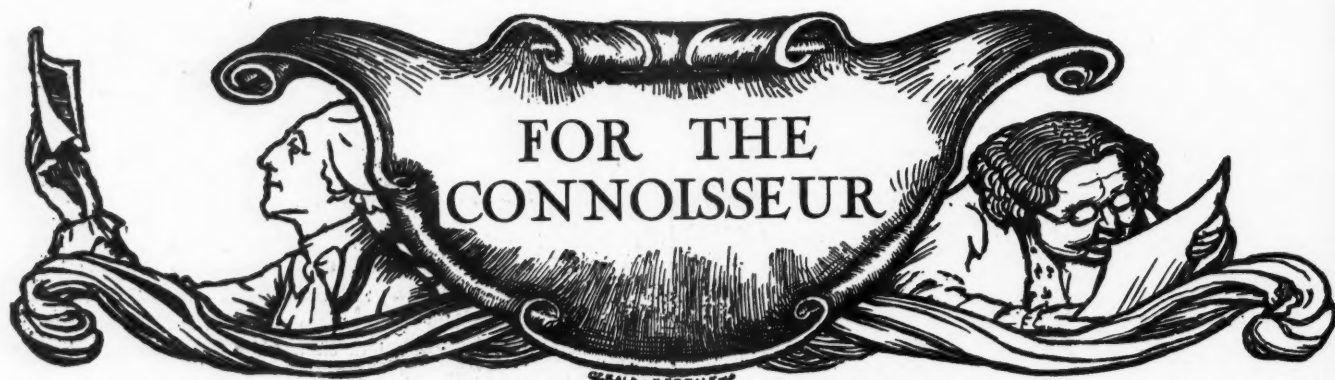
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A CYLINDER SECRETAIRE

THE bureau or writing secretaire with a roll top desk, tambour, or cylinder top originated in France; a feature of these is that the rounded top is made to slide back. An inventory quoted by Havard places the invention of the cylinder front before 1760, but it was not until the later eighteenth century that cylinder desks were reproduced in English pattern books. In a cylinder desk and bookcase figured by Sheraton, we are told that this "style of finishing is somewhat elegant, being made of satinwood, cross banded and varnished," a full description is given of the intricate "manufacturing part," and a diagram showing the slider connected with the cylinder by an iron trammel, so that when the former comes forward, the latter rises and shows the nest of small drawers and letter holes indicated within. A cylinder desk and bookcase at Messrs. M. Harris' is, as Sheraton writes, "somewhat elegant." It is veneered with West India satinwood relieved by narrow cross bandings and surmounted by two minute satinwood urns; the scroll pediment above the centre is carved, and the cornice below finished with a row of ebony dentils. The tracery of the glazed doors of the upper stage takes the form of vases. When the cylinder fall is pushed back, the writing drawer advances, which is filled with the usual pigeon holes and small drawers, and also with a leathered-covered desk flap rising on a ratchet. The shaped under-framing and the fine finish of this piece are very attractive. Another example in the same collection of late eighteenth century furniture is an enclosed dressing table of mahogany, banded with satinwood and inlaid with boxwood lines. At the back is a rising dressing glass, which, according to Sheraton, was "a common way of finishing" ladies' dressing tables. But there are, in addition, side glasses, which rise from two side drawers as they swing out. In describing a table of this type, Sheraton tells us that when such folding side glasses are introduced as well as the back glass, the size of the table should be increased nearly six inches in length, "that a lady may have more room to sit between them and dress." The side drawers contain, besides these glasses, many dressing boxes and compartments.

A second satinwood writing table enclosed by a cylinder fall, was the property of Warren Hastings (1732-1818) and came from Netherwotton House, Oxfordshire. Above the cylinder is a low tier of drawers and a central recess. The lower stage contains three drawers and rests on tapered legs, connected with the under-framing by pierced brackets.

In this collection is a fine mahogany cabinet dating from the middle years of the eighteenth century. The cupboards of the upper stage are faced

with mirror plates overlaid with rococo detail in carved mahogany, but the fluted Corinthian columns and pilasters flanking these cupboards, and the pediment crowning the slightly advanced centre are in the architectural tradition of the early Georgians. In the lower stage, the wings are of concave form, and are faced at the sides with carved consoles. There are drawers in the plinth of the upper stage and a writing slide pulls out above the two top drawers of the lower stage.

A pair of card tables resting on the straight version of the cabriole leg, terminating in pad feet, are unusually decorated with frets of varied size upon the frieze and top in dark and light woods, the edges of the top showing the same colour contrast.

RECENT SALES.

In the case of a number of pictures by J. B. Corot, the property of Mrs. Rachel Beer of Tunbridge Wells, two small pictures, "La Famille du Moissonneur" and "La Saulaie ou Bord de L'eau," brought respectively 1,900 and 1,850 guineas at Messrs. Christies on July 22nd. A head and shoulders of a girl in a muslin dress, by John Hoppner, hitherto known only by the engraving from it, "Nature When Unadorned, Adorned the Most," was bought for 1,200 guineas. At the sale by Messrs. Knight, Frank and Rutley of the contents of No. 5, Carlton Gardens, on July 25th, a set of three Beauvais tapestry panels, with centres of Minerva, Venus, Flora and Mercury in frames of laurel wreaths, suspended by ribbon bows and encircled by flower festoons on a cream ground realised 2,000 guineas, while 960 guineas was paid for a single panel of Lille tapestry depicting a Kermesse or festival, with numerous figures merry-making, feasting, dancing, and a distant landscape with figures gathering in the harvest. A commode of the Louis XVI period, with five drawers, inlaid with a cube pattern in parquetry in the centre and on the side with panels in marquetry, signed by N. Petit, was bought for 510 guineas.

Part of the library from Ickwell Bury, Biggleswade, has been sold by order of Colonel John Harvey, D.S.O., by Messrs. Knight, Frank and Rutley, when the following prices were realised: Pamphlets.—"America. An Historical and Geographical Account of the Province and County of Pensilvania, and of West-New-Jersey," by Gabriel Thomas, with map of both counties, two parts, sewn, 1698; and sixteen other historical tracts; in one vol., thick 8vo, cloth, 1640-1713, £125. Trials: Defoe, "A Hymn to the Pillory," 1703, and others, 15 guineas; and Dresser (H. E.), "A History of the Birds of Europe," eight vols., hand-coloured plates, 4to, half-morocco, 1871, etc., 12 guineas.

J. DE SERRE.



A SATINWOOD CYLINDER SECRETAIRE.
Circa 1790.

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AUGUST WITHOUT GROUSE

THERE are many men who are able to commence their sport in August by shooting grouse—perhaps in that ideal form: "over dogs"—but the majority do not take their guns to seek for quarry until September arrives, and fail to realise the fact that August may offer opportunities, even in the south of England, for interesting and enjoyable game pursuit.

Although the humble rabbit bolting from the last strip of standing corn during harvest operations does not offer a shot worthy of the expert, the attractive surroundings and congenial circumstances make even this form of shooting desirable and give an opportunity to the owner of a rough shoot to talk to and reward the farm workers who have assisted towards a satisfactory hatch of partridges.

But it is in the water meadows that we must seek for our most interesting shooting during August in the south of England, and, apart from the opportunity for shots, these casual strolls enable us to acquire that physical fitness which has been lost, perhaps, during the hot slack months, and it is essential to recover for a thorough enjoyment of the September walking-up shoots. Furthermore, these August odd hours offer opportunities for educating the gun-dog which has had little experience—spaniel or retriever—having, perhaps, only been entered at the end of the previous shooting season; for we may make the expeditions long or short, we can select work and shots which will offer the best tests, and we are able to waste as much time as we like in order to attain a satisfactory conclusion to any task which the pupil attempts. Where retrievers are concerned, a young duck—even if it is a flapper and we should otherwise be ashamed to shoot it—presents a satisfactory object for a game carry, as it does not struggle like a wounded pheasant, is slow as a runner (when dropped on land), offers a moderate circumference for a comfortable grip, and, owing to the dense covering of soft feathers, encourages the dog to take a gentle hold.

The opportunity, during warm weather, for water work is also most desirable, and the wise trainer will endeavour as much as possible to drop his birds *over* a river—for most retrievers will work in the water or hunt the banks naturally, but are not so easily persuaded to cross water and hunt for game which has fallen well out on the other side.

Generally, these August walks in the water meadows will produce a good show of hares, and this gives an ideal opportunity for training the retriever to resist temptation—for, should the pupil show signs of unsteadiness, the handler can give his attention to the command of his dog and allow the hare to depart in peace!

When the walk with the gun is finished, the fortunate owner of water meadows can often conclude his day, after a picnic meal, by taking his rod and catching a brace of trout—or, at any rate, a few grayling—to add to his bag: and what could make a more attractive collection than, say, 8 ducks, 6 snipe, 2 rabbits, 1 hare, 2 woodpigeons, 1 trout, 2 grayling? Variety, at any rate, if not quantity.

But many shooting men do not own or rent water meadows, and must seek their sport on ordinary arable partridge ground. Here again there are many opportunities for enjoyment during August.

During harvest, the keen shot can have useful practice at pigeons by making a hide near any pond or other available water to which the pigeons will go at intervals to satisfy their thirst after feeding on the stooks of corn. Sometimes big bags can be made in this way—especially if the shot pigeons are correctly set up (facing the wind) as decoys; but if the desire is for marksmanship practice rather than bag-filling, the pigeons can be shot as they swing down-wind before making the turn to settle, and thus quite interesting shooting may be enjoyed.

If a pond or other water is not available, the gun can make a hide among the stooks on the actual cornfield and shoot the pigeons as they come to feed.

It is *not* advisable to use a young dog for retrieving pigeons, as they feather badly and may discourage the pupil from carrying birds in a correct manner—i.e., a quick retrieve right up to hand.

But the opportunity may be taken in August of accustoming the novice gun-dog to the rise and flight of partridges. The gun can walk up a covey and restrain any tendency on the part of his canine pupil to run in; and when the latter shows proof of steadiness, the handler can even shoot (of course, missing the birds) as a further test to train his charge.

These August walks will also offer useful opportunities, to the owner of a rough shoot, to study the position of the various fields of grass and roots, and to make his plans for the September walking-up days; and he will also be able to discover the quantity of partridges on his shoot and to arrange the number of his shooting parties accordingly: actually to ascertain the approximate number of birds, he can range an experienced retriever or spaniel over the ground and put up the various coveys as they are found. Needless to say, the young retriever should *not* be used for this purpose; nor should the latter, in my opinion, be taken out to watch the killing of rabbits which bolt from the corn as it is cut; for, although it is a good thing for a young dog to see as much ground game as possible (and so learn to be

steady), on these occasions the probable excitement and shouting of pursuing boys and men will give quite a wrong impression to the dog of the importance of the rabbit in the "curriculum" of the retriever!

Perhaps one of the most fascinating forms of sport during August is the shooting of ducks as they come in the evening to feed on a cornfield. As you wait in a hide, watching the glorious colours diffused by the setting sun—and perhaps hear the wild duck clamour in the river near by, as they tell each other that the time for dinner has arrived—you feel that:

The voice of Nature is abroad
This night; she fills the air with balm
Her mystery is o'er the land.

And when the more mundane opportunities arrive, it is extraordinary what variety of shots the duck will offer as they come swinging in. MIDDLE WALLOP.

DISGUISE FOR FOWLING

THE distance at which the flesh colour of the human face and hands can be seen is very remarkable, and it would almost seem as if flesh colour were a distinctive warning coloration so far as birds are concerned. A scarecrow with a pink Guy Fawkes mask and a pair of old gloves is twice as effective in keeping birds off fruit as the same scarecrow minus these naturalistic touches. There is also something of a gleam about flesh; you can, even on a dull day, see the arm of an overhand swimmer far out at sea catch the light with surprising intensity, even when you can hardly discern the black dot of his head against the waves.

It is worth while trying the effect of concealing both face and hands when waiting for fowl flighting or when out after the wary woodpigeon; and it is also a useful tip for the photographer who wishes to approach birds. Admittedly the advantage is gained at the cost of adding to the singularity of one's personal appearance, but one can cheerfully disregard that, in view of the great benefits it confers. Any old pasteboard mask will do for an initial experiment, and it should be painted in blotches of brown and neutral blue, or in brown and green. Unfortunately, masks of the carnival or Guy Fawkes type do not fit to the neck, and are also decidedly hot and stuffy. A more satisfactory device is a veil sewn to a circle of wire which will fit over the crown of a shooting hat and rest on the brim. It makes a lampshade effect or looks like one of the veils worn by those brave folk who take the honey out of beehives. The veil needs to be long, and can then be tucked down beneath the coat collar. This device is far better than a mask, and it is also better ventilated. The eye holes should be long narrow slits rather than unnecessarily wide circles, and the colouring of the veil is a matter for experiment.

According to Abbott Thayer's investigations on animal coloration, the parts normally in shadow are lighter in colour than parts usually exposed. The hat, therefore, should be darker than the mask, and as the top part of the latter is normally in shadow on one half, at least, it can be lighter in tone at the top. In general, a bold broken pattern compensates better for light and shade variations than any attempt to render them in imitation of any natural object. A bold patterned chintz with a predominantly green ground was, despite an orange and red pattern, quite inconspicuous at thirty yards. Toned down with a daubing of light clay, it made a most excellent camouflage. In general, dark green and light red-brown make a very sound combination. Fabric or cotton gloves dyed dark green are excellent and do not affect one's trigger finger; but an old pair of brown leather gloves is probably quite as effective.

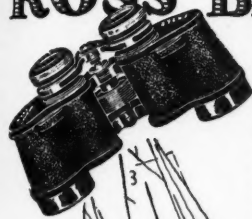
One's own shadow is extremely important, for a bird takes an aeroplane view of things, and your shadow projected over the marsh behind you may be an enormously magnified danger signal. Remember this: you must select a position not necessarily behind cover, for if the shadows are behind you it is often far better to stand in front of it and pay more attention to hiding your shadow than concealing yourself. In a properly selected spot, if you are masked and gloved, fowl will pass you in the most unconcerned way and only become aware of your presence as you rise.

FOURTEEN ADAPTERS.

ONE of the problems connected with the .410 is the performance of the .410 adapter—a steel cartridge case varying from eight to sixteen inches long which enables a .410 cartridge to be used in a twelve-bore shot gun. Theoretically one would suppose them to be inefficient, practically they shoot extremely well. Suppose one is rattling inside a weather-boarded barn, a twelve bore knocks far too much of a hole in the planking to be a desirable weapon. Admittedly it kills the rat—but the damage is substantial. The .410 adapter, on the other hand, appears to concentrate the shot in a very neat circle and gives a certain efficiency. The killing area at short ranges with an adapter appears to be greater than with a good .410 gun: but the latter scores in point of range and general efficiency.

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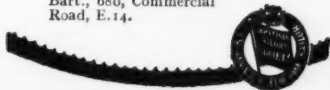
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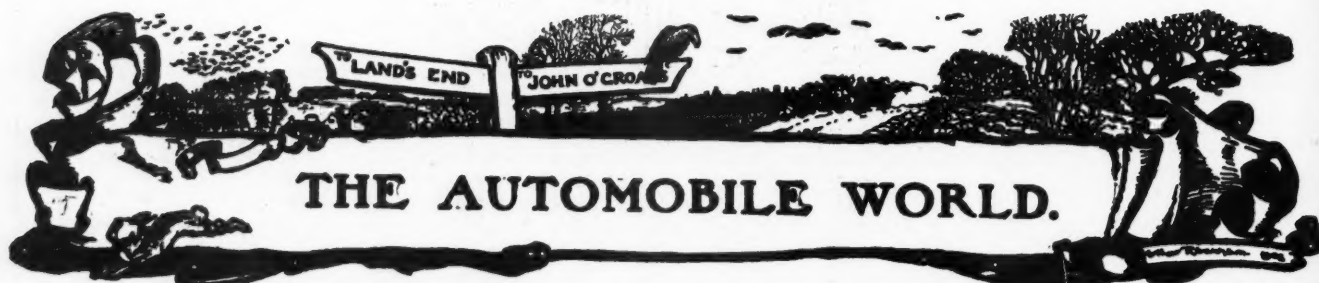
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THE AUTOMOBILE WORLD.

TO OVERCOME DIFFICULT STARTING

DIFFICULT starting as a motor car trouble is not anything like so common or so irritating as it used to be. To some extent this elimination, or this alleviation, is due to the electric starter, which takes over the load from the driver and so frees him from what, without the mechanical aid, would be a very serious nuisance. When we have to start an engine by swinging the handle by hand we very soon appreciate any trouble in getting it going, but we are apt to show little sympathy to a mechanical device that has to work unduly hard, which is continually called upon to bring a stubborn engine into life and which is overloaded and apt to suffer from troubles and ailments that locate in the batteries.

And yet there still are engines that, apparently O.K. in every respect, are extremely obstinate in starting. When difficult starting is due to some definite derangement the proper remedy to adopt is obviously to cure that derangement, but sometimes an engine about which nothing wrong can be discovered will be difficult to start either always or, as often happens, only in unexpected fits. The owner of such an engine would be well advised to examine it carefully or to have it examined, and to make sure that there really is nothing wrong. Air-leaks in the induction system, sticky valves and weak sparking at the plug points, the cause of which may be in the plugs themselves or in any part of the ignition system, are the commonest causes of difficult starting; but, if after the eradication of all possible errors in this respect the engine is still difficult, recourse may be had to a device recently placed on the market.

EXTRA IGNITION

It consists in principle of an auxiliary ignition supply, the idea of its working being to feed to the magneto current already at high voltage and so ready to provide the hot spark at the plug points necessary for starting but which it is sometimes difficult to obtain when the engine cannot be turned fast enough to give requisite magneto speed. On a new engine particularly is this the case, and especially those mass production engines that have little running and adjustment at their factories before being delivered to purchasers.

The device is called the Dodds Flame Spark, and consists of an ebonite box measuring about 3ins. by 3ins. by 2ins., and having a couple of terminals on one of its sides. To one of these terminals is attached a wire from the electric batteries of the car (within limits the voltage of the battery is immaterial), and the other terminal is attached to a wire from the contact breaker terminal of the magneto, and the circuit is completed by a second wire from the other battery terminal to the frame of the car to provide an "earth," a switch being introduced at any convenient point of the circuit. When the flame spark is switched on a trembler coil inside it generates the high-tension current supply to the sparking plugs through the contact

breaker and distributor of the magneto and so is automatically timed correctly.

For the starting of a difficult engine both magneto and Dodds' flame spark switches are turned on and the engine is started in the ordinary way, and as soon as it has started the Dodds flame spark is switched off and then the magneto carries on. Actual tests of the flame spark have been conducted on a big four-cylinder engine which, after having a complete overhaul, was as new as regards its stiffness due to tightness of the bearings and so forth.

The installation of this engine in a boat so placed the starting handle that to swing it was impossible, a simple pull up having to be relied upon for every start, and this half turn was quite inadequate to generate a spark from the magneto. Starting was a heartbreaking job for two or three really strong and experienced mechanics, and I have seen two men almost laid out after half an hour's steady work in trying to get this engine going. Since the Dodds flame spark has been fitted, however, starting has only once failed to happen after the second or third pull up, and that failure was not due to ignition. So far, experience with the device has been extremely satisfactory and gives no room for any qualification in its recommendation to owners of engines that are difficult in their starting.

One possible criticism occurs, and that is whether the device imposes too great a strain on the armature windings of the magneto. The criticism has been put forward, and it seems as though there might be something in it, but against it must be urged that in actual service so far there has been no evidence of trouble developing in this—or any other—respect.

Whether the Dodds flame spark would serve to run the engine in the event of magneto failure is a matter open to some doubt. If the failure were due to some such thing as weakening of the magnetism of the magnets or any other purely electrical fault, it is at least possible that the flame spark would provide the necessary current at the plug points for ignition, but if the cause of failure were some mechanical defect, such as a breakage of the contact breaker spring, a broken slip ring or faulty carbon brushes, then, naturally, the flame spark would effectively be put out of action. Its cost is, in view of its value, quite moderate at 35s., and the makers are Messrs. Electricity (Hull), Limited, Hull.

Primarily intended to alleviate the starting troubles of heavy engines, such as those for big lorries, which are inherently difficult to swing, the Dodds flame spark should exercise a real appeal to owners of new mass production cars of which the engines are inordinately tight, and also the owners of very old cars the magnetos of which are not above suspicion. Weakening magnetism of the magnets is a frequent cause of difficult starting, and such difficult starting is a very baffling thing, because the running of the engine, once it has attained normal speed, is generally quite satisfactory.

The only other device at present on the market having a similar function is the impulse starter that may be fitted to some magnetos, but the impulse starter generally requires a fair amount of space for its accommodation, and so cannot be fitted to a modern car on which the engine is very compactly arranged, and its fitting is hardly a job for the inexperienced amateur. Anyone can fit the Dodds flame spark in less than half an hour, for the device may be placed anywhere on the car, and the same may be done with its switch, there being no need to fit either of them in proximity to the engine.

But it is perhaps advisable to point out that in the case of a car having distributor and coil ignition there would be no point in fitting the flame spark to assist difficult starting, the device being intended purely as an auxiliary to the magneto.

Finally, the current consumption of the device is negligible, and although it is not intended to be used for ordinary running but only for starting, no harm would be done if its switch were inadvertently left on, provided, of course, that it was not left on after the engine had been stopped, as that might cause the running down of the batteries which is no more than what would happen with any battery switch left on indefinitely.

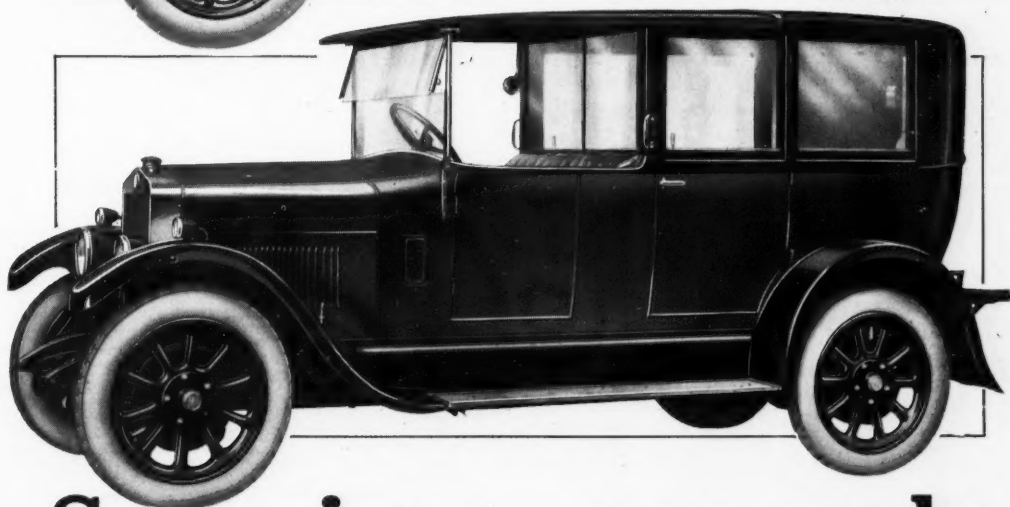
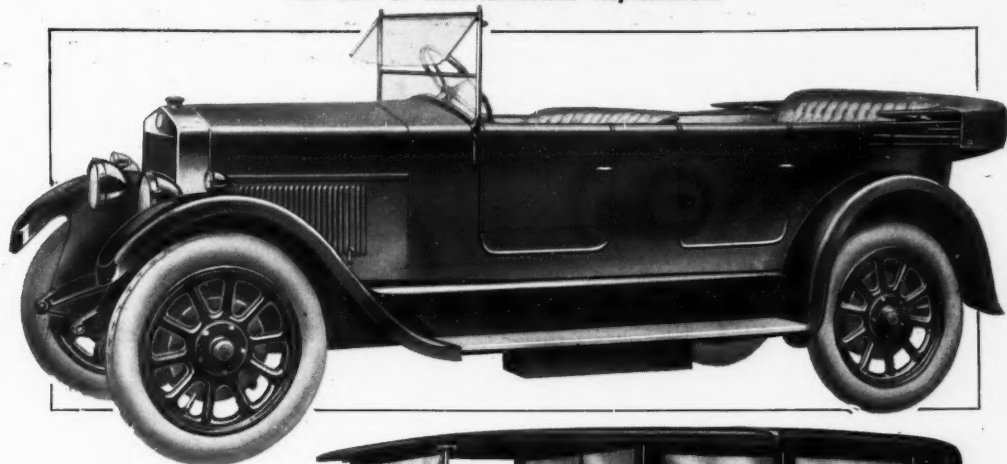
NEW MOTORING BOOKS.

FROM the motoring point of view 1927 is a record year in more ways than one. The world's speed record has been put up to a point where it is likely to remain for a very long time to come. England has won the French Grand Prix with a Bentley car, on which, in spite of a serious accident, the bonnet was not opened throughout the race. There have been two outstanding R.A.C. trials, and there has been an extraordinary number of books published on the various aspects of motoring. If anything is to be learned from the activities of writers and publishers, it seems to be that the motoring public is eagerly seeking education on all aspects of the use and construction of motor cars, about which these books are written, and motorists of the future should be much more competent individuals than has been normal in the past.

Among the technical books, "The Petrol Engine" (Temple Press, 3s. 6d. net) deals, as its title suggests, with the internal combustion engine in all its applications. From the motor car to the aeroplane and from the motor cycle to house lighting sets, the petrol engine is in this book described fully, both as regards the principles and its working and the constructional details of some of the popular types, while a useful section is devoted to the internal combustion engine for marine use. That the book is not a mere cursory survey is evidenced by the treatment of such matters as the question of exhaust when a motor boat is lying at its moorings, and hints as to how to avoid the risk of water finding its way inside the engine. In the car section the questions of timing and of tuning are dealt with adequately, while there is given much useful information on such points as overhauling, as

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well as descriptions of various details, such as types of pistons, pros and cons of various valve arrangements and so forth. The book is a fund of information and its appeal is considerably wider than to the car owner.

"The Motor Car and How It Works," by Admiral Sir Reginald Bacon, K.C.B. (Mills and Boon, 4s. net), is intended primarily to overcome "the abysmal mechanical ignorance of thousands of those who daily drive cars on the King's Highway," and is written in a clear and elementary, though informative manner.

"Motor Car Mechanism, Management and Overhauling," by E. C. M. Shepherd (Crosby Lockwood, 2s. 6d. net), is the second edition of a book of considerably more than ordinary merit. All the working parts and functions of a car are described clearly and fully, and the illustrations throughout are of the most complete and informative character. Unlike many books dealing with the same subject, this handbook by Mr. Shepherd is reliable in its information and quite readably written.

"Motoring Without Trouble," by George Morland (Heath Cranton, Limited, 6s. net). Another complete handbook that serves as evidence of the wide scope and variety of treatment possible to those who attempt to write about motoring matters. It deals with the same things as other practical handbooks, but in addition are some useful chapters on the periodical attentions that should be given to the car, from daily duties to the annual overhaul.

"The Motor Car and Its Story," by Charles R. Gibson (Seeley Service Co., Limited, 5s. net). This is a review of the motor car from both its historical and scientific aspects. The first part of the book is practically a survey of the history of wheel transport from a windmill carriage of 1648 and a Dutch sailing chariot of about the same period, to the horse-driven tractor of 1829 which led to the steam-driven vehicles of the latter part of the eighteenth century, which were practically suppressed by the law that caused the cessation of mechanical road transport until the coming of the motor car at the end of the nineteenth century.

The latter part of the book deals with modern methods of motor car manufacture, and includes a talk about energy and how it drives the car, even going so far as to deal briefly with the construction of atoms, and a short discussion of the nature of electricity. While hardly likely to rank as a standard work on the subject, the book certainly contains some most interesting and suggestive matter.

"Touring England by Road and By-way," by Sydney K. Jones (Batsford, 7s. 6d. net), is a guide book to England in which attention is concentrated on the lanes and by-ways, rather than on the main roads. The country is divided into five sections, each of which is illustrated by a map, though these would have been more useful had they been larger and contained a little more detail, and the traveller is taken along some charmingly illustrated by-ways which, without definite hints or instructions, he would be most likely to miss in his wanderings.

Among all these books of more or less ordinary character, there are two that are rather outstanding. The first is the "Autocar Biography," of Owen John (Hilfe and Sons, Limited, 10s. 6d. net), which consists of a survey of motoring and a collection of automobile recollections by one of the best known and most widely read of modern motor scribes. Owen John does not pretend to be technical and he is not always very grammatical, but he is invariably interesting and commands a quite easy and fascinating literary style. The subject matter of his book ranges from descriptions of his early cars, that were built with their "insides outside," and had running costs approximating £1 per mile, to stories of the early

Motor Volunteer Corps, a discussion of the relative merits of buses and trams more than twenty years ago and concluding with a happy dissertation based on experiences of motor touring at home and abroad. Naturally Owen John has a lot to say about English hotels; he displays great affection for the steam car and he is optimistic about the present and future of motoring possibilities, both as a means of recreation and as a purely utilitarian affair. Among the most interesting sections of his book are some of his dramatic efforts, one of which is an ingenious and amusing allegory in the matter of petrol and alcohol fuel, while a long extract from the earliest Baedeker provides a most illuminating commentary on the changes that have taken place and are taking place in road travel on the Continent and elsewhere. It is a book that may be confidently recommended to anybody who has the slightest interest in road travel, whether he is a motorist or not, because, in addition to being eminently readable, it gives much really interesting information and offers some most intriguing suggestions.

"Nine Thousand Miles in Eight Weeks" (Heath Cranton, Limited, 12s. 6d. net) is the title of Mrs. Bruce's account of her experiences on her memorable trip early this year, the first part of which consisted of participation in the Monte Carlo Rally and the second was an R.A.C. observed trial which started at Monte Carlo and finished in London. The Monte Carlo Rally was essentially a speed run, the whole distance from John o' Groats to the destination being covered in seventy hours, and the R.A.C. Trial embraced some of the most difficult country and "going" to be found in Europe. The route lay down Italy, across Sicily and along northern Africa and back *via* Spain and France, with an interlude for a speed test on the Monthlery track.

Mrs. Bruce is to be congratulated on this literary record of her experiences, for the book is eminently readable and contains much extremely useful information for any tourist contemplating an excursion to any of the territory covered by the trip, the main object of which was to demonstrate that a British car can withstand the most arduous conditions of road travelling likely to be encountered in any civilised country, and surely no conditions could be more exacting than those which her A.C. car had to master in the southern half of Italy. As Mrs. Bruce tells us in several places, her book is not intended as a guide book but nevertheless it gives information that is not readily available to the intending tourist, and on Spain it is particularly valuable, as Mrs. Bruce is one of only two or three British tourists who have covered this country from end to end and attempted to record their experiences in print.

For a first literary effort, "Nine Thousand Miles in Eight Weeks" certainly offers quite exceptional promise, for the style is light and easy, and, through her very determination to avoid the guide-book impression the writer presents much valuable information that is absorbed the more readily because it is given incidentally and by way of general interest. So long as she avoids literary reminiscence—as, for instance, when she tells how she stood in the Roman Forum on the exact spot where Shakespeare made Brutus (!) declaim "Friends, Romans and countrymen"—Mrs. Bruce's impressions, although gathered in such a hurried trip, are accurate and reliable, although possible exception may be made of her defence of Arab treatment of domestic animals. In Italy on this trip we came across many instances of extreme cruelty to animals; but in Africa, where, I am told, the same thing may be seen to a much greater extent, it escaped our notice, simply because the better roads and easy conditions for faster travel gave us less opportunity for such observations.

The first part of this memorable journey has already been described in these pages, and it was, of course, as hurried as such a journey can be, which deprived the occupants of the car of the opportunity for making detailed observation; but, in view of these circumstances, Mrs. Bruce has managed to cull a surprising amount of information and to illustrate it in a most comprehensive manner. The general impression one gathers from the book is that serious motoring in northern Africa may be commended as an entirely pleasurable pastime, while the theoretically more civilised countries of Italy and Spain may be regarded as motoring territories only in their northern portions. Quite rightly, as so much has been written about the country, Mrs. Bruce devotes little space to France. Her book evinces a strong human interest and promises to remain for a long time the only reliable guide for the British tourist who may be contemplating an excursion into the older but little developed portions of western Europe.

W. H. J.

CAR PRICES IN 1928.

IT seems early to think of the prospects of motoring in its financial aspect for 1928, but the Olympia Show lies a bare two months ahead and it is at the annual Olympia that the main features, both in design and in finance, of next years motoring are made public.

With his usual initiative, Mr. W. R. Morris has already taken a lead in the question of 1928 motoring costs, for he has announced that the price of the two-litre six-cylinder Wolseley, for the production of which he is, of course, now responsible, will not be altered before August 31st, 1928.

This announcement is of far more importance and interest than usually attaches to a proclamation about the cost of any popular car. The new Wolseley is one of the most carefully observed, as well as highly esteemed of any recently introduced models. It is being observed by the public who have some realisation that it is a car of more than ordinary merit, and it is being observed by the trade, who regard it as an indication of the most probable type of popular car for some time to come, and as having considerable importance, not only as representing the modern school of design, but as illustrating what may be anticipated in the way of running costs and initial outlay for the owner-driver type of car.

As the result of this announcement of fixed prices for another year, other manufacturers will certainly follow the lead, and if they do not adhere to the same policy of maintaining their present prices unchanged for next year, they are at least likely to be influenced, and not encouraged to contemplate any of the drastic reductions that have been fashionable in the past and that in many instances have reacted very strongly to the misfortune of both private owner and trader. Everybody suffers from too keen price cutting. The lamentations of some private motorists who have succumbed to the lure of the very low-priced car or the car that is priced much lower than it really ought to be, make almost pathetic reading, while the regrets of both manufacturer and trader have been equally sincere.

"SUNDAY FLYING."

IN a recent note in these pages, regret was expressed that the personnel of the Royal Air Force should take part in Sunday flying displays, chiefly in view of the inevitably disturbing nature of such displays, and of the still quite common attitude in many quarters to Sunday sports of any description. We are pleased, therefore, to be able to record that we are informed by the Air Ministry that the Royal Air Force will not participate in such exhibitions.

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GREAT SIX



GREENHOUSE PRIMULAS

IT is at this season when attention must be given to those plants that are to be used to furnish greenhouse decoration during the winter and early spring. There are many subjects to choose from, but one of the most outstanding groups for the purpose is to be found in the greenhouse primulas. By greenhouse primulas, I refer to those species which can be strictly termed decorative subjects for greenhouse display, rather than to the number of alpine species that are grown in pots and pans for inclusion in the alpine house. There are a number of species which should find a place in every greenhouse, including *P. sinensis*, and its form *stellata*, *P. obconica*, *P. malacoides*, *P. kewensis* and its two parents *P. floribunda* and *P. verticillata*. All are highly decorative plants and, moreover, are of fairly simple culture.

Where plants have not been raised by sowing seed in May and June, they may be obtained now, growing freely in sin. pots, for flowering in winter and early spring. It should be the aim to have plants in different stages of growth, so as to maintain a succession of bloom over a long period. At the present time the plants should be placed outside in a cold frame, where they may remain until the end of September. When the evenings turn cold, they can be transferred to the greenhouse. During the period they are housed in the cold frame, shade the plants from bright sunshine and preserve an even state of moisture. Do not attempt to coddle the plants, but let them have all the light and air possible, consistent with robust and healthy growth. The plants may be fed very sparingly with weak stimulants, such as well diluted sheep manure, with an occasional application of soot water. When placed on a shelf in the greenhouse, give them a fairly sunny position. Grow the plants on in cool conditions and never attempt to force growth and early flowering in any way. Primulas do best under cool conditions, and for that reason ventilate freely during the autumn when the weather is mild and open.

There are now many fine varieties of these various species suitable for greenhouse decoration. By continuous development and selection for the last few years, the plants have been greatly improved, both in size of flower, in habit of growth and in range of colour. The *stellata* forms and varieties of *P. sinensis* are particularly attractive, with their wide starry blossoms with or without frilled or crimped edges to the petals. There are varieties to be had in almost every shade except blue; crimsons and reds are frequent, while coral pinks are common. It may be mentioned here that the coral pink varieties are not so vigorous in growth as those of other shades. It would seem that there has been a loss in vigour associated with the disappearance of a colour factor. Some of the giant-flowered forms are very handsome, while one or two of the eyeless varieties are interesting as well as beautiful. These eyeless varieties of *P. sinensis* are of loose, feathery habit and, when in full flower, have the appearance of gently falling snow. *P. obconica*, although in every way a desirable decorative plant, suffers neglect by reason of its strong irritant properties. The hairs on the leaves produce, in the case of susceptible persons, a troublesome, if not even dangerous, rash. If taken in its early stage, however, this rash may easily be cured by washing the affected parts with diluted methylated spirit. The majority of persons are not affected, but the plants should always be handled carefully. There are a number of fine varieties of this species, one or two approaching a real blue in colour, and all have very large blooms, from 1 in. to 2 in. across. The best decorative species is undoubtedly *P. malacoides*, introduced from China in 1908. Indeed, it is one of the most decorative plants which have come to us from the East and is all but hardy. As the accompanying illustration well shows, it is of upright habit, carrying numerous flower stems, reaching 18 ins. in height. These arise from a rosette of handsome basal leaves and carry numerous trusses of pale lilac mauve starry flowers with a well-defined eye. The stems are white and mealy, which gives the plant an added beauty. It is a charming species, with its delicate colouring and its graceful feathery habit, which is shown to advantage when the plants are placed together in a group on the greenhouse shelves. It seeds freely and young seedlings can be collected round the old plants. No greenhouse should be without a plant of this attractive primula. There are a number of varieties raised from the type plant, one white in colour with a pale yellow eye, which are well worth growing.

The three yellow-flowered primulas are *P. kewensis* and its two parents, *P. floribunda* and *P. verticillata*. *P. kewensis* is a valuable



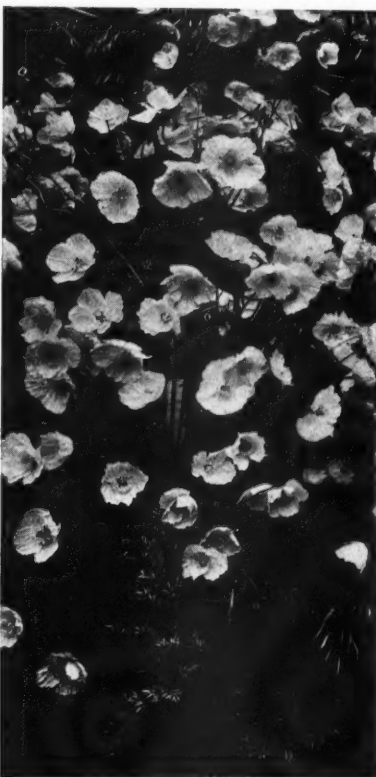
THE DECORATIVE PRIMULA MALACOIDES,
A CHOICE GREENHOUSE PLANT.

that in Australia the plants do come true, showing some thirty shades of pink, all most attractive and decorative from a garden point of view.

In habit and form, this new introduction is almost identical with the single Iceland poppy, except that the flowers are slightly larger and the petals prettily crimped at the edges. With their wide range of the most delicate pink shades, they provide a most effective display when grown in the mass. For planting in clumps in the herbaceous border they are certainly to be desired, as they will make bold splashes of colour during May and June. For indoor decoration also, they are to be valued if they receive proper treatment. The blooms should be cut in their young stages and the ends placed in boiling water for a few seconds or charred in a flame, when they will be found to remain fresh for a considerable time in water. They look at their best if arranged in clear glass vases when the habit of the plant is shown to advantage and also the delicate blend of colouring.

They are easy plants to grow, and in this country, although it may be treated as an annual, it will succeed best if treated as an ordinary biennial. Seed may be sown now in a prepared bed outside in drills. The soil should be watered before sowing. Once the seedlings have made sturdy growth they may be transplanted to their flowering positions towards the end of September and during October, being careful to firm the soil round the plants. Water the plants if the soil is in a dry condition, and add a dressing of artificial fertiliser, such as bone meal, to stimulate the growth of the plants. This dressing may be forked into the soil before transplanting, along with some well-decayed manure. When the plants are in flower the blooms should be picked regularly for the first few weeks, so that the plants do not run to seed and interfere with further flowering. The more flowers one picks, the more the plant produces. When the plants are grown, and yellow and orange shades make their appearance, these should be weeded out and an attempt made to grow the plants of a pure pink shade. In this way gardeners will be living up to the ideal of the raiser. It may be hinted here that Coonara Pink should be grown in beds or clumps by itself, and not in the neighbourhood of other poppies, otherwise the tendency will be for crossing to occur and the next generation to show the reappearance of the yellow and orange shades. These, while not to be despised from the decorative standpoint, do not represent, however, true Coonara Pink. It is certainly a poppy worth growing in all gardens, both for its beauty in the border and its attractiveness as a cut flower indoors.

G. C. T.



THE ATTRACTIVE BLOOMS OF COONARA
PINK.

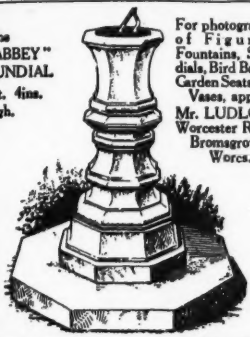
decorative plant with handsome foliage and clusters of orange-yellow fragrant flowers. It is a vigorous grower and combines the best qualities of its two parents, which are both yellow-flowered species and worth including where a representative collection is grown. If primulas have not been grown in the greenhouse they should certainly be given a trial this next winter. Their beauty and length of flowering period, from January on until the end of April, will cause them to rank as one of the permanent residents for greenhouse display.

A New Poppy: Coonara Pink

GENUINE novelties of real good garden value are few, and when one does appear, it is worth more than the passing attention of all keen garden lovers. Many gardeners may already have had the good fortune to see and appraise the subject of this note in its full beauty, on the several occasions when it has been staged at the Royal Horticultural Society's fortnightly shows. But for those who have not, a short description may be interesting in indicating the garden value of this new poppy. The name of the novelty is Poppy Coonara Pink, and it is a result of crossing the single Iceland poppy with the Shirley poppy. The novelty is the result of many years work by an Australian lady, Mrs. Oliver, who is a keen amateur, and who set out with the intention of producing a pure pink strain of Iceland poppies. That she has been successful there is no gainsaying. Selection has been carried out over the last seven or eight years, and the writer understands that during the last three years the strain has remained fixed and comes true from seed. Unfortunately, seed of Coonara Pink was distributed while the strain was still in its young stages and not fixed, and in this country, when raised from seed, several shades of yellow and orange have made their appearance, indicating that the plants, not being definitely fixed are throwing reversions to type. The whole aim of the raiser was to produce a pure pink strain, and the writer learns



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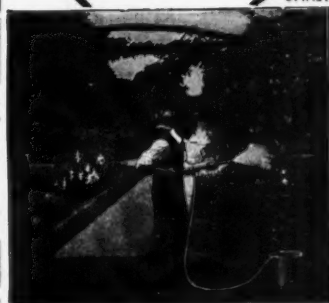
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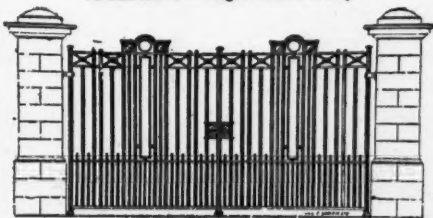
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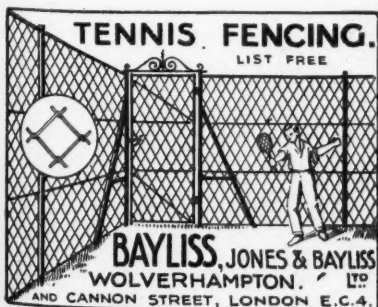
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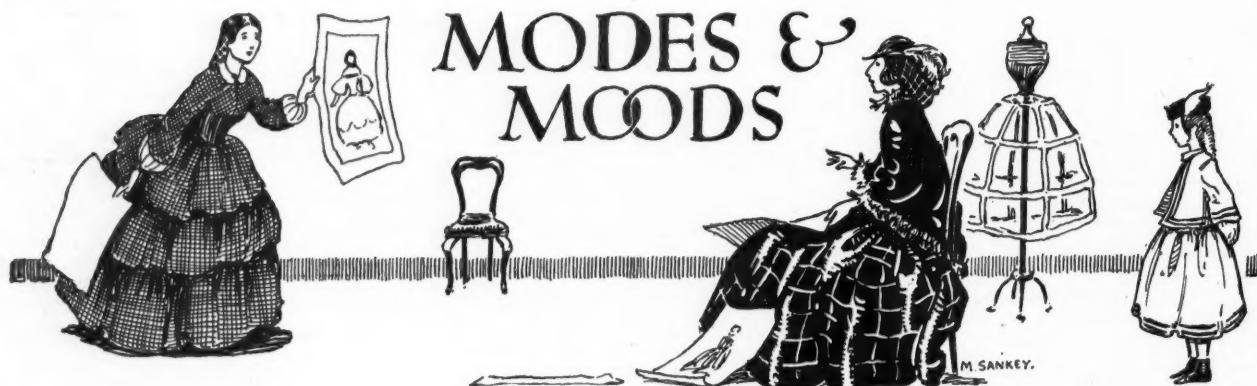
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FASHIONS FOR THE LIDO—AND ELSEWHERE

From the Sands to the Casino.

FASHIONS for the Lido and other of the many seaside resorts to which the gay world scatters in all directions at this time of the year are a thing apart. They are the fashions of sea and sand—a pageant of flowers in August and September which, the moment their career is over, are exchanged for the soberer tints of the coming autumn.

And gayest of all the colours which blaze against the blue and gold and purple of sea, sky and shore are some of the bathing dresses and bathing wraps which appear and disappear when their time is over.

Nowadays, bathing fashions are as much an art as any other item of dress. The serious swimmer chooses her bathing toilette for its comfort and convenience, and the little garment which leaves her limbs untrammelled and is made all in one is naturally her choice. But although the serious swimmer and the woman who selects her bathing dress as she might her evening gown, are poles apart when one is a mere speck on the horizon and the other is taking her leisure under a striped umbrella, they meet on common ground when the swimmer emerges from the waves to spend hours on the ribbed strip of sand between one dip and another.

MAGPIE BATHING SUITS.

Bathing wraps are gorgeous in the extreme, from the Chinese wrap glowing with jewelled colours to the sober black satin cloak lined with white, to match the magpie bathing dress, the upper part of which is often white and the lower black. Many of the brief

one-piece bathing dresses of to-day can be made considerably more elaborate when the bather leaves the water, by adding the adjustable little skirt which is buttoned to it, and the long fringed sash which ties on one side. A lovely little gown of powder blue silk tricot, which is quite complete in itself, had a tiny adjustable skirt of two tiers of silk fringe—which was certainly never intended to make acquaintance with the waves—and a wide folded sash of blue and white silk fringe, while the bathing cap, half handkerchief, half beret, from which peep a couple of soft curls to cover the ears if the wearer's own hair is wet—a rather unnecessary addition in these days of short hair and permanent waving—is of striped blue and white silk, with a long blue tassel. Some of the bathing wraps are like long seraped sleeveless golf coats, some are long capes which do duty as rugs as well, and others are nothing more than shawls with one end flung over the shoulder.

EVENING WRAPS.

It is not, on such a holiday, a far cry from bathing to evening wraps, and the latter are so indispensable an adjunct, where hotel and casino life is concerned, that they cannot be ignored. The fringed shawl has never been higher in favour for this purpose than it is just now, and what more ideal garment for packing and moving from one place to another could possibly be imagined? The newest thing is the black silk shawl, which, instead of having an all-over embroidery in the Chinese style or simply an embossed pattern woven into the



Oyster white satin beauté provides the gown on the right, the floating panel being of white chiffon sewn with crystals, while on the left is an alliance of black lace, chenille and fringe with one long sash end of black net.

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silk, has an enormous embroidered flower, either in shaded white or in some glowing tone, worked on one side only. Curiously enough, there is literally no woman who cannot wear a shawl with a certain measure of dignity and grace.

GOSSAMER LACE.

Evening frocks are far more elaborate than they were last year, or rather appear to be so, by reason of the flounces, the floating draperies and pointed panels which adorn them. The added length given by these makes a delicious contrast to the short tennis frocks, the still scantier bathing dresses and the sports wear of all kinds which women are donning in the daytime. Transparencies of fine fabrics mounted over a silk or satin slip are always becoming and far more graceful for a woman who is no longer young than the gown of one material. An evening frock for the Lido has no less than three over-dresses of the finest gossamer lace, which is not only of cobweb consistency, but

FROM A WOMAN'S NOTEBOOK

Ingenious minds have been very busy of late years devising and designing small, but infinitely important, little travelling gadgets that add enormously to the pleasures of a holiday. I had heard of some little leather travelling cases at Debenham's, which acted as a magnet to 70, Welbeck Street, and my anticipations were fully justified, for the cases are the neatest, most compact things imaginable, and just sufficiently large to accommodate a minute towel, scissors, comb and other trifles necessary for a journey by rail, boat or car. And I was also considerably impressed with a shooting-stick that opens with one action, and provides a firm, "comfy" seat, by reason of its two supports. This is quite a novelty, and very moderately priced at 57s. 6d.

At Vickery's, Regent Street, I saw a wonderfully compact brown leather sandwich box, complete with Thermos flask, and arranged with straps, so that it can be easily carried over the shoulders when on a long tramp. And, just as a passing fancy—but one, nevertheless, that is very pronounced—Vickery's are offering some extremely realistic little "Dog-bags," the "kennel" including an Irish pup, Sealyham, Cocker spaniel and Pekingese. And there is, too, a wonderfully life-like black monkey, to add to the attractions at 175, Regent Street.

Nor have those responsible for our complexions been less busily employed in contributing to a happy holiday; preparations for meeting all the ills that flesh is heir to when exposed to hot sun and sea breezes, being found as creams, astringent and soothing lotions and foods that, when properly applied, ensure a perfect skin, even under the worst climatic conditions. And, what struck me as a particularly helpful idea, was the packing of the most essential needs into a specially prepared, neat, portable case that keeps everything together and ready for use, such as I saw at 7, Hanover Square, the home of the Myosotis Beauty Preparations.

Among the various trifles to be stowed away in the travelling bag, I would most emphatically urge a bottle of 4711 Eau de Cologne. A sprinkling of this on a clean handkerchief and a gentle rub to face and neck is most refreshing.

One of the new materials finding special favour in the cause of smart bathing suits is artificial Milanese silk, which, in addition to a pleasing appearance, is said to have quite remarkable drying properties. This silk is particularly effective in black, relieved by some bright-coloured trimming, an expression that is finding much favour at Peter Robinson's, Oxford Street; where extremely nice little garments are to be found in various styles and shapes, each one planned with a due regard to practical needs. I was especially pleased with a one-piece model, arranged with knickers and skirt attached, the black Milanese silk used being effectively relieved by touches of red and blue. And there is a swimming suit, very moderately priced at 23s. 9d., also in black silk Milanese, applied with *motifs* in a quaint geometrical design in red, blue, pink and yellow.

We are beholden to the enterprising American for a quite new style of swimming suit that has taken on over here, like the proverbial hot cakes; and small wonder, when its practical possibilities are fully realised. Peter Robinson's are offering this suit in a particularly nice all-wool expression, comprising a white jumper and black shorts held at the waist by a white webbing belt, which presents a smart, workmanlike finish. Among many novelties in bathing wraps is a range in striped towelling, destined to serve the double purpose of towel and cloak, the colours including a sufficient choice to match any suit. And there are coloured crepe rubber and black saten and alpaca shoes, the latter in all sizes, costing only 2s. 11d.

In the special department at Debenham and Freebody's, Wigmore Street, devoted to the cause of bathing equipment, I was shown a particularly clever model, in jade green wool, both the upper part and attached skirt being arranged on lines to suit all figures. There is a generous flare at the hem, accentuated by a trimming of large white rings, a row of smaller rings outlining the neck opening. At Debenham's, too, the separate jumper and trunk-trouser style is finding special favour, the jumper expressed in various fancy designs and colourings accompanied by black trousers, and harmonising belt. The price of 2rs. 9d. is by no means the least attractive feature of this remarkably nice little suit.

Having set a standard for bathing and beach suits, the smartest resorts exact something very special in this connection, and at Marshall and Snelgrove's, Oxford Street, it is to be found in a *chic* little red and black satin suit, accompanied by a bewitching cap, the cutest plagiarism of a jockey's hat. The trousers are in black satin, applied with conventional "fish" *motifs* of red satin, the latter fashioning a double-breasted waistcoat top, piped and buttoned with black. This is a suit that will stand out as something quite unique and original, in any representative bathing *rendezvous*.

Very much a thing of the moment is a sleeveless coat, in tango stockinette *applique* with fanciful devices in contrasting colours, for wearing over any bathing costume, and, equally original in feeling, is a velvet terry wrapper with deep fringe border and high upstanding collar, the adept at achieving smart effects seeing to it that the fringe hem is brought into artistic play. Another smart wrap has an all-over stencilled pattern.



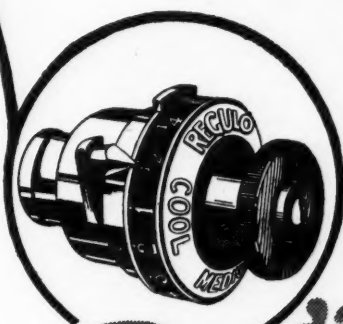
A jumper suit of fine apple green stockinette with touches of black is shown on the right, while the bathing dress is of knitted silk in indigo and ivory. The bathing wrap is of foulard carried out in the same combination of colours.

actually of the silvery grey of a cobweb in the sun and sown broadcast with bright crystal beads as though a shower of dew-drops had rained upon it. The tight hip sash was in three shades of water-green, while long wings of lace, weighted with crystal and green tassels, fell from either side of the shoulders. Another frock was of the palest shell-pink Georgette, with the effect of a hip sash worked out in graduated bands of shaded flame-coloured paillettes, while fashioned to wear with this gown was one of the new little dinner coats of shaded paillettes. These tiny glittering boleros were only tentatively exploited in the spring, and it has taken all this time to make them popular.

Jewellery is a good deal worn this year, but women, nowadays, often have their dresses made—so to speak—for their gems, the plain and rather dignified frock being supplemented with a full quota of lightly set and exquisite jewellery, which would be worn very sparingly if the dress was more elaborate. At the fashionable seaside resorts, women will temporarily desert the small close hat, except for Casino and smart afternoon wear, and the large hat of coarse straw, or even of straw and felt combined and trimmed with ribbon or fruit, will be chosen. K. M. B.



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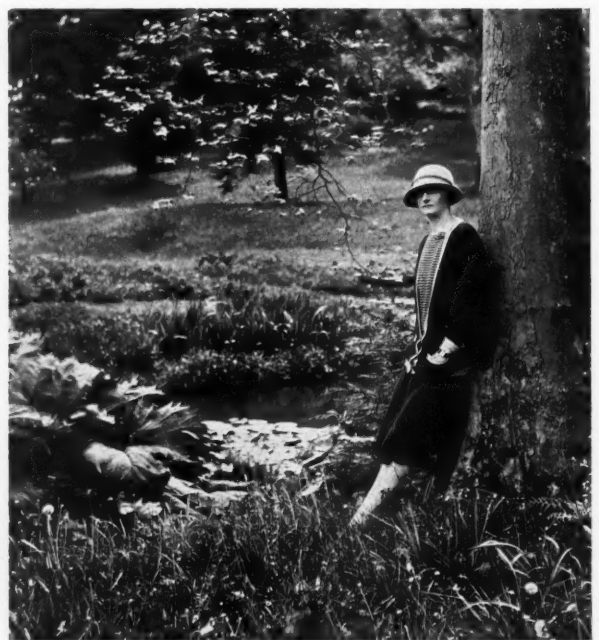


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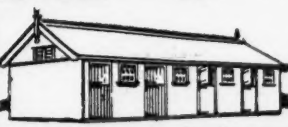


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THE JUDICIOUS EPICURE

Adverse criticism of English cooking is all too common and all too well justified, yet our materials are among the best in the world. We begin to-day a series of articles which may suggest some pleasant and profitable experiments in methods of preparing it.

THE object of these articles is not so much to discuss taste in food, as to try and prove, in some small degree, why the art of cooking in England is languishing. All foreigners, who may be interested in their food, look almost with despair at what we serve them; not because it is bad food, but because it might be so much better cooked. They say, and with a great deal of truth, that as a nation we have the best materials in the world and we do not know how to make use of them. No country gets better or fresher fish; our meat is unexcelled; our soft fruit is unequalled; we have vegetables and dairy produce galore; and yet we fail, and particularly in the country, to set them on the table in palatable form.

Mistresses blame the cooks. They say that the teaching is bad, and that they cannot get them to attempt new dishes. Is it entirely the cook's fault? What incentive is there for a cook to do her best when the household will eat anything that is put before them. In the past a housewife could usually cook, or, if she were not a past master at the art, she could at least explain to the cook where such and such a dish might be improved. Even now you may be certain that in most houses where good food is consistently served, the mistress takes an interest in her kitchen. That is one of the great secrets in cooking, an interest in what is cooked.

There is no real reason why we should not evolve a style of cookery of our own; we certainly have the materials.

Let us take an ordinary lettuce salad and see how it can be improved. The usual method of preparation is to pick the leaves off a lettuce and chop them in pieces; then they are drenched, either with a made-up salad cream bought in a bottle, or with a home-made dressing made of malt vinegar and imitation olive oil—the vinegar always in excess. The salad is often made some time before use, with the consequence that a sodden and unappetising mass is served at the table. Now let us see how a proper lettuce salad is made. The coarse outside leaves are picked off the lettuce leaving the fresh crisp inside core. This may either be cut in half, or the leaves may be separated; in any case, it is carefully washed and dried in a clean towel—the removal of surplus water is most important. The dressing is made of three dessertspoonfuls of good olive oil, two dessertspoonfuls of wine vinegar—it must be wine vinegar if harshness is to be avoided—with salt and pepper to taste. This dressing is only added to the lettuce just before serving, and the salad should be lightly tossed so that the dressing reaches all the lettuce leaves. That is a green salad in its simplest form. The dressing is much improved if a little chopped tarragon and chervil

A NOVEL BREAKFAST DISH FOR HOT WEATHER.

LINE a round pudding dish with stale bread closely packed together. Have ready sweetened stewed fruit, of any kind that makes plenty of syrup—such as raspberries. Pour the fruit hot into the basin and cover it with a layer of bread.

This fruit cake must be made the evening before it is wanted and placed in a cool place covered with a plate with weights on the top to press the whole together.

Serve cold with cream.

is added to it, and if there is no objection to a faint flavour of garlic, admirable when used in the strictest moderation. A clove of garlic may be rubbed once or twice round the inside of the salad bowl. In any case, the result is a salad where the leaves are crisp and retain their own flavour, and the dressing is sharp enough to make it piquant without being harsh.

As a variant to the ordinary French dressing, let us suggest a Russian dressing. The lettuce is prepared in the same way, and the sauce is made as follows:—Four tablespoonfuls of mayonnaise sauce are made, and to this is added a tablespoonful of tomato ketchup, a teaspoonful of Worcester sauce and a little sugar. If possible, a few chopped red sweet peppers, such as are bought in tins, should be added. This sauce, also, should be added just before serving. It is extremely easy to make variants of lettuce salad with an ordinary French dressing. Cold French beans are excellent served in this fashion, while in the winter there are several green salads that will take the place of lettuces, among them what we call corn salad and the French *mâche*, endive, and well blanched chicory.

Then there is another group of most estimable salads served with a cream sauce, made of three dessertspoonfuls of oil, the same of cream, and one of lemon juice. Several mixtures make admirable salads with such a dressing; walnuts, chopped apple and celery, lettuce and pineapple, orange and apple with orange juice in the dressing in place of lemon juice, banana, apple and rice that is boiled so that every grain is separate; these are all samples of various combinations that may be tried. Such salads as these should make a welcome change in the winter months from ordinary vegetables. In fact, salads are dishes in which the average housewife can exercise her own ingenuity. North America is the country where mixed salads of innumerable kinds are most in vogue, but there is no reason why we should not copy them and evolve others of our own that may be more suited to our own tastes. For some reason or another we have a national disinclination to eat anything that verges on sweet as a side dish with our meat courses. You hear frequently the complaint of housewives that it is useless trying to serve anything with bananas, pineapple or apple in it with meat; and yet we are accustomed to eat red currant jelly with mutton and hare. Why should we be so inconsistent?

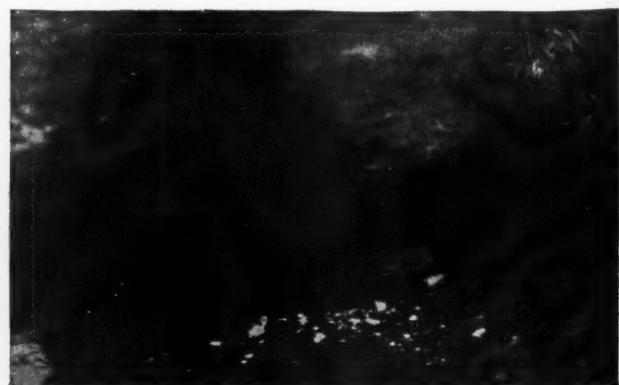
Here, again, is a case of our being entirely hidebound in our diet. We lack imagination both in our cookery and in our eating. If a gradual testing of new dishes is considered at all, we might do far worse than experiment with a few salads.

"MOSES, MY OTTER."



WE all loved Black Beauty, the White Rabbit and Riki Tiki Tavi in our own generation, and if the first of these is unknown to the modern child, there are others to take her place. For instance, there are all the animals who have appeared in *My Library of Animal Friends* (Arrowsmith, 5s. net), to whose numbers is now added "Moses My Otter," a cub of such unquestionable attractions that the story of her life and that of her companions Aaron, Thomas Romeo and their friend, Tiny the Terrier as told by Frances Pitt, is going to be as popular with grown-up people as it will be with the younger generation.

It is a great gift to be able to open up a mine of real knowledge concerning the habits of the wild creatures of the countryside, and yet to weave



into all this practical information the spell of a story so beguiling that no one who has begun it will be happy until finishing it. But Miss Frances Pitt has the Heaven-born gift of story-telling combined with such an insight into the animal mind and so much knowledge of the creatures of river, field and forest, that she manages to make them live and breathe for us all. We are in love with Moses from the moment when, "small, round, fat and grey," she was produced from the basket in the rabbit-catcher's cottage, and "squeaked with a plaintive whistling sound," having won her name, irrespective of sex, from the fact that she was discovered among the rushes on the river bank. The book, of which some chapters have already been published in *COUNTRY LIFE*, is sympathetically illustrated with twenty-two photographs,

IN TOWN AND OUT OF TOWN

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THESE specially conducted tours are to be continued during August. Mr. Walter Bell, F.S.A., F.R.A.S., whose name is familiar to all who are interested in London and its history, has kindly arranged to take parties over the Tower on August 3rd and 24th (at 2.30), and Kensington Palace on the 17th (at 3 o'clock). This will be an opportunity for visitors to the capital to see these ancient buildings, with their many historical associations, under exceptionally favourable conditions. By the courtesy of Colonel Dan Burges, V.C., the Resident Governor, access will be allowed to parts of the Tower which are not ordinarily available for public inspection; and the Organising Committee are also indebted to H.M. Office of Works for permission to visit Kensington Palace at a time when the general public are not admitted, and for special facilities given. Tickets, price 10s., which will include all charges, may be obtained from the Secretary, King Edward's Hospital Fund for London, 7, Walbrook, E.C.4.

THE NEW WAY WITH WALL BUSHES.

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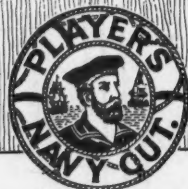
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